



Illinois Capital Development Board  
Art-in-Architecture Program

# Request for Qualifications

for

*William Rainey Harper College, Canning Center  
Palatine, Illinois*

*Project Number: 810-032-029*

## CALL TO ARTISTS

The Art-in-Architecture Program of the Capital Development Board is pleased to announce a Request for Qualifications (RFQ) to Illinois professional artists to create permanent original public art for the William Rainey Harper College Canning Center in Palatine, Illinois.

**Final Deadline:** Friday, June 28, 2024

**3:00 P.M.**

**APPLYING BEFORE THE FINAL DEADLINE IS ENCOURAGED.**

## ELIGIBILITY

These public art commissions and potential purchases are open to all professional artists, artisans, or artist-led teams *that live and work in the state of Illinois*.

- An artist/artisan is defined as a skilled practitioner that generates designs and concepts for creative works that reflect form, beauty, and aesthetic perception. All artists on a team must be from Illinois.
- Subcontractors may be used and are defined as those providing technical implementation such as construction, fabrication, and/or assembly for portions or all of a finished product under direct supervision and control of an artist.
- Faculty and staff of Harper College are not eligible to apply for this commission.

## PROJECT SUMMARY

The Canning Center will house the Student Center, the Hospitality Facilities, and the University Center departments and programs. The Center's design shall address the diverse culture of the student community and provide connecting links to adjacent buildings.

The Student Center shall group all student services and related functions into one location on campus:

- Create a Welcome Center for new and prospective students.
- Create a one-stop to consolidate all student services.
- Craft a centralized hub for ease of access to campus services and activities.
- Provide shared resources convenient for students, faculty, and staff to utilize on a daily basis.
- Identify current program elements for the Campus Life/One Stop Admission Center.

The Hospitality Facilities will provide instructional and laboratory spaces to educate students in Hotel Management, Restaurant Management, and Culinary Arts.

The University Center will include the Testing and Certification Center, provide an atmosphere to support and encourage collaboration with local businesses, and support the 2+2 and 3+1 programs by providing better access to other resources on the main campus.

## PROJECT SITE

The new building will be located at the south side of campus between Buildings A, M, and R. The interactive exterior artwork will be located at the south side of the building in the center of the drop off circle, a flat area approximately 6,500 square feet. It will greet visitors as they approach the building, encourage curiosity as they wait to pick up students, and be visible to the campus community. Images are provided on [pp. 7-11](#).

## ARTISTIC OBJECTIVES

The Committee is seeking an exterior artwork that is designed to actively engage participants and encourage them to explore, connect, and contribute to an evolving narrative of unity in our society. Although the committee has no preferred medium, format, or theme, the piece should broadly consider the principles of diversity, equity, and inclusion. The selected work shall aim to transcend traditional boundaries, fostering a contemplative experience that celebrates the rich tapestry of the college community. Ultimately, the artwork will empower viewers to embrace a collective vision of a more inclusive and equitable world and provide a welcoming beacon to the campus community and visitors.

The artwork must be durable, safe, and be able to withstand long-term exposure to the extremes of the Illinois climate. The artwork must meet the requirements of the Americans with Disabilities Act and the Illinois Accessibility Code.

## BUDGET DETAILS

The budget for the project is \$220,000.

This budget covers all expenses associated with, but not limited to the project design, labor, fabrication, project management, materials, tools, contracted services, operations and meetings, and travel required to complete the artwork plus installation, related permits, licenses, taxes and insurance, and transportation and delivery of the work to the site, as well as documentation of the completed project. Any expense that exceeds the contracted amount will be the artist's responsibility.

The artist is responsible for working with the Capital Development Board Art-in-Architecture Program, the using agency, and other relevant partners to oversee all aspects of the art installation.

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## SELECTION PROCESS

At least three artists/teams will be selected from the pool of eligible applicants and paid a fee of \$3,000 each to develop and present a site specific proposal.

Correspondence will be sent to the selected artists/teams with details of the design proposal process and contracts.

*Do not send a proposal unless you have been contacted by the Art-in-Architecture Coordinator.*

## LEGAL AGREEMENT

The Capital Development Board Art-in-Architecture Program reserves the right to alter any aspect of the selection process or overall project in any way for its own convenience at any time. This Request for Qualifications does not constitute either an expressed or implied contract and these provisions are subject to change.

## HOW TO APPLY

### IF YOU HAVE ALREADY APPLIED TO THE ILLINOIS ART-IN-ARCHITECTURE PROGRAM

If you have previously applied and your portfolio is on file, you do not need to send your materials again. To apply for this project email a Letter of Intent that includes:

- the project name and project number
- your name and the name of your team members if applying as a team
- your most current contact information including address, telephone number, and e-mail address

### IF YOU HAVE NEVER APPLIED TO THE ILLINOIS ART-IN-ARCHITECTURE PROGRAM OR WISH TO UPDATE YOUR PORTFOLIO

Please e-mail a full package including ONE copy of each of the following *labeled with the artist's name as well as the project name and number*:

- *Résumé* (if a team, one for each member) with current contact information, including:
  - Name
  - Address
  - Phone
  - E-mail
  - Website

