

Illinois Capital Development Board

# Art-in-Architecture

## Request for Qualifications

*Illinois Valley Community College*

*Peter Miller Community Technology Center*

*Oglesby, Ill.*

*Project Number: 810-046-016*

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## CALL TO ARTISTS

The Art-in-Architecture program of the Capital Development Board is pleased to announce a Request for Qualifications (RFQ) to Illinois professional artists to create permanent original public art at Illinois Valley Community College (IVCC) for the Peter Miller Community Technology Center (CTC) in Oglesby, Illinois.

**Deadline:** Friday, December 14, 2012  
4:30 P.M.

## ELIGIBILITY

This public art commission is open to all professional artists, artisans, or artist-led teams that live and work in the state of Illinois.

Staff, faculty and employees of Illinois Valley Community College as well as degree-seeking fine art students are not eligible to apply.

## PROJECT SUMMARY

Illinois Valley Community College is seeking artwork for the Peter Miller Community Technology Center currently under construction. The artwork will be located outside the southeast exterior entryway to the building.

IVCC sits atop a tree-lined bluff overlooking the Illinois River in Oglesby, Illinois. It has a panoramic view of the cities of LaSalle and Peru.

The Illinois Valley Community College district includes more than 154,000 residents, 22 high schools, and encompasses 2,000 square miles of north-central Illinois. The institution was created in 1924 as the LaSalle-Peru-Oglesby Junior College and was originally located on the campus of LaSalle-Peru Township High School in the city of LaSalle.

In 1966, the college name was officially changed to Illinois Valley Community College. With the name change came a new physical location. The campus was moved to its current pastoral setting at the heart of the college district. On September 9, 1968, the first college classes convened in 12 temporary buildings while the new \$20 million permanent campus was under construction overlooking the bluff. The permanent facility was dedicated in October 1972.

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## ARTISTIC OBJECTIVES

The College community is guided by the mission statement: IVCC teaches those who seek and is enriched by those who learn.

The selection committee is interested in artwork that will speak to the IVCC community and embody its mission and values. The piece must be durable, safe, cost effective, and be able to withstand long-term exposure to the extremes of the Illinois climate.

## PROJECT SITE

The two-story, 80,000 square-foot building will connect to the existing buildings, and has been designed to achieve LEED Silver Certification, a designation for a structure's energy efficiency and environmental impact. The facility will serve the needs of students searching for a college program that will lead to high-demand employment opportunities.

The CTC will be home to nine career and technical programs including:

- Electronics Technology
- Renewable Energy (Wind Energy)
- Industrial Maintenance
- Computer Numerical Control (CNC)
- Drafting and Computer-Aided Design
- Heating, Ventilation, and Air Conditioning (HVAC)
- Computer Networking
- Industrial Electricity
- Machinist and Tool & Die

Additionally, the facility will house student services such as Counseling, Financial Aid, Admissions and other community programs including Adult Learning Center, Continuing Education, Career Services, and the Center for Innovation and Opportunity.

Of the 2011 graduates from programs to be housed in the new Community Technology Center, 93.9 percent are either working or continuing their education post-IVCC.

For more information about this construction project, visit [www.ivcc.edu/construction/construction.aspx?id=20597](http://www.ivcc.edu/construction/construction.aspx?id=20597)

**Attachments that show the project site:**

IVCC Campus Site Plan

Peter Miller Community Technology Center Rendering

**BUDGET DETAILS**

The budget for the project is \$114,224.00.

This budget covers all expenses associated with, but not limited to the design proposals, project design, labor, fabrication, project management, materials, tools, contracted services, operations and meetings, and travel required to complete the artwork plus installation, related permits, licenses, taxes and insurance, and transportation and delivery of the work to the site, as well as documentation of the completed project. Any expense that exceeds the contracted amount will be the artist's responsibility.

The artist is responsible for working with the Capital Development Board Art-in-Architecture program, the using agency, and other relevant partners to oversee all aspects of the art installation.

