



Illinois Capital Development Board

Art-in-Architecture

Request for Qualifications

Chicago Veterans' Home

4250 N. Oak Park Ave .

Chicago, Illinois

Project Number: 040-080-001

CALL TO ARTISTS

The Art-in-Architecture Program of the Capital Development Board is pleased to announce a Request for Qualifications (RFQ) to Illinois professional artists to create permanent original public art for the Chicago Veterans' Home in Chicago, Illinois.

Deadline: Friday, December 14, 2018

4:30 P.M.

ELIGIBILITY

This public art commission is open to all professional artists, artisans, or artist-led teams *that live and work in the state of Illinois*.

- An artist/artisan is defined as a skilled practitioner that generates designs and concepts for creative works that reflect form, beauty, and aesthetic perception. All artists on a team must be from Illinois.
- Subcontractors may be used and are defined as those providing technical implementation such as construction, fabrication, and/or assembly for portions or all of a finished product under direct supervision and control of an artist.
- Staff of Department of Veterans' Affairs are not eligible to apply for this commission.

PROJECT SUMMARY

This 200-bed, skilled-care residential facility for veterans is designed around a small-house residential model. It will consist of 12 clusters of 13 residents, known as "households" and four memory support households of 11 residents for a total of 16 households. This household concept offers flexibility and an independence of character. Each household has the opportunity to be identifiably unique and, as a result, more likely to develop naturally its own personality as well as behavior, rules, routines and patterns. Four households will be linked together by a neighborhood that will contain household support spaces. The neighborhoods are in turn directly connected to a Community Center that houses the broader facility support areas. The goal is to allow aging in place to the greatest extent possible. This means, ultimately, that general households will have mixed acuity levels.

Each household will be self-contained from the resident perspective, meaning that the residents don't need to leave the house for any basic Activities of Daily Living. A distinctive front door is the identifying marker of each household and will be used by virtually all residents and guests. Each front door may have a doorbell, and the residents and staff of the household will determine a policy as to who may enter the household freely; for example, family who visit regularly, and others who are expected to knock or ring the doorbell and wait for admittance. Some houses may ask that everyone

who is not a member of that household knock before entering.

Once inside the household, the "hearth" contains the living room, dining room, and kitchen that will be open to each other. The living room will be furnished with comfortable, residential style furniture grouped for conversation. Each resident will have a private room with three-fixture bathroom.

The majority of residents will be geriatric veterans in their 70s, 80s, and 90s requiring long-term skilled care.

ARTISTIC OBJECTIVES

Several studies in medical journals have reported that the arts have "a clear contribution to make and offer major opportunities in the delivery of better health, wellbeing and improved experience for patients, service users and staff alike."¹

The artwork in the Veterans' Home will serve many functions including to help soothe and provide comfort to residents; serve as a wayfinding aid for residents, visitors, and staff; provide boundaries to public and private space; and welcome residents, visitors, and staff alike to a household.

The committee has no preferred theme, media or format and does not wish to be limited to patriotic themes or color palettes.

