

Illinois Capital Development Board

Art-in-Architecture

Request for Qualifications

*Department of Agriculture
Illinois State Fairgrounds Coliseum
Springfield, Illinois
Project Number: 039-150-184*

CALL TO ARTISTS

The Art-in-Architecture Program of the Capital Development Board is pleased to announce a Request for Qualifications (RFQ) to Illinois professional artists to create permanent original public art for the Coliseum Building on the Illinois State Fairgrounds in Springfield, Illinois.

Final Deadline: **EXTENDED**

Friday, April 17, 2020

4:30 P.M.

APPLICATION BEFORE THE FINAL DEADLINE IS HIGHLY ENCOURAGED.

ELIGIBILITY

These public art commissions and potential purchases are open to all professional artists, artisans, or artist-led teams *that live and work in the state of Illinois*.

- An artist/artisan is defined as a skilled practitioner that generates designs and concepts for creative works that reflect form, beauty, and aesthetic perception. All artists on a team must be from Illinois.
- Subcontractors may be used and are defined as those providing technical implementation such as construction, fabrication, and/or assembly for portions or all of a finished product under direct supervision and control of an artist.
- Staff of the Illinois Department of Agriculture are not eligible to apply for this commission.

PROJECT SUMMARY

Designed by the Peoria architectural firm of Reeves and Baillie, the Coliseum was built in 1901 to house agricultural competitions. The oval livestock ring surrounded by an amphitheater ensured that the show could go on even in inclement weather. The building proved so popular that only two years after it was completed, it was enlarged and extended another 100 feet to the east.

In addition to livestock events, the Coliseum has served as the gathering spot for well over a century. It has hosted families from across the state taking part in livestock shows, local audiences enjoying vaudeville acts and circuses, music fans singing along to concerts, and rousing political events—including a visit by President John F. Kennedy.

From 1935–58 extensive changes were made both to the structure, façade, and character-defining features. Doors and windows were added, structural modifications were made, and, most significantly, the colonnade arches were filled.

After being subject to multiple tests and intensive inspection in 2016, the building was declared unfit for occupancy and closed. The 60,000 square foot building is now undergoing a comprehensive restoration to return it to its former glory.

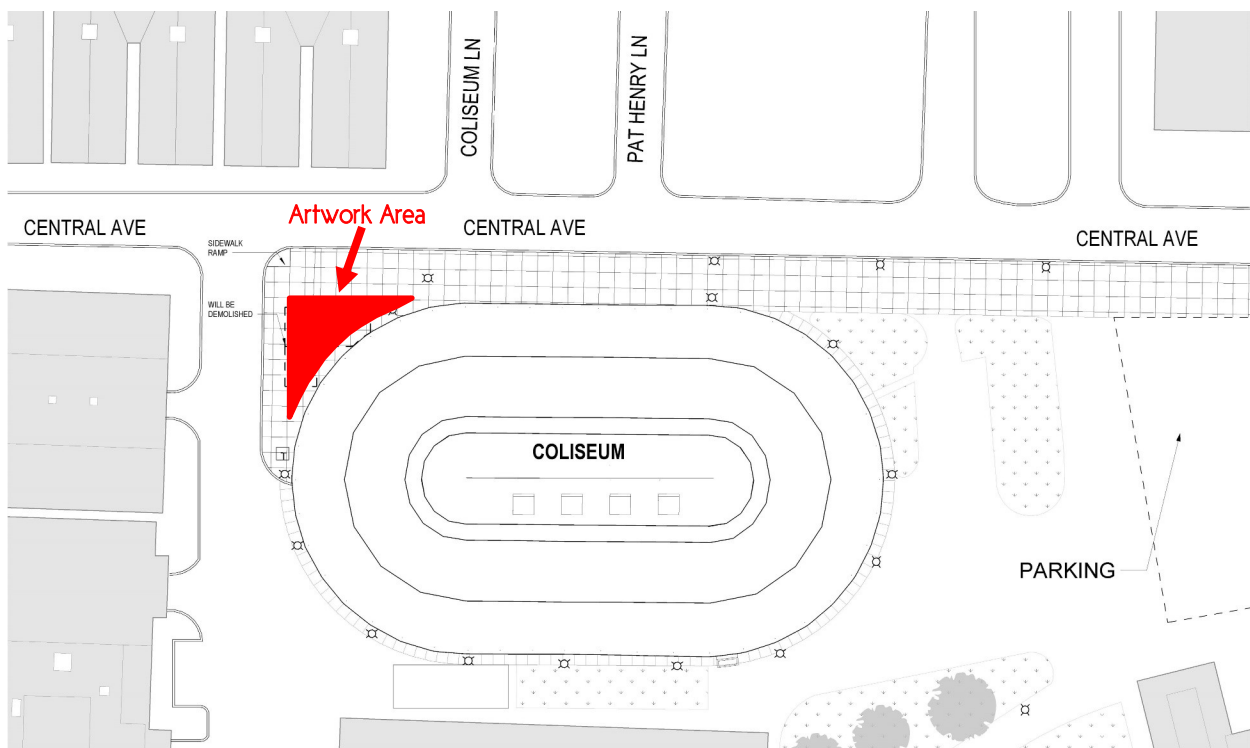
Phase one of the project is complete and included ensuring the structural stability of the building through demolition and replacement of the entire roof system, repair of steel structural elements as well as window and siding replacement that replicates 1903 details.

