



Illinois Capital Development Board
Art-in-Architecture Program

Request for Qualifications

for

*College of Lake County
Lakeshore Campus
Waukegan, Illinois
Project Number: 810-056-024*

CALL TO ARTISTS

The Art-in-Architecture Program of the Capital Development Board is pleased to announce a Request for Qualifications (RFQ) to Illinois professional artists to create permanent original public art for the Lakeshore Campus at College of Lake County (CLC) in Waukegan, Illinois.

Artists from the Waukegan area are especially encouraged to apply.

Final Deadline: Friday, September 23, 2022
4:30 P.M.

APPLICATION BEFORE THE FINAL DEADLINE IS ENCOURAGED.

ELIGIBILITY

These public art commissions and potential purchases are open to all professional artists, artisans, or artist-led teams *that live and work in the state of Illinois*.

- An artist/artisan is defined as a skilled practitioner that generates designs and concepts for creative works that reflect form, beauty, and aesthetic perception. All artists on a team must be from Illinois.
- Subcontractors may be used and are defined as those providing technical implementation such as construction, fabrication, and/or assembly for portions or all of a finished product under direct supervision and control of an artist.
- Faculty and staff of the College of Lake County are not eligible to apply for this commission.

PROJECT SUMMARY

The Waukegan area is vibrant and diverse. Its location on the shores of Lake Michigan has made the area a crossroads and trading hub for millennia. It was the ancestral homeland of Kickapoo, Peoria, and Potawatomi and later the Chippewa and Ottawa tribes. These tribes were removed by the Edwardsville and Chicago Treaties. Today over 50% of the Waukegan community and CLC students identify as Latino and 20% identify as African American.

The Lakeshore Campus along Genesee St. in Waukegan serves as a community hub, supports economic growth, and through educational opportunity leads to family-sustaining careers. The new facility will utilize Waukegan's access to public transportation, connect directly to our vibrant arts community, and will highlight some of our most scenic views of our lakefront and downtown opportunities.

The new six-story Lakeshore Center will be fully integrated into the campus linking the second and third floors to the existing 33 N. Genesee St. building.

The 62,000+ square foot addition will include a Welcome and One-Stop Center, Library community meeting space, general education classrooms, labs, tutoring center and other support services. It will also allow expansions of existing programs including digital, media, manufacturing, hospitality, horticulture, and entrepreneurship.

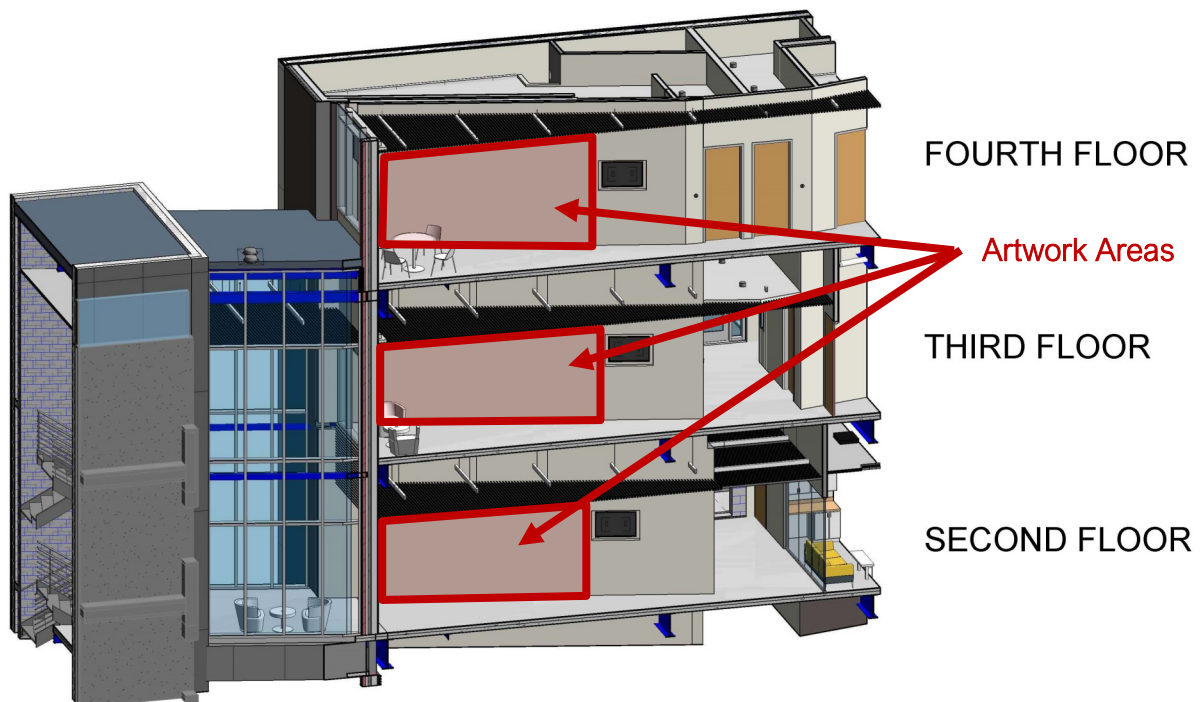
The project also include 4,600 square feet of renovation to existing space.