PROJECT SITE

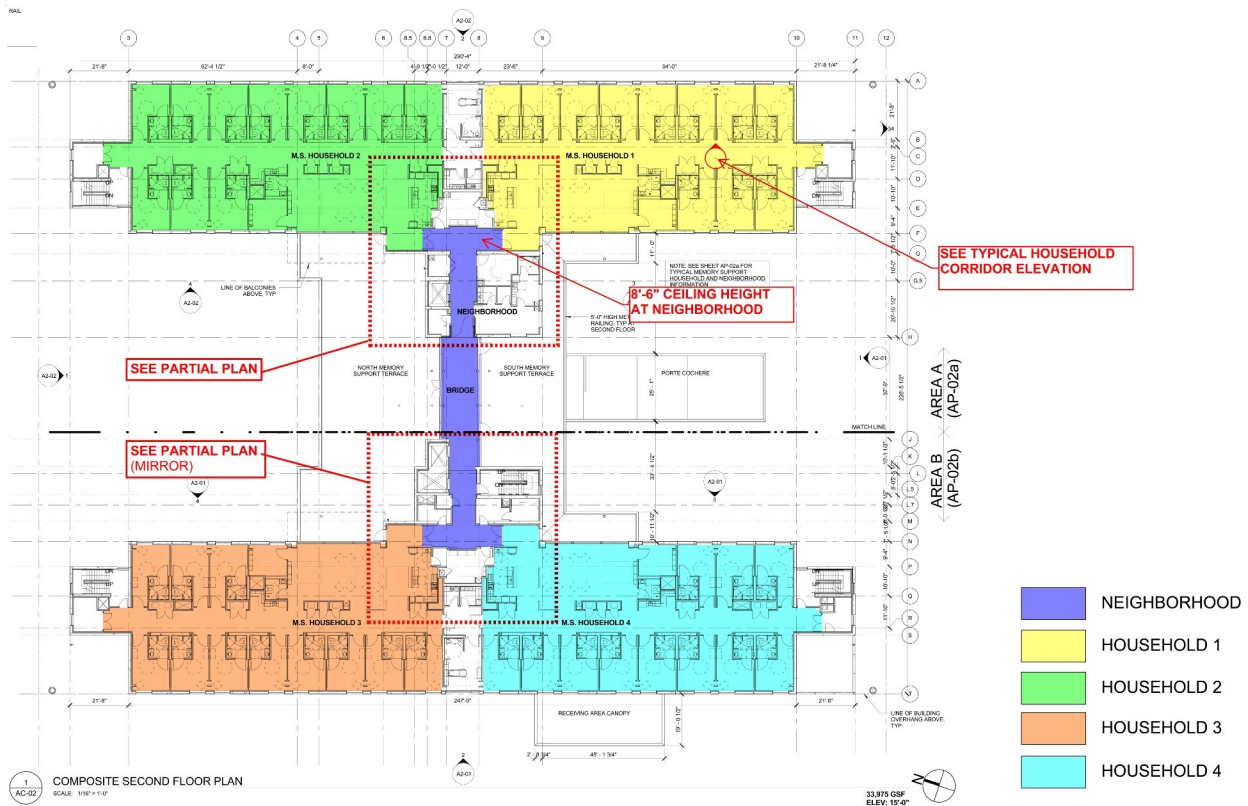
The artwork for this project will be sited throughout the facility at the entrances to each of the eight households giving each its own distinctive personality and further adding to its sense of uniqueness. The uniqueness of each entrance may even be a wayfinding device for residents and visitors.

Because the artwork will be part of a healthcare setting it will have unique requirements to ensure sustainability and durability. The pieces must be touchable and cleanable with standard facility and healthcare cleaners, sanitizers, and disinfectants. While defining the front of each household the artwork will be out in a corridor that is heavily used by residents, visitors and staff but also wheelchairs and food delivery carts.

Additionally, the artwork must comply with all aspects of the Americans with Disabilities Act of 1990 and the Illinois Accessibility Code of 2018 including ensuring protrusions are less than four inches into the accessible route.

The artist will be required work very closely with the project architect and project team to ensure smooth and timely project coordination.

1. <https://www.ncbi.nlm.nih.gov/pmc/articles/PMC2996524/>



See the end of this document for more detailed images.

BUDGET DETAILS

The budget for the project is \$280,000. It is broken down as eight households at \$35,000 per household.

This budget covers all expenses associated with, but not limited to the project design, labor, fabrication, project management, materials, tools, contracted services, operations and meetings, and travel required to complete the artwork plus installation, related permits, licenses, taxes and insurance, and transportation and delivery of the work to the site, as well as documentation of the completed project. Any expense that exceeds the contracted amount will be the artist's responsibility.

The artist is responsible for working with the Capital Development Board Art-in-Architecture Program, the using agency, and other relevant partners to oversee all aspects of the art installation.

SELECTION PROCESS

No less than three artists/teams will be selected from the pool of eligible artists/teams and paid a fee of \$3,000 each to develop and present site specific proposals .

The selected artists/teams will be contacted with details of the proposal process and contracts.

Do not send a proposal unless you have been contacted by the Art-in-Architecture Coordinator.