Phase two of the project continues the work with an emphasis on historic rehabilitation and restoration work. In addition to life/health/safety upgrades, the work will focus on removing nonhistoric building elements and returning the structure as closely as possible to its original appearance.

PROJECT SITE

The Department of Agriculture has chosen the exterior area on northwest corner of the Coliseum for the artwork. This will be the site of the planned outdoor plaza and gathering place.

This plaza will not only provide a space for landscaping and seating but will celebrate the Coliseum as a space for joyful gatherings, its importance to the Fair Grounds, and to agriculture in Illinois.



ARTISTIC OBJECTIVES

The Committee is interested in an exterior sculpture or installation that will activate the new entry plaza area being created for the Coliseum restoration project. In addition to artwork the area will provide a sense of arrival to the building and incorporate seating and landscaping.

The themes that the Committee is most interested in exploring are the importance of agriculture to Illinois as well as the Coliseum as a site of joyful gathering.

A long, low building, the Coliseum epitomizes the fertile, flat, loess prairies that have nurtured agriculture in Illinois for millennia. It is at the heart of the State Fair, the state's annual celebration of its agrarian heritage and reconnects the state's urban and suburban centers to its rural roots. It is also the site of over a century of joyful gatherings for families, friends, and communities.

The piece must be durable, safe, and cost effective to maintain and must be able to endure the rigors of the Illinois climate.

BUDGET DETAILS

The budget for the project is \$73,000.00.

This budget covers all expenses associated with, but not limited to the project design, labor, fabrication, project management, materials, tools, contracted services, operations and meetings, and travel required to complete the artwork plus installation, related permits, licenses, taxes and insurance, and transportation and delivery of the work to the site, as well as documentation of the completed project. Any expense that exceeds the contracted amount will be the artist's responsibility.

The artist is responsible for working with the Capital Development Board Art-in-Architecture Program, the using agency, and other relevant partners to oversee all aspects of the art installation.

SELECTION PROCESS

At least three artists/teams will be selected from the pool of eligible artists/teams and paid a fee of \$1,500.00 each to develop and present site specific proposals.

Letters will be sent to the selected artists/teams with details of the proposal process and contracts.

Do not send a proposal unless you have been contacted by the Art-in-Architecture Coordinator.

LEGAL AGREEMENT

The Capital Development Board Art-in-Architecture Program reserves the right to alter any aspect of the selection process or overall project in any way for its own convenience at any time. This Request for Qualifications does not constitute either an expressed or implied contract and these provisions are subject to change.