PROJECT SITE

The artwork will greet and welcome students, visitors, and the community to the Lakeshore Center. It will be on the long wall in the lobby area of the second, third, and fourth floors. These floors house the One-Stop Center of consolidated Student Services, Library, and Health Sciences spaces.

Blocking has been installed behind the gypsum board walls in the artwork areas, but the artwork will still be limited to the mass requirements of the blocking.

The artwork will also have to meet all requirements of the Americans with Disabilities Act and the Illinois Accessibility Code for protruding objects along an accessible route.



3D VIEW OF LOBBY WALLS
(does not represent final colors)

More images and drawings are available at the end of the RFQ.

ARTISTIC OBJECTIVES

The Committee is interested in artwork that celebrates the role that the Lakeshore Center plays as part of the vibrant and diverse Waukegan community. The artwork will provide a placemaking element to underscore that CLC explicitly values diversity of individuals, cultures, thought, and expression—making students feel represented when they walk through its doors.

The CLC Lakeshore Campus serves a student body that reflects the population of Waukegan. Over 50% of the residents and students identify as Latino and 20% identify as African American. The artworks should in some way represent these community's culture and history and highlight their richness, strength, and pride.

The piece must be durable, safe, and cost effective to maintain with limited annual maintenance.

BUDGET DETAILS

The budget for the project is \$100,000.00.

This budget covers all expenses associated with, but not limited to the project design, labor, fabrication, project management, materials, tools, contracted services, operations and meetings, and travel required to complete the artwork plus installation, related permits, licenses, taxes and insurance, and transportation and delivery of the work to the site, as well as documentation of the completed project. Any expense that exceeds the contracted amount will be the artist's responsibility.

The artist is responsible for working with the Capital Development Board Art-in-Architecture Program, the using agency, and other relevant partners to oversee all aspects of the art installation.

SELECTION PROCESS

At least three artists/teams will be selected from the pool of eligible artists/teams and paid a fee of \$2,000.00 each to develop and present site specific proposals.

Letters will be sent to the selected artists/teams with details of the proposal process and contracts.

Do not send a proposal unless you have been contacted by the Art-in-Architecture Coordinator.

LEGAL AGREEMENT

The Capital Development Board Art-in-Architecture Program reserves the right to alter any aspect of the selection process or overall project in any way for its own convenience at any time. This Request for Qualifications does not constitute either an expressed or implied contract and these provisions are subject to change.

HOW TO APPLY

IF YOU HAVE ALREADY APPLIED TO THE ILLINOIS ART-IN-ARCHITECTURE PROGRAM

You do not need to send your materials again if you have previously applied and your portfolio is on file. To apply for this project submit a Letter of Intent that includes

- the project name and project number
- your name and the name of your team members if applying as a team
- your most current contact information including address, telephone number, and e-mail address

IF YOU HAVE NEVER APPLIED TO THE ILLINOIS ART-IN-ARCHITECTURE PROGRAM OR WISH TO UPDATE YOUR PORTFOLIO

Please e-mail or post a full package including ONE copy of each of the following *labeled with the artist's name as well as the project name and number*.