LEGAL AGREEMENT

The Capital Development Board Art-in-Architecture Program reserves the right to alter any aspect of the selection process or overall project in any way for its own convenience at any time. This Request for Qualifications does not constitute either an expressed or implied contract and these provisions are subject to change.

HOW TO APPLY

IF YOU HAVE ALREADY APPLIED TO THE ILLINOIS ART-IN-ARCHITECTURE PROGRAM

You do not need to send your materials again if you applied *after November 1, 2012* . To apply for this project submit a Letter of Intent that includes

- the project name and project number
- your name and the name of your team members if applying as a team
- your most current contact information including address, telephone number, and e-mail address

IF YOU HAVE NEVER APPLIED TO THE ILLINOIS ART-IN-ARCHITECTURE PROGRAM

Please e-mail or post a full package including ONE copy of each of the following *labeled with the artist's name as well as the project name and number*.

- *Résumé* (if a team, one for each member) with current contact information, including:
 - Name
 - Address
 - Phone
 - Fax
 - E-mail
 - Website
- *Artist Statement/Letter of Intent* (1 page maximum, double spaced)
 - If the submission is on behalf of a team, please identify the lead artist and indicate if the individuals have previously collaborated and the nature of the collaboration.
 - If the artist or artist team has worked with not-for-profit organizations, local governments, state agencies, or other similar and relevant groups, please describe the project.

- *Up to 15 JPEG images of relevant past work.* Please provide the images in the following format:
 - One image per JPEG
 - Pixel dimensions per image: approximately 600 x 800
 - Image resolution: 72–300 pixels per inch
 - Maximum file size per image: 1MB
 - Name each image: lastnamefirstnameimagenumber.jpg, for example: mirojoan01, mirojoan02, mirojoan03, etc.
 - A corresponding, numbered, annotated image list with title, media, dimensions, location, brief description, date of the work, project budget, and project partners, if applicable.
 - If submitting by e-mail, please send images as attachments and not in the body of the e-mail.
- *References* of at least three professionals (commissioning agency or organization, design or arts professional, architect, landscape architect, engineer, etc.) who have a detailed knowledge of the artist's work and working methods. Include contact name, complete address, telephone number, and e-mail for each reference.
- *Optional* One PDF file of additional support material, including press clippings or other relevant information on past projects (maximum 1MB file.)
- *Digital Submittals* If the information is provided on a CD, include the documents (résumé, artist statement, image list, references, etc.) as well as the images, and label it clearly with artist or team name and date.
- *PowerPoint presentations are not accepted.*

Please Note:

- Send art as JPEG files ONLY. Slides will not be accepted nor returned.
- **Do not send design proposals.**
- All submittals become property of the Capital Development Board Art-in-Architecture Program and will not be returned. Submissions can be made available for public viewing. The artist retains copyright.

HOW AND WHERE TO SUBMIT

Interested artists must send application materials by **Friday, December 14, 2018 at 4:30 P.M.**

Submissions received after this date will be kept for review for other Art-in-Architecture projects.

Application materials may be delivered by:

E-mail to **CDB.ArtinArchitecture@illinois.gov**

Hand delivery to address below

USPS or other mailing service to address below

Art-in-Architecture Program
Capital Development Board
Wm. G. Stratton Building, 3rd Floor
401 South Spring Street
Springfield, IL 62706

QUESTIONS?