HOW TO APPLY

IF YOU HAVE ALREADY APPLIED TO THE ILLINOIS ART-IN-ARCHITECTURE PROGRAM

You do not need to send your materials again if you applied *after November 1, 2012*. To apply for this project submit a Letter of Intent that includes

- the project name and project number
- your name and the name of your team members if applying as a team
- your most current contact information including address, telephone number, and e-mail address

IF YOU HAVE NEVER APPLIED TO THE ILLINOIS ART-IN-ARCHITECTURE PROGRAM

Please e-mail or post a full package including ONE copy of each of the following *labeled with the artist's name as well as the project name and number*.

- *Résumé* (if a team, one for each member) with current contact information, including:
 - Name
 - Address
 - Phone
 - Fax
 - E-mail
 - Website
- *Artist Statement/Letter of Intent* (1 page maximum, double spaced)
 - If the submission is on behalf of a team, please identify the lead artist and indicate if the individuals have previously collaborated and the nature of the collaboration.
 - If the artist or artist team has worked with not-for-profit organizations, local governments, state agencies, or other similar and relevant groups, please describe the project.
- *Up to 15 JPEG images of relevant past work*. Please provide the images in the following format:
 - One image per JPEG
 - Pixel dimensions per image: approximately 600 x 800
 - Image resolution: 72-300 pixels per inch
 - Maximum file size per image: 1MB
 - Name each image: lastnamefirstnameimagenumber.jpg, for example: mirojoan01, mirojoan02, mirojoan03, etc.

- A corresponding, numbered, annotated image list with title, media, dimensions, location, brief description, date of the work, project budget, and project partners, if applicable.
- If submitting by e-mail, please send images as attachments and not in the body of the e-mail.
- *References* of at least three professionals (commissioning agency or organization, design or arts professional, architect, landscape architect, engineer, etc.) who have a detailed knowledge of the artist's work and working methods. Include contact name, complete address, telephone number, and e-mail for each reference.
- *Optional* One PDF file of additional support material, including press clippings or other relevant information on past projects (maximum 1MB file.)
- *Digital Submittals* If the information is provided on a CD, include the documents (résumé, artist statement, image list, references, etc.) as well as the images, and label it clearly with artist or team name and date.
- *PowerPoint presentations are not accepted.*

Please Note:

- Send art as JPEG files ONLY. Slides will not be accepted nor returned.
- **Do not send design proposals.**
- All submittals become property of the Capital Development Board Art-in-Architecture Program and will not be returned. Submissions can be made available for public viewing. The artist retains copyright.

HOW AND WHERE TO SUBMIT

Interested artists must send application materials no later than **Friday, April 17, 2020 at 4:30 P.M.** Submissions received after this date will be kept for review for other Art-in-Architecture projects.

Application materials may be delivered by:

E-mail to **CDB.ArtinArchitecture@illinois.gov**

Hand delivery to address below

USPS or other mailing service to address below

Art-in-Architecture Program
Capital Development Board
Wm. G. Stratton Building, 3rd Floor
401 South Spring Street
Springfield, IL 62706

QUESTIONS?