- *References* of at least three professionals (for example, commissioning agency or organization, design or arts professional, architect, landscape architect, engineer, etc.). Include the name, complete address, telephone number, and e-mail for each reference.
- *Artist Statement/Letter of Intent* (1 page maximum, double spaced)
  - If the submission is on behalf of a team, please identify the lead artist and indicate if the individuals have previously collaborated and the nature of the collaboration.
  - If the artist or artist team has worked with not-for-profit organizations, local governments, state agencies, or other similar and relevant groups, please describe the project.
- *Up to 15 JPEG images of relevant past work.* Please provide the images in the following format:
  - One image per JPEG
  - Pixel dimensions per image: approximately 600 x 800
  - Image resolution: 72-300 pixels per inch
  - Maximum file size per image: 1MB
  - Name each image: lastnamefirstnameimagenumber.jpg  
For example: mirojoan01.jpg, mirojoan02.jpg, mirojoan03.jpg, etc.
  - A corresponding, numbered, annotated image list with title, media, dimensions, location, brief description, date of the work, project budget, and project partners, if applicable.
  - **Please send images as attachments and not in the body of the e-mail.**
- *Optional* One PDF file of additional support material, including press clippings or other relevant information on past projects (maximum 1MB file.)
- *Digital Submittals*
  - Email submittals are required.
- PowerPoint presentations are not accepted.
- Please Note:
  - Send art images as JPEG files ONLY.
  - **Do not send design proposals.**
  - All submittals become property of the Capital Development Board Art-in-Architecture Program and will not be returned. Submissions can be made available for public viewing. The artist retains copyright.

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## HOW AND WHERE TO SUBMIT

Interested artists must e-mail application materials no later than **Friday, June 28, 2024 at 3:00 P.M.** Submissions received after this date will be kept for review for other Art-in-Architecture projects.

- E-mail to [CDB.ArtinArchitecture@illinois.gov](mailto:CDB.ArtinArchitecture@illinois.gov)

## QUESTIONS

Contact the Art-in-Architecture Program at [CDB.ArtinArchitecture@illinois.gov](mailto:CDB.ArtinArchitecture@illinois.gov)

The Art-in-Architecture Procedure Manual, commission opportunities, and other information are posted at [AIA Program website](#).

## ABOUT THE ART-IN-ARCHITECTURE PROGRAM

The Illinois Art-in-Architecture Program promotes and preserves Illinois art and enriches communities by commissioning original artwork for public buildings constructed with State funds.

The enabling legislation for the Program requires that the Capital Development Board “shall set aside 1/2 of 1 percent of the amount authorized and appropriated for construction or reconstruction of each public building financed in whole or in part by State funds and generally accessible to and used by the public for purchase and placement of suitable works of art in such public buildings.” A committee including art professionals and the project architect, and oversees each project and selects the artwork.

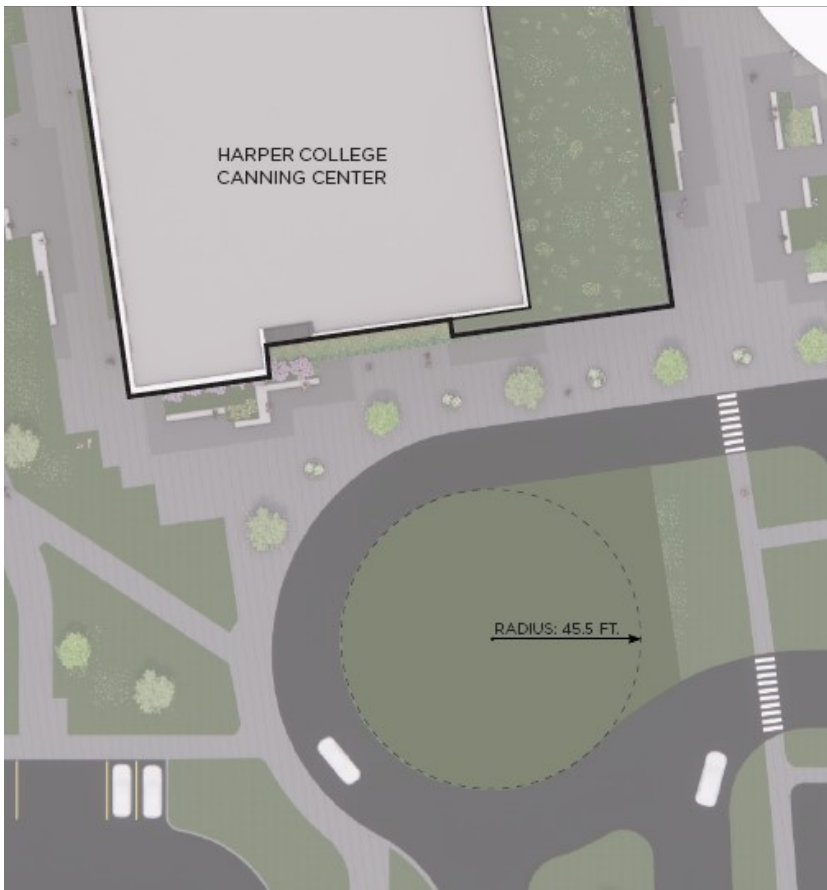
Since its inception in 1977, the Art-in-Architecture Program has purchased or commissioned works of art by Illinois artists for public display throughout Illinois. For more information visit the [AIA Program website](#).



**SITE LEGEND**

- ① ROUNDABOUT / DROP-OFF
- ② ACCESSIBLE PARKING
- ③ EXTERIOR CAMPUS "STREET"
- ④ ACADEMIC QUAD
- ⑤ SERVICE / RECEIVING ACCESS
- ⑥ STAFF PARKING
- ⑦ BRIDGE CONNECTION (ALT)
- ⑧ GATHERING PLAZA
- ⑨ GREEN ROOF (ALT)
- ◀ MAIN ENTRANCE
- PROPOSED ART LOCATION

SITE PLAN



Harper College Canning Center  
Palatine, Illinois  
810-032-029