- *Résumé* (if a team, one for each member) with current contact information, including:
 - Name
 - Address
 - Phone
 - Fax
 - E-mail
 - Website
- *Artist Statement/Letter of Intent* (1 page maximum, double spaced)
 - If the submission is on behalf of a team, please identify the lead artist and indicate if the individuals have previously collaborated and the nature of the collaboration.
 - If the artist or artist team has worked with not-for-profit organizations, local governments, state agencies, or other similar and relevant groups, please describe the project.
- *Up to 15 JPEG images of relevant past work*. Please provide the images in the following format:
 - One image per JPEG
 - Pixel dimensions per image: approximately 600 x 800
 - Image resolution: 72-300 pixels per inch
 - Maximum file size per image: 1MB

- Name each image: lastnamefirstnameimagenumber.jpg, for example: mirojoan01, mirojoan02, mirojoan03, etc.
 - A corresponding, numbered, annotated image list with title, media, dimensions, location, brief description, date of the work, project budget, and project partners, if applicable.
 - When submitting by e-mail, please send images as attachments and not in the body of the e-mail.
 - *References* of at least three professionals (commissioning agency or organization, design or arts professional, architect, landscape architect, engineer, etc.) who have a detailed knowledge of the artist's work and working methods. Include contact name, complete address, telephone number, and e-mail for each reference.
 - *Optional* One PDF file of additional support material, including press clippings or other relevant information on past projects (maximum 1MB file.)
 - *Digital Submittals*
 - Email submittals are required.
 - If the information is provided on a CD, include the documents (résumé, artist statement, image list, references, etc.) as well as the images, and label it clearly with artist or team name and date.
 - *PowerPoint presentations are not accepted.*
- Please Note:
- Send art images as JPEG files ONLY. Slides will not be accepted nor returned.
 - **Do not send design proposals.**
 - All submittals become property of the Capital Development Board Art-in-Architecture Program and will not be returned. Submissions can be made available for public viewing. The artist retains copyright.

HOW AND WHERE TO SUBMIT

Interested artists must send application materials no later than **Friday, September 23, 2022 at 4:30 P.M.** Submissions received after this date will be kept for review for other Art-in-Architecture projects.

Application materials must be delivered digitally via email or file transfer application.

E-mail to **CDB.ArtinArchitecture@illinois.gov**

QUESTIONS?

Contact the Art-in-Architecture Program at **CDB.ArtinArchitecture@illinois.gov**

The Art-in-Architecture Procedure Manual, commission opportunities, and other information is posted at illinois.gov/cdb/professionalgrowth/art