Contact the Art-in-Architecture Program at CDB.ArtinArchitecture@illinois.gov

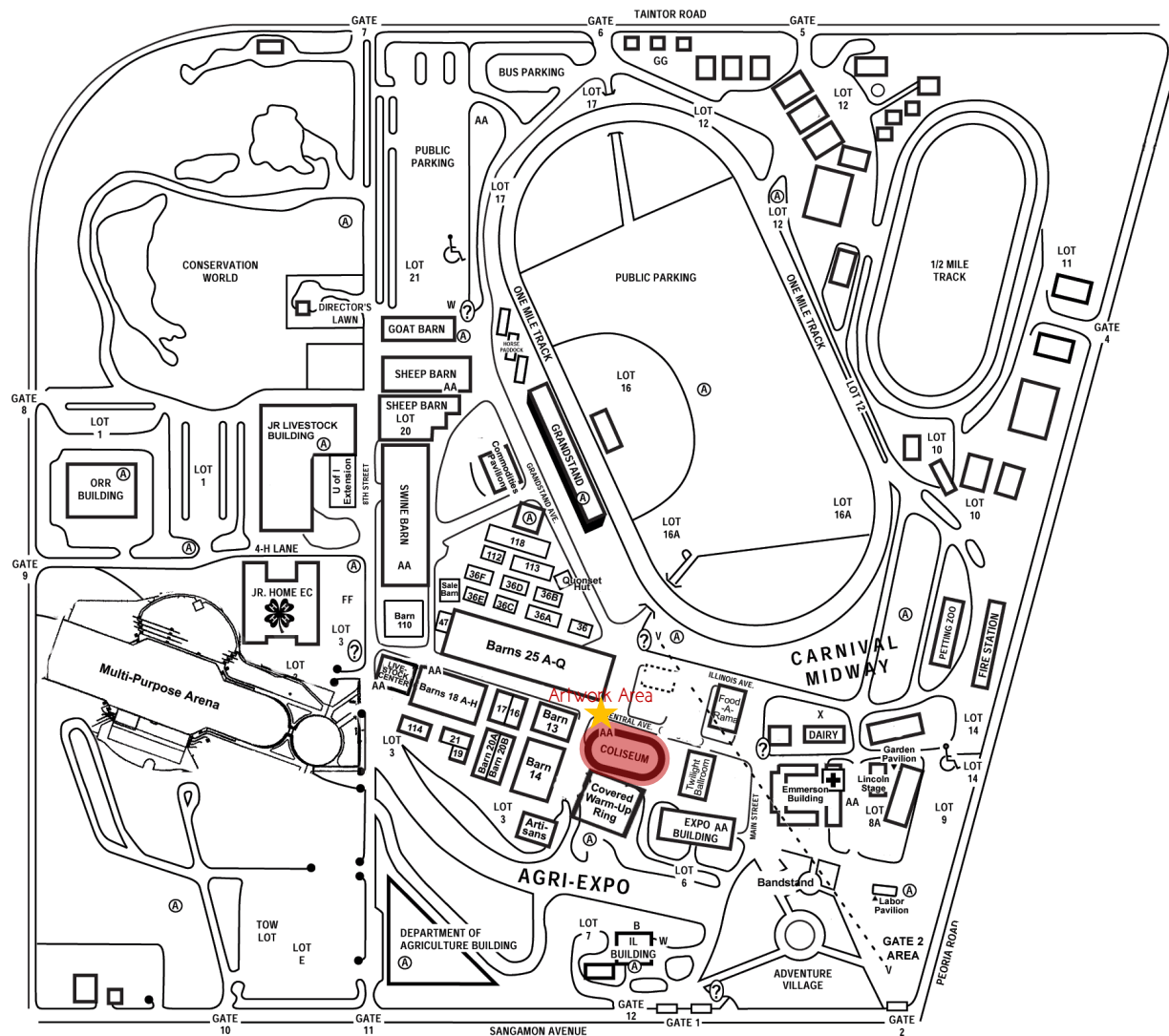
The Art-in-Architecture Procedure Manual, commission opportunities, and other information is posted at www.illinois.gov/cdb/services/art