**SELECTION PROCESS**

Up to four artists/teams will be selected from the pool of eligible artists/teams and paid a fee of up to \$3,000.00 each to develop and present site specific, three-dimensional proposals. The artists/teams selected to provide proposals will be announced on the Art-in-Architecture website. Letters will also be sent to the selected artists/teams with details of the proposal process and contracts.

*Do not send a proposal unless you have been contacted by the Art-in-Architecture Coordinator.*

**LEGAL AGREEMENT**

The Capital Development Board Art-in-Architecture program reserves the right to alter any aspect of the selection process or overall project in any way for its own convenience at any time. This Request for Qualifications does not constitute either an expressed or implied contract and these provisions are subject to change.

**HOW TO APPLY**

Professional artists, artisans, and artist-led teams interested in the project should e-mail or post ONE copy of each of the following *labeled with the artist's name as well as the project name and number.*

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- *Résumé* (if a team, one for each member) with current contact information, including:
    - Name
    - Address
    - Phone
    - Fax
    - E-mail
    - Website
  - *Artist Statement/Letter of Intent* (1 page maximum, double spaced)
    - If the submission is on behalf of a team, please identify the lead artist and indicate if the individuals have previously collaborated and the nature of the collaboration.
    - If the artist or artist team has worked with not-for-profit organizations, local governments, state agencies, or other similar and relevant groups, please describe the project.
  - *Up to 15 JPEG images of relevant past work.* If provided on a CD, please label it clearly with artist or team name as well as the project name and number. Please provide the images in the following format:
    - One image per JPEG
    - Pixel dimensions per image: approximately 600 x 800
    - Image resolution: 72-300 pixels per inch
    - Maximum file size per image: 1MB
    - Name each image: lastnamefirstnameimagenumber.jpg, for example: mirojoan01, mirojoan02, mirojoan03, etc.
    - A corresponding, numbered, annotated image list with title, media, dimensions, location, brief description, date of the work, project budget, and project partners, if applicable
  - *References* of at least three professionals (commissioning agency or organization, design or arts professional, architect, landscape architect, engineer, etc.) who have a detailed knowledge of the artist's work and working methods. Include contact name, complete address, telephone number, and email for each reference.
  - *Optional.* One PDF file of additional support material, including press clippings or other relevant information on past projects (maximum 1MB file)
  - *PowerPoint presentations are not accepted.*

Please Note:

- Send art as JPEG files ONLY. Slides will not be accepted not returned.
- **Do not send design proposals.**
- All submittals become property of the Capital Development Board Art-in-Architecture program and will not be returned. Submissions can be made available for public viewing. The artist retains copyright.

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## HOW AND WHERE TO SUBMIT

Interested artists must send application materials by **4:30 P.M. Friday, December 14, 2012**. Submissions received after this date will be kept for review for other Art-in-Architecture projects.

Application materials may be delivered by:

E-mail to **CDB.ArtinArchitecture@illinois.gov**

Hand delivery to address below

USPS or other mailing service to address below

Art-in-Architecture Program  
Capital Development Board  
Wm. G. Stratton Building, 3rd Floor  
401 South Spring Street  
Springfield, IL 62706

## QUESTIONS?

Contact the Art-in-Architecture program at **CDB.ArtinArchitecture@illinois.gov**

The Art-in-Architecture Policy and Procedure Manual, commission opportunities, and other information is available at [www2.illinois.gov/cdb/services/art](http://www2.illinois.gov/cdb/services/art).