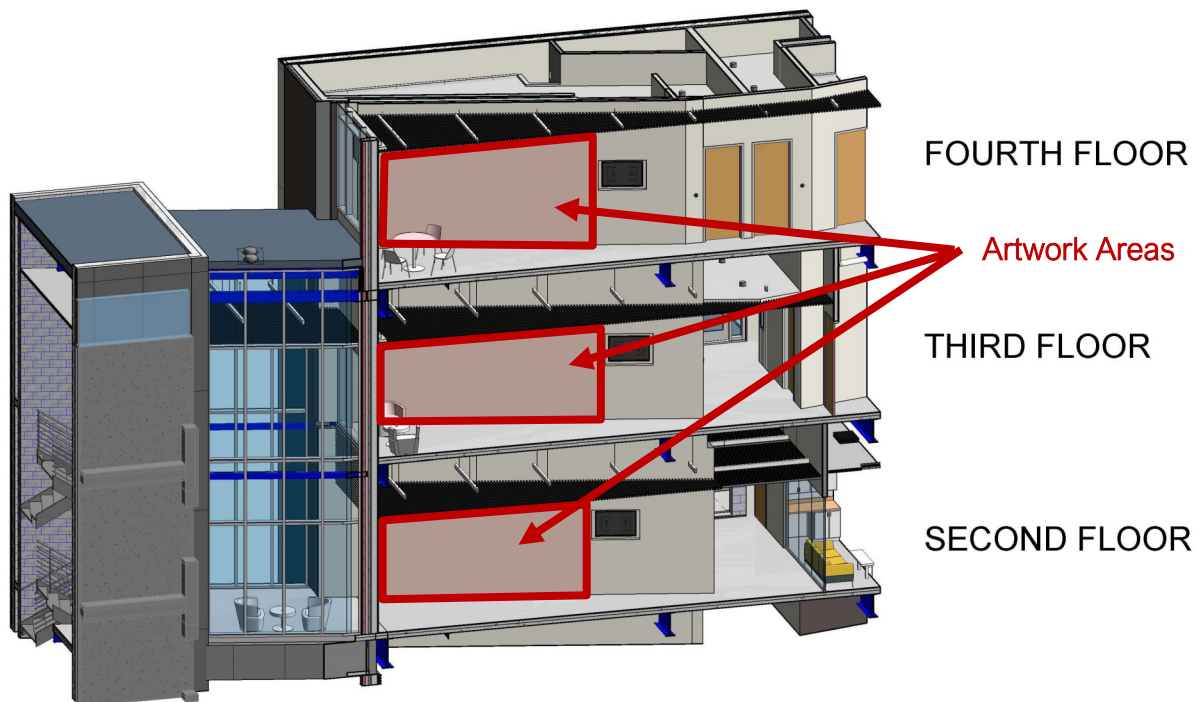
ABOUT THE ART-IN-ARCHITECTURE PROGRAM

The Illinois Art-in-Architecture Program promotes and preserves Illinois art and enriches communities by commissioning original artwork for public buildings constructed with State funds.

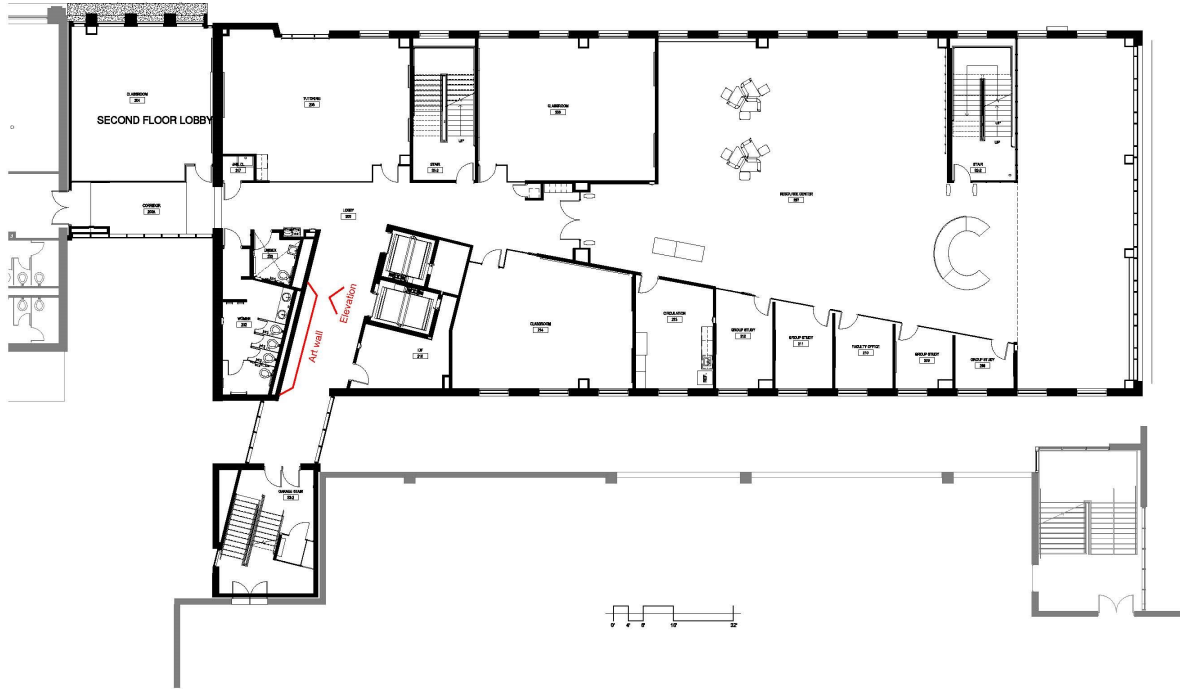
The enabling legislation for the Program requires that the Capital Development Board “shall set aside 1/2 of 1 percent of the amount authorized and appropriated for construction or reconstruction of each public building financed in whole or in part by State funds and generally accessible to and used by the public for purchase and placement of suitable works of art in such public buildings.” A committee including art professionals and the project architect, and oversees each project and selects the artwork.