ABOUT THE ART-IN-ARCHITECTURE PROGRAM

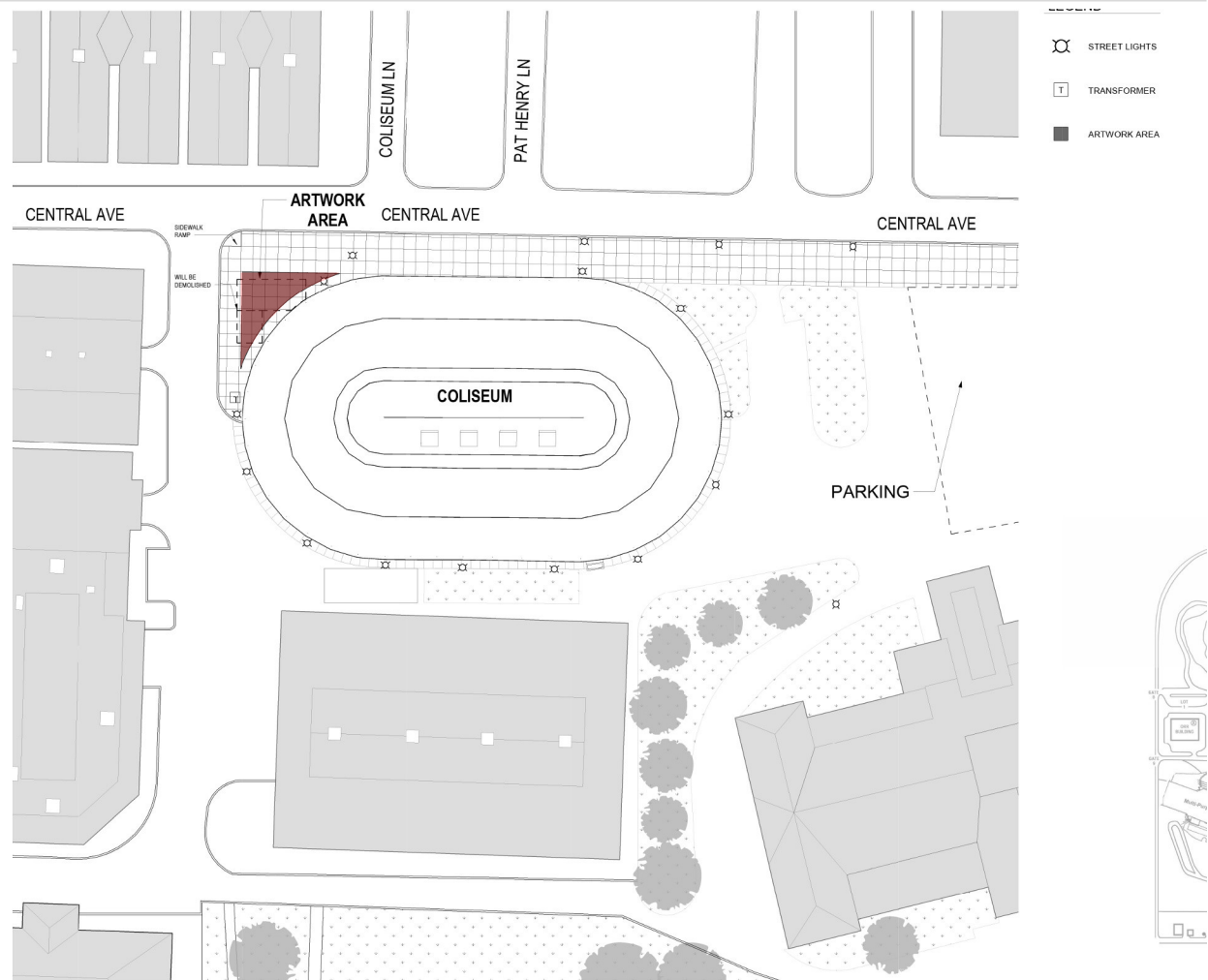
The Illinois Art-in-Architecture Program promotes and preserves Illinois art and enriches communities by commissioning original artwork for public buildings constructed with State funds.

The enabling legislation for the Program requires that the Capital Development Board "shall set aside 1/2 of 1 percent of the amount authorized and appropriated for construction or reconstruction of each public building financed in whole or in part by State funds and generally accessible to and used by the public for purchase and placement of suitable works of art in such public buildings." A committee including art professionals and the project architect, and oversees each project and selects the artwork.

