



Illinois Capital Development Board
Art-in-Architecture Program

Request for Qualifications for ARTWORK PURCHASES

*College of Lake County
Lakeshore Campus
Waukegan, Illinois
Project Number: 810-056-024*

CALL TO ARTISTS

The Art-in-Architecture Program of the Capital Development Board is pleased to announce a Request for Qualifications (RFQ) to Illinois professional artists for the **purchase** of permanent original art for the College of Lake County (CLC), Lakeshore Campus in Waukegan, Illinois.

The submission instructions for this RFQ are for **purchase** and not commission. PLEASE READ THE APPLICATION INSTRUCTIONS THOROUGHLY.

Artists from the Waukegan area are especially encouraged to apply.

Final Deadline: **Wednesday, May 22, 2024**
 4:30 P.M.
 APPLYING BEFORE THE FINAL DEADLINE IS ENCOURAGED.

ELIGIBILITY

These **purchases** are open to all professional artists, artisans, or artist-led teams *that live and work in the state of Illinois.*

- An artist/artisan is defined as a skilled practitioner that generates designs and concepts for creative works that reflect form, beauty, and aesthetic perception. All artists on a team must live and work in Illinois.
- Subcontractors may be used and are defined as those providing technical implementation such as construction, fabrication, and/or assembly for portions or all of a finished product under direct supervision and control of an artist.
- Faculty and staff of the College of Lake County are not eligible to apply for this commission.

PROJECT SUMMARY

The Waukegan area is vibrant and diverse. Its location on the shores of Lake Michigan has made the area a crossroads and trading hub for millennia. It was the ancestral homeland of Kickapoo, Peoria, and Potawatomi and later the Chippewa and Ottawa tribes. These tribes were removed by the Edwardsville and Chicago Treaties. Today over 50% of the Waukegan community and CLC students identify as Latino and 20% identify as African American.

The Lakeshore Campus along Genesee St. in Waukegan serves as a community hub, supports economic growth, and through educational opportunity leads to family-sustaining careers. This new facility connects directly to our vibrant arts community, highlights some of our most scenic views of our lakefront and downtown opportunities, and utilizes Waukegan’s access to public transportation.

The new six-story Lakeshore Center is fully integrated into the campus linking the second and third floors to the existing 33 N. Genesee St. building.

The 62,000+ square foot addition includes a Welcome and One-Stop Center, Library, community meeting space, general education classrooms, labs, tutoring center, and other support services. It also allows expansions of existing programs including digital media, manufacturing, hospitality, horticulture, and entrepreneurship.

ARTISTIC OBJECTIVES

The College is interested in artwork that celebrates the vibrant and diverse Waukegan community. CLC explicitly values diversity of individuals, cultures, thought, and expression—making students feel represented when they walk through its doors.

The College is seeking to **purchase** interior artwork to be placed in public, focal areas throughout the building. Final location of the artwork will be decided and hung by the College’s staff. Type of media for this project is open and includes two-dimensional media such as painting, drawing, photography, textiles, collage, mixed-media, and small-scale three-dimensional pieces suitable for hanging.

The work must be framed, if applicable, but does not require hanging hardware. Wooden frames are preferred as the College will attach security hardware for hanging. Acid-free matting, backing, and mounting materials are required to achieve museum quality longevity.

PROJECT SITE

Examples of artwork spaces are provided on [pages 7-8](#) of this document. The interior walls are constructed from 4” metal studs and 5/8” drywall. The studs are 16” on center. The maximum carry load per screw through a metal stud is 50 pounds. The load must be straight down, not pulling off the wall.

All artwork must be durable, safe, and require limited maintenance. The artwork must meet all requirements of the Americans with Disabilities Act and the Illinois Accessibility Code for protruding objects.

BUDGET DETAILS

The total budget is **\$71,635** and will be used to **purchase** artwork from artists in a variety of media and themes. The College is interested in purchasing “mini-series” from multiple artists.

SELECTION PROCESS

The Fine Arts Review Committee will meet, review all qualified applicants’ portfolios, and select artwork to **purchase**.

The committee reserves the right to ask artists for information about the availability of additional works for sale. All artwork submitted must be original and available for purchase.

LEGAL AGREEMENT

The Capital Development Board Art-in-Architecture Program reserves the right to alter any aspect of the selection process or overall project in any way for its own convenience at any time. This Request for Qualifications does not constitute either an expressed or implied contract and these provisions are subject to change.

HOW TO APPLY

Please e-mail a full package including ONE copy of each of the following *labeled with the artist’s name as well as the project name and number*.

- *Résumé* (if a team, one for each member) with current contact information, including:
 - Name
 - Address
 - Phone
 - E-mail
 - Website (of applicable)
- *Artist Statement/Letter of Intent* (1 page maximum, double spaced)
 - If the submission is on behalf of a team, please identify the lead artist and indicate if the individuals have previously collaborated and the nature of the collaboration.
 - If the artist or artist team has worked with not-for-profit organizations, local governments, state agencies, or other similar and relevant groups, please describe the project.