Since its inception in 1977, the Art-in-Architecture Program has purchased or commissioned works of art by Illinois artists for public display throughout Illinois. For more information visit the [AIA Program website](#).

IMAGES



3D VIEW OF LOBBY WALLS
(does not represent final colors)

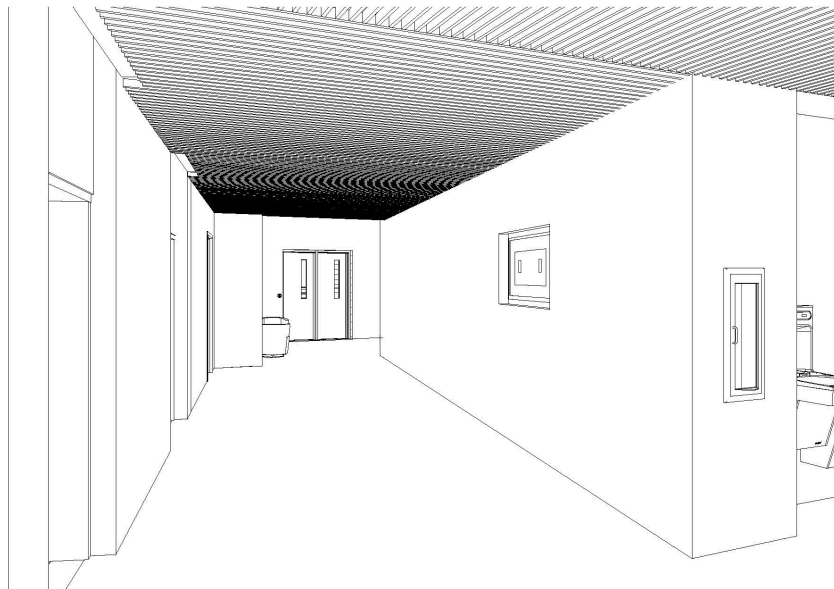