Since its inception in 1977, the Art-in-Architecture Program has purchased or commissioned works of art by Illinois artists for public display throughout Illinois. For more information visit www.illinois.gov/cdb/services/art.



State fairgrounds site plan



Artwork area site plan



Above: Coliseum under construction 1903. Below: Coliseum 1908.



The Coliseum, Illinois State Fair, Springfield, Ill.

1138 Pub. by B. S. Bennett



Above: Coliseum ca. 1935. Below: cattle show, no date.



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Above: President John F. Kennedy, October 19, 1962.. Below: Phase one roofing system replacement



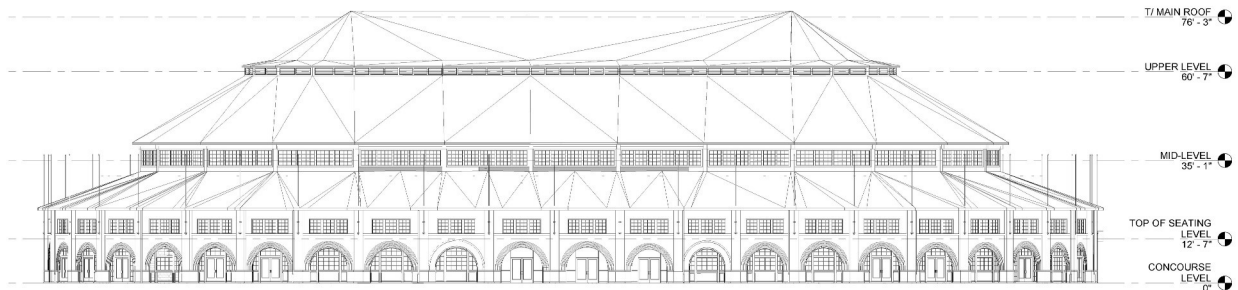
Above: Rendering, north elevation Below: Artwork area, aerial view



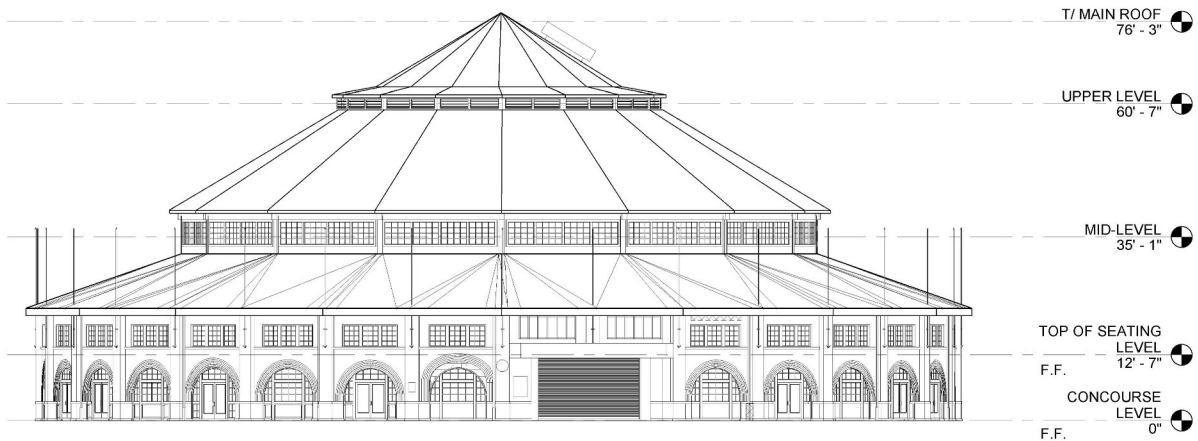
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Above: Artwork area current conditions. Below: North elevation. Bottom: West elevation



② NORTH ELEVATION - NEW WORK
1/16" = 1'-0"



① WEST ELEVATION - NEW WORK
1/16" = 1'-0"