Contact the Art-in-Architecture Program at CDB.ArtinArchitecture@illinois.gov

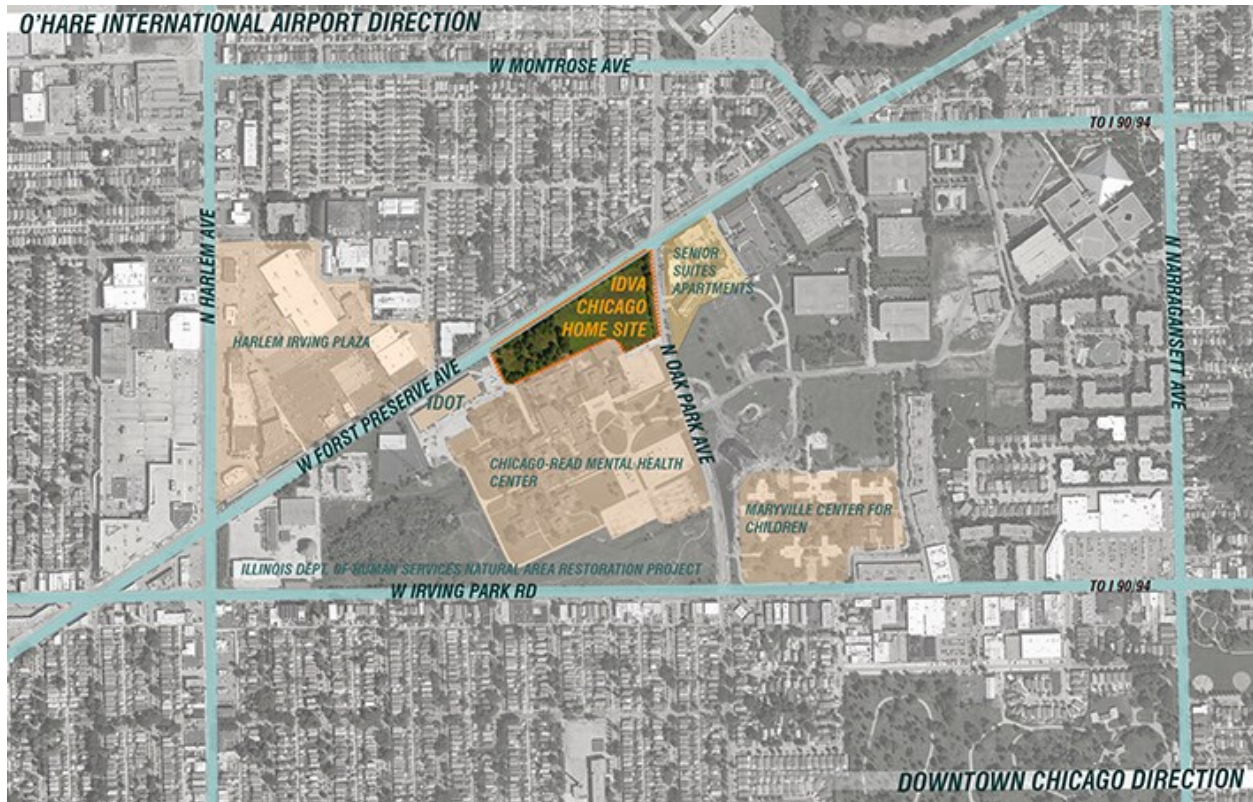
The Art-in-Architecture Procedure Manual, commission opportunities, and other information is posted at www.illinois.gov/cdb/services/art

ABOUT THE ART-IN-ARCHITECTURE PROGRAM

The Illinois Art-in-Architecture Program promotes and preserves Illinois art and enriches communities by commissioning original artwork for public buildings constructed with State funds.