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- *References* of at least three professionals (for example, commissioning agency or organization, design or arts professional, architect, landscape architect, engineer, etc.). Include the name, complete address, telephone number, and e-mail for each reference.
 - **Up to 15 JPEG images of work ready for purchase.** Please provide the images in the following format:
 - One image per JPEG
 - Pixel dimensions per image: approximately 600 x 800
 - Image resolution: 72-300 pixels per inch
 - Maximum file size per image: 1MB
 - Name each image: lastnamefirstnameimagenumber.jpg
For example: mirojoan01.jpg, mirojoan02.jpg, mirojoan03.jpg, etc.
 - **A corresponding, numbered, annotated image list with title, media, dimensions, brief description, date of the work, and purchase price (including framing).**
 - If the work is not currently framed, include the cost of framing in the list price.
 - Please send images as attachments and not in the body of the e-mail.
 - *Optional* One PDF file of additional support material, including press clippings or other relevant information on past projects (maximum 1MB file.)
 - *Digital Submittals*
 - Email submittals are required.
 - **PowerPoint presentations are not accepted.**
 - Please Note:
 - Send art images as JPEG file attachments.
 - **Only include images of artwork for PURCHASE.**
 - Applications become property of the Capital Development Board Art-in-Architecture Program. Submissions can be made available for public viewing. The artist retains copyright.

HOW AND WHERE TO SUBMIT

Interested artists must e-mail application materials no later than **Wednesday, May 22, 2024 by 4:30P.M.**

- E-mail to CDB.ArtinArchitecture@illinois.gov

QUESTIONS?

Contact the Art-in-Architecture Program at CDB.ArtinArchitecture@illinois.gov.

The Art-in-Architecture Procedure Manual, commission opportunities, and other information are posted at [AIA Program website](#).

ABOUT THE ART-IN-ARCHITECTURE PROGRAM

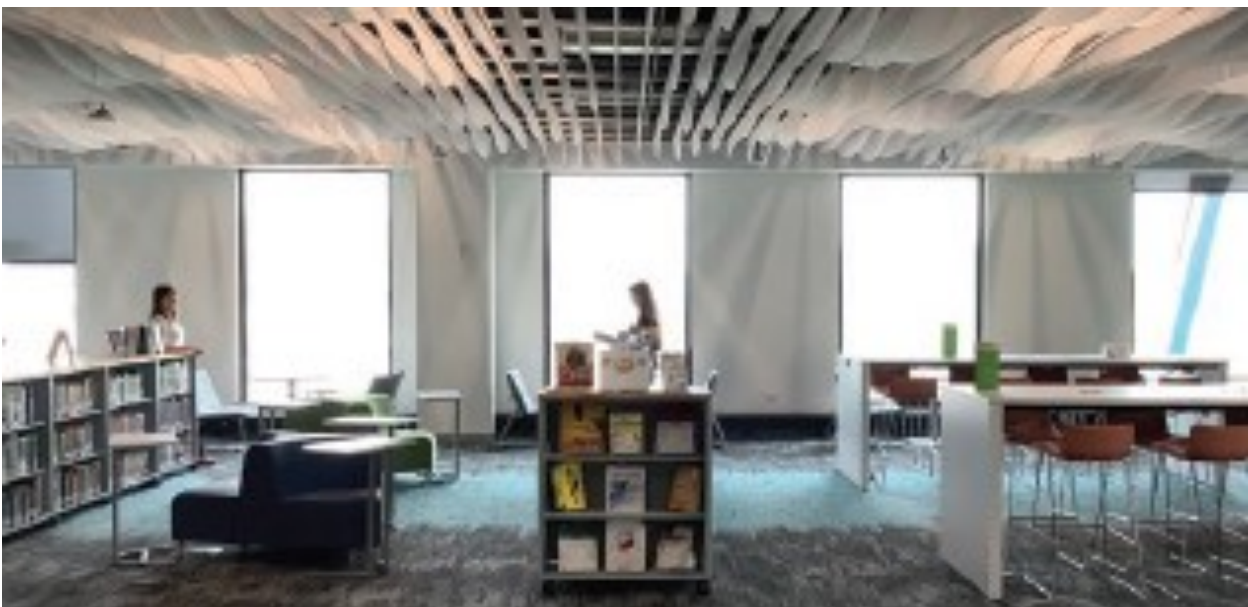
The Illinois Art-in-Architecture Program promotes and preserves Illinois art and enriches communities by commissioning original artwork for public buildings constructed with State funds.

The enabling legislation for the Program requires that the Capital Development Board “shall set aside 1/2 of 1 percent of the amount authorized and appropriated for construction or reconstruction of each public building financed in whole or in part by State funds and generally accessible to and used by the public for purchase and placement of suitable works of art in such public buildings.” A committee including art professionals and the project architect, and oversees each project and selects the artwork.

Since its inception in 1977, the Art-in-Architecture Program has purchased or commissioned works of art by Illinois artists for public display throughout Illinois. For more information visit the [AIA Program website](#).

EXAMPLES OF LOCATIONS:

Over 60 locations are available throughout the building, all with differing wall sizes. Wall hanging space ranges in size from small, generally around 3x4' to medium, generally around 12x6' to the largest being 26x7'.



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