Student Services | Adult Education Center
COLLEGE OF LAKE COUNTY

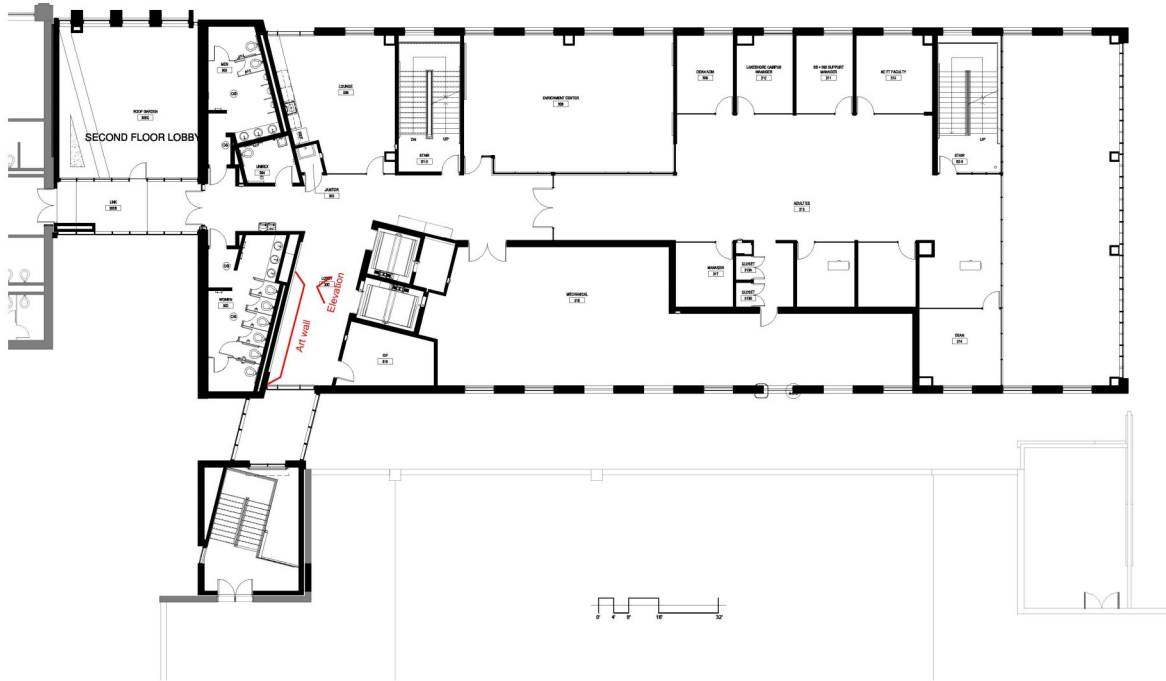
SECOND FLOOR PLAN

02/25/2021

LEGATARCHITECTS
SUSTAINABILITY | PERFORMANCE | DESIGN



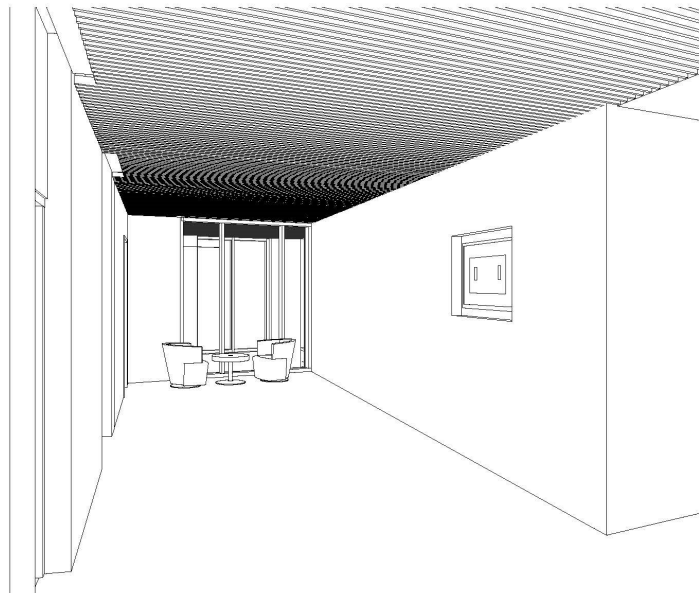
SECOND FLOOR LOBBY



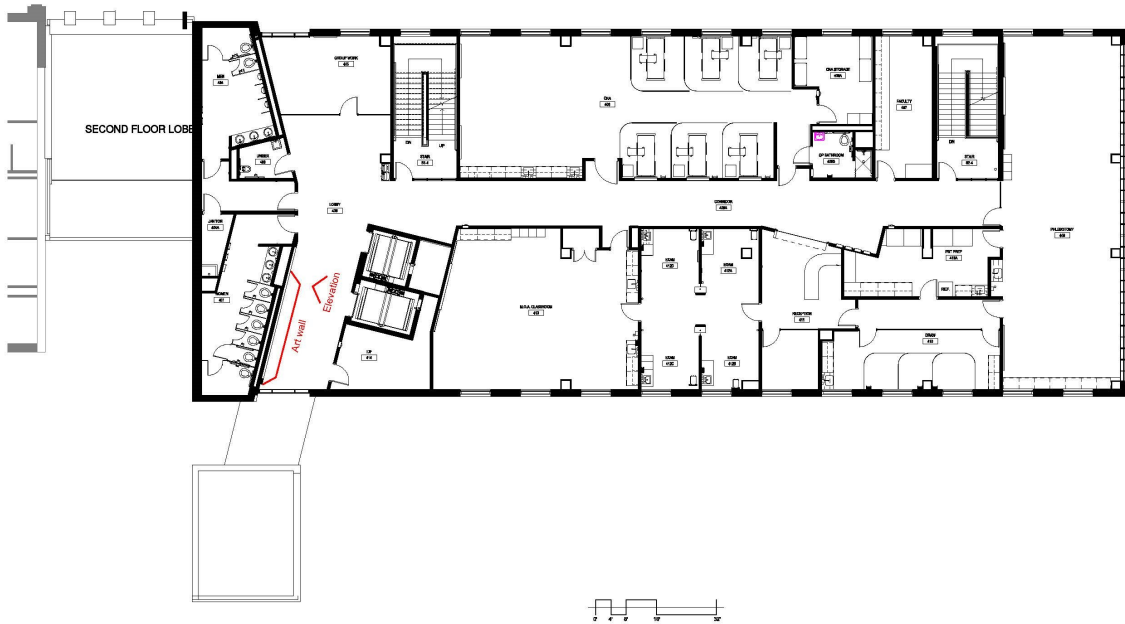
Student Services | Adult Education Center
COLLEGE OF LAKE COUNTY