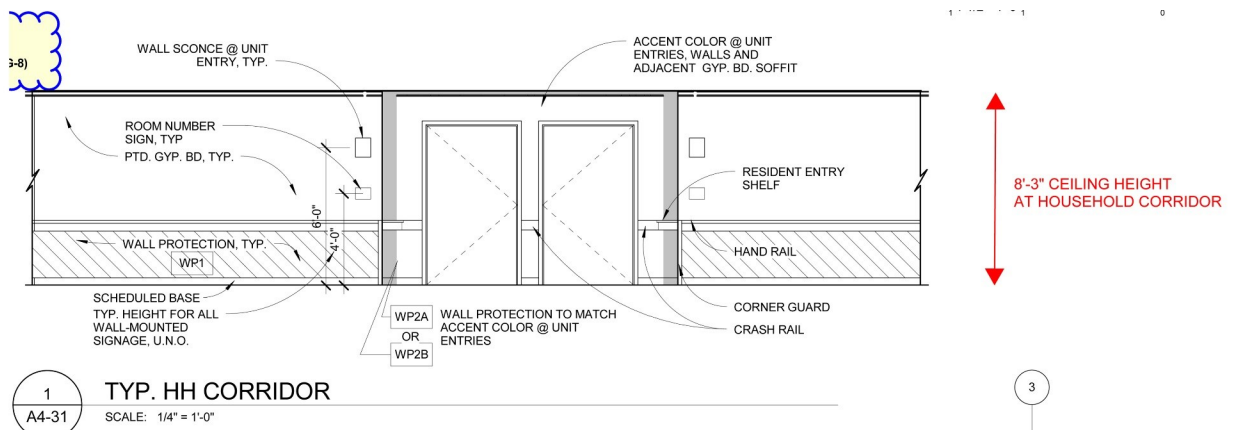
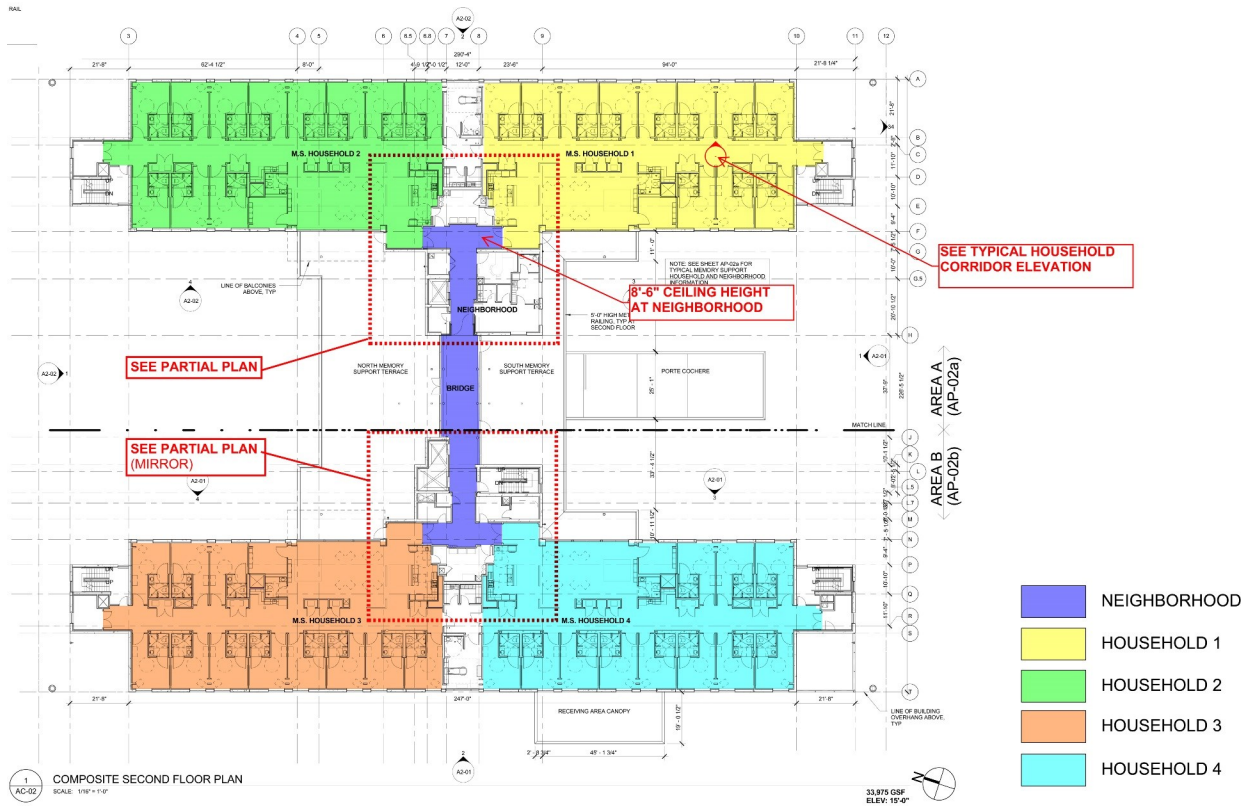
The enabling legislation for the Program requires that the Capital Development Board "shall set aside 1/2 of 1 percent of the amount authorized and appropriated for construction or reconstruction of each public building financed in whole or in part by State funds and generally accessible to and used by the public for purchase and placement of suitable works of art in such public buildings." A committee including art professionals and the project architect oversees each project and selects the artwork.

