



Illinois Capital Development Board  
**Art-in-Architecture Program**

# **Request for Qualifications**

for Artists that Live & Work in Illinois

*Illinois Supreme Court  
Renovation of the Supreme Court Building  
Springfield, Illinois  
Project Number: 007-010-023*

## CALL TO ARTISTS

The Art-in-Architecture Program of the Capital Development Board is pleased to announce a Request for Qualifications (RFQ) to Illinois professional artists to create permanent original public art for the Illinois Supreme Court Building in Springfield Illinois.

**Final Deadline:**        **Friday, February 17**  
                                     **4:30 P.M.**

**NOTE THAT EMAIL SUBMITTALS ARE NOW REQUIRED**

## ELIGIBILITY

These public art commissions and potential purchases are open to all professional artists, artisans, or artist-led teams *that live and work in the state of Illinois*.

- An artist/artisan is defined as a skilled practitioner that generates designs and concepts for creative works that reflect form, beauty, and aesthetic perception. All artists on a team must live and work in Illinois.
- Subcontractors may be used and are defined as those providing technical implementation such as construction, fabrication, and/or assembly for portions or all of a finished product under direct supervision and control of an artist.
- Staff of the Illinois Supreme Court are not eligible to apply for this commission.

## PROJECT SUMMARY

This project was a comprehensive building renovation which took place around 2012. This modification updated the Illinois Supreme Court Building and serves to accommodate employees and guests. The improvement of the building has helped the staff at the Illinois Supreme Court justices along with those aspiring to work in the Illinois Court System.

## PROJECT SITE

These works will be placed in the Learning Center of the Supreme Court Building. This site is meant to educate about and inspire interest in the Illinois Judicial system, allowing visitors to learn about the Illinois courts and how those courts affect our lives.

The learning center will be created in collaboration with Taylor Studios. The Supreme Court will provide pedestals for the works to be placed in the learning center. The size of the pedestals will be dependent on the size of the busts. The works will either be placed in an alcove directly next to the restroom, or on the wall immediately next to the alcoves under two wall sconces.



## ARTISTIC OBJECTIVES

This project seeks to exemplify the diversity of the Illinois Judicial System. By showcasing Mary Ann McMorrow and Charles Freeman the Illinois Supreme Court is looking to showcase the history of the court as well as the direction it is hoping to head in the future. Both of these justices are highly distinguished, serving on several committees and associations such as the Women's Bar Association of Illinois and the Illinois Judges Association and receiving awards such as the Medal of Excellence from Loyola University and the John Paul Stevens Award representing excellence in Illinois.

This project will allow visitors of the learning center within the Supreme Court building to view the independence and impartiality that the Illinois Judicial System operates with through these two exemplary justices.

The Illinois Supreme Court is looking for two busts, one of Mary Ann McMorrow and one of Charles Freeman. The bronze busts should capture the likeness of each justice as closely as possible.



These images show one of the artwork sites, two alcoves just outside the restroom



These images show another of the artwork sites, two spots on the other side of the alcoves just outside of the restroom.

## BUDGET DETAILS

The budget for the project is \$65,700

This budget covers all expenses associated with, but not limited to the project design, labor, fabrication, project management, materials, tools, contracted services, operations and meetings, and travel required to complete the artwork plus installation, related permits, licenses, taxes and insurance, and transportation and delivery of the work to the site, as well as documentation of the completed project. Any expense that exceeds the contracted amount will be the artist's responsibility.

The artist is responsible for working with the Capital Development Board Art-in-Architecture Program, the using agency, and other relevant partners to oversee all aspects of the art installation .



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## SELECTION PROCESS

At least three artists/teams will be selected from the pool of eligible artists/teams and paid a fee of \$1,500 each to develop and present site specific proposals.

Letters will be sent to the selected artists/teams with details of the proposal process and contracts.

*Do not send a proposal unless you have been contacted by the Art-in-Architecture Coordinator.*

## LEGAL AGREEMENT

The Capital Development Board Art-in-Architecture Program reserves the right to alter any aspect of the selection process or overall project in any way for its own convenience at any time. This Request for Qualifications does not constitute either an expressed or implied contract and these provisions are subject to change.