THIRD FLOOR PLAN

02/25/2021
LEGATARCHITECTS
SUSTAINABILITY | PERFORMANCE | DESIGN



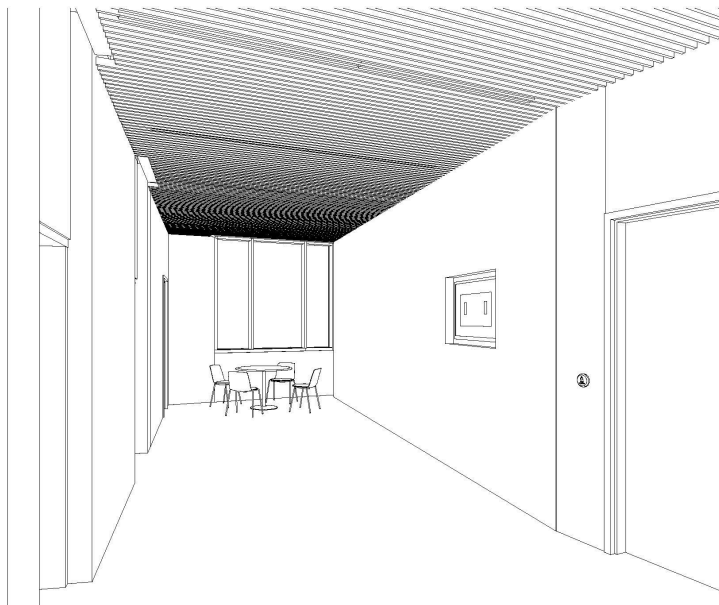
THIRD FLOOR LOBBY



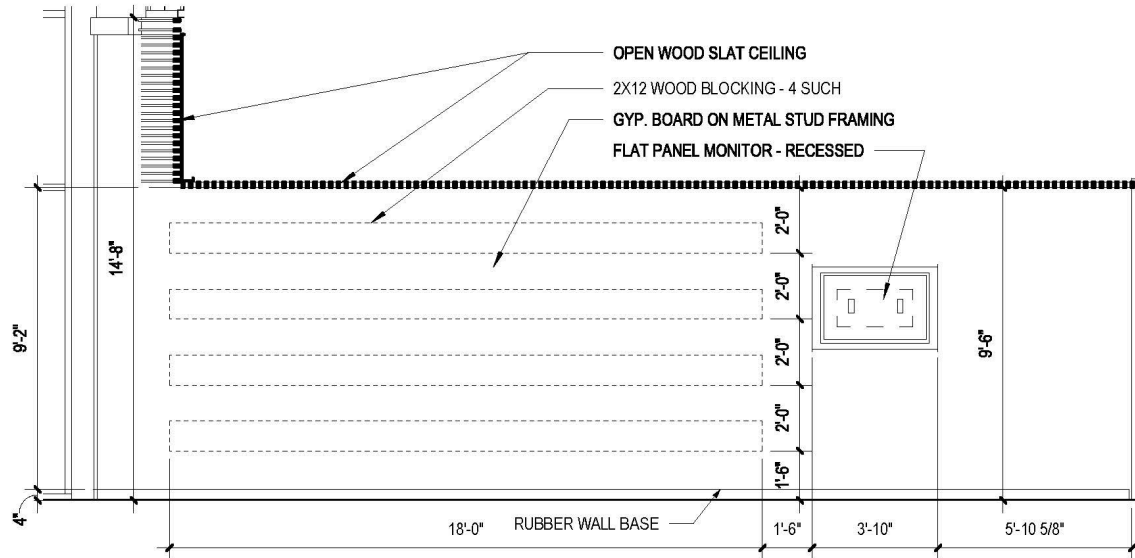
Student Services | Adult Education Center
COLLEGE OF LAKE COUNTY