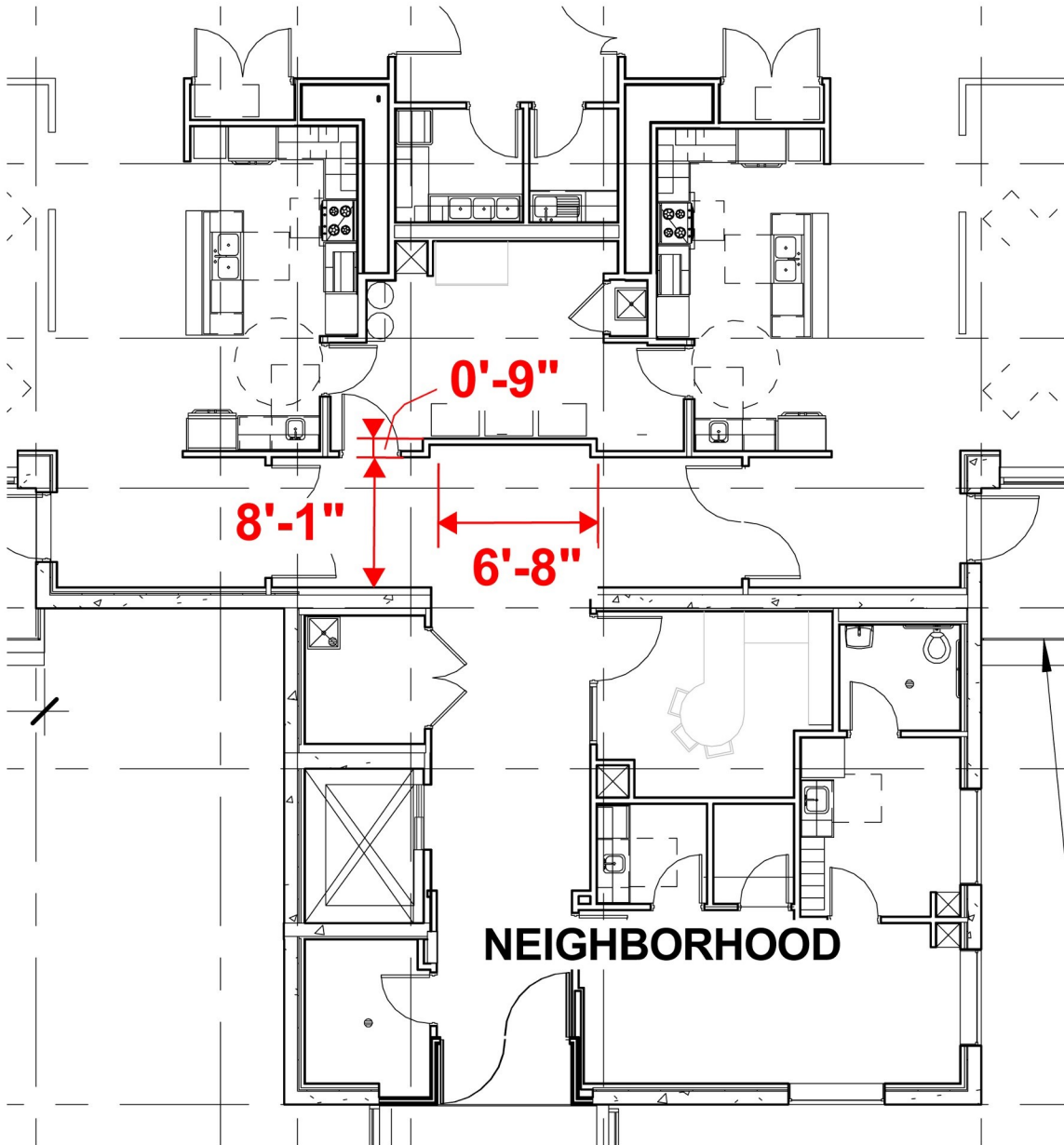
Since its inception in 1977, the Art-in-Architecture Program has purchased or commissioned works of art by Illinois artists for public display throughout Illinois. For more information visit www.illinois.gov/cdb/services/art.





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PARTIAL PLAN AT NEIGHBORHOOD NTS

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