## HOW TO APPLY

### IF YOU HAVE ALREADY APPLIED TO THE ILLINOIS ART-IN-ARCHITECTURE PROGRAM

You do not need to send your materials again if you have previously applied and your portfolio is on file. To apply for this project submit a Letter of Intent that includes

- the project name and project number
- your name and the name of your team members if applying as a team
- your most current contact information including address, telephone number, and e-mail address

### IF YOU HAVE NEVER APPLIED TO THE ILLINOIS ART-IN-ARCHITECTURE PROGRAM OR WISH TO UPDATE YOUR PORTFOLIO

Please e-mail a full package including ONE copy of each of the following *labeled with the artist's name as well as the project name and number*:

- Email submittals are required.
- Résumé* (if a team, one for each member) with current contact information, including:
  - Name
  - Address
  - Phone
  - Fax
  - E-mail
  - Website
- Artist Statement/Letter of Intent* (1 page maximum, double spaced)
  - If the submission is on behalf of a team, please identify the lead artist and indicate if the individuals have previously collaborated and the nature of the collaboration.

- If the artist or artist team has worked with not-for-profit organizations, local governments, state agencies, or other similar and relevant groups, please describe the project.
- *Up to 15 JPEG images of relevant past work.* Please provide the images in the following format:
  - One image per JPEG
  - Pixel dimensions per image: approximately 600 x 800
  - Image resolution: 72-300 pixels per inch
  - Maximum file size per image: 1MB
  - Name each image: lastnamefirstnameimagenumber.jpg, for example: mirojoan01, mirojoan02, mirojoan03, etc.
  - A corresponding, numbered, annotated image list with title, media, dimensions, location, brief description, date of the work, project budget, and project partners, if applicable.
  - When submitting by e-mail, please send images as attachments and not in the body of the e-mail.
- *References* of at least three professionals (commissioning agency or organization, design or arts professional, architect, landscape architect, engineer, etc.) who have a detailed knowledge of the artist's work and working methods. Include contact name, complete address, telephone number, and e-mail for each reference.
- *Optional* One PDF file of additional support material, including press clippings or other relevant information on past projects (maximum 1MB file.)
- *Digital Submittals*
  - Email submittals are preferred.
  - If the information is provided on a CD, include the documents (résumé, artist statement, image list, references, etc.) as well as the images, and label it clearly with artist or team name and date.
- ***PowerPoint presentations are not accepted.***

Please Note:

- Send art images as JPEG files ONLY. Slides will not be accepted nor returned.
- **Do not send design proposals.**
- All submittals become property of the Capital Development Board Art-in-Architecture Program and will not be returned. Submissions can be made available for public viewing. The artist retains copyright.

## HOW AND WHERE TO SUBMIT

Interested artists must send application materials no later than **Friday, February 17 at 4:30 P.M.** Submissions received after this date will be kept for review for other Art-in-Architecture projects.

Application materials must be delivered by:



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E-mail to **CDB.ArtinArchitecture@illinois.gov**

Art-in-Architecture Program  
Capital Development Board  
Wm. G. Stratton Building, 3rd Floor  
401 South Spring Street  
Springfield, IL 62706

## QUESTIONS?

Contact the Art-in-Architecture Program at **CDB.ArtinArchitecture@illinois.gov**

The Art-in-Architecture Procedure Manual, commission opportunities, and other information is posted at [www.illinois.gov/cdb/services/art](http://www.illinois.gov/cdb/services/art)

## ABOUT THE ART-IN-ARCHITECTURE PROGRAM

The Illinois Art-in-Architecture Program promotes and preserves Illinois art and enriches communities by commissioning original artwork for public buildings constructed with State funds.

The enabling legislation for the Program requires that the Capital Development Board “shall set aside 1/2 of 1 percent of the amount authorized and appropriated for construction or reconstruction of each public building financed in whole or in part by State funds and generally accessible to and used by the public for purchase and placement of suitable works of art in such public buildings.” A committee including art professionals and the project architect, and oversees each project and selects the artwork.

Since its inception in 1977, the Art-in-Architecture Program has purchased or commissioned works of art by Illinois artists for public display throughout Illinois. For more information visit the [AIA Program website](#).



Wider image of both artwork sites, under the lamps and directly next to the restroom.





The entire Supreme Court Learning Center. The artwork sites are below the lamps on the right wall and between the two lamps.