FOURTH FLOOR PLAN

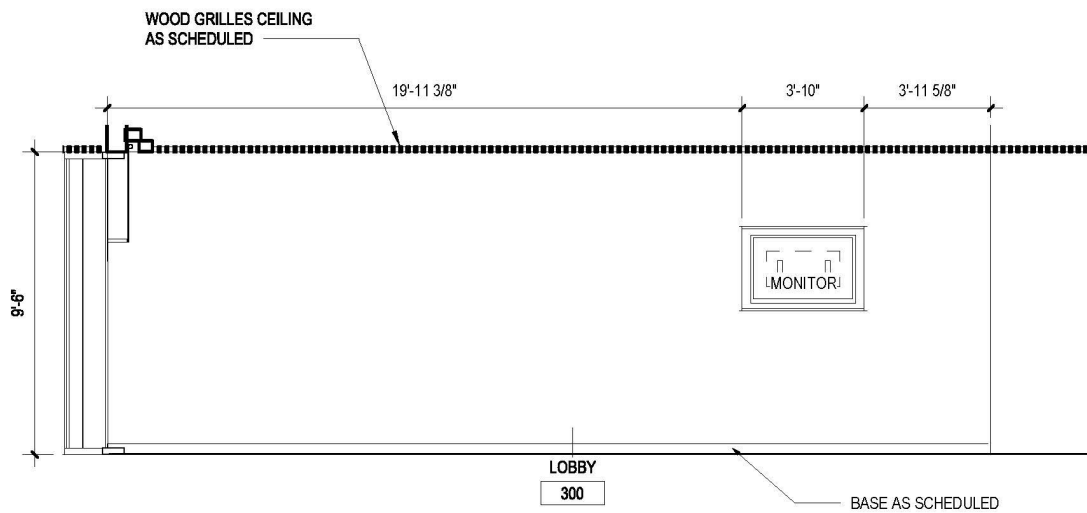
02/25/2021
LEGATARCHITECTS
SUSTAINABILITY | PERFORMANCE | DESIGN



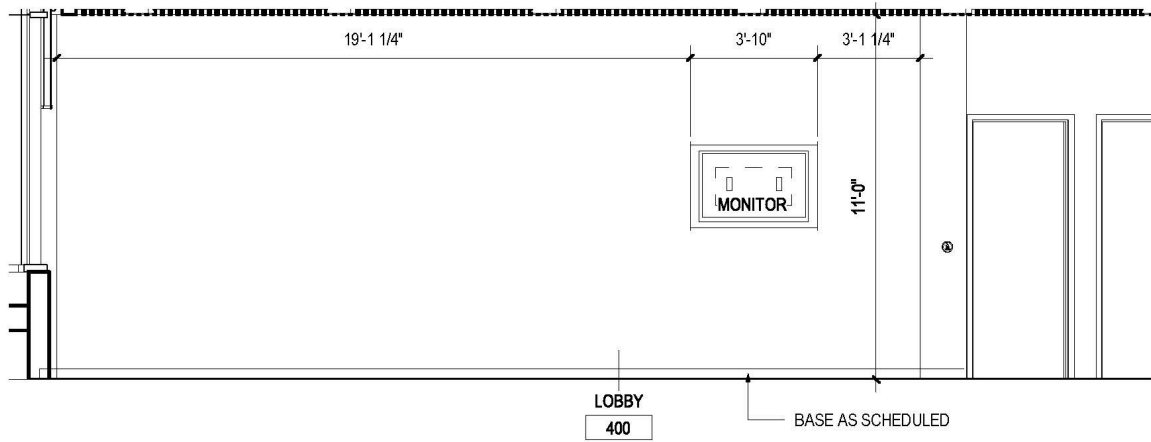
FOURTH FLOOR LOBBY



Second Floor lobby



Third Floor lobby, blocking not shown



Fourth Floor lobby, blocking not shown