## ABOUT THE ART-IN-ARCHITECTURE PROGRAM

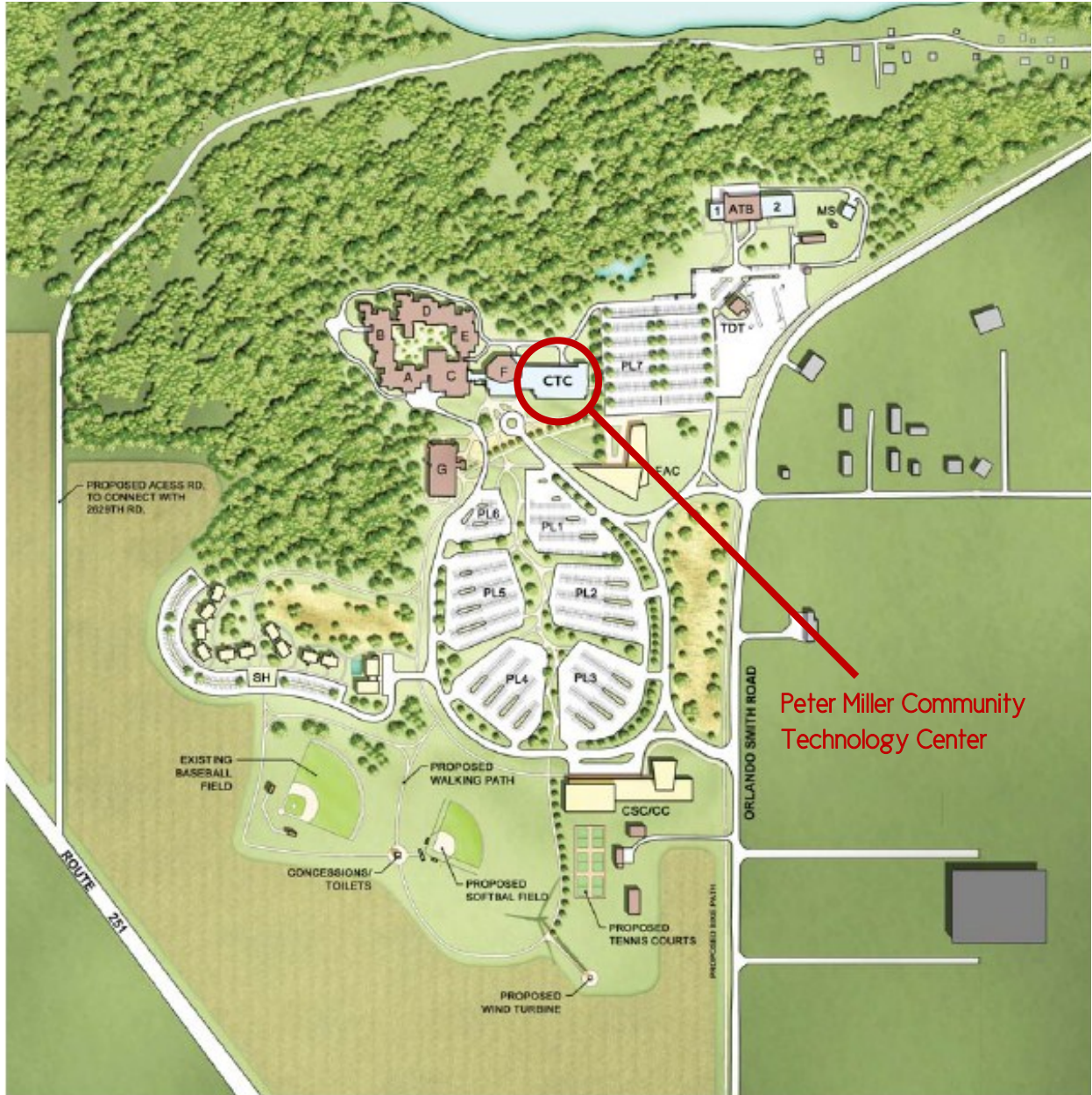
The Illinois Art-in-Architecture program promotes and preserves Illinois art and enriches communities by commissioning original artwork for public buildings constructed with State funds.

The enabling legislation for the program requires that the Capital Development Board "shall set aside 1/2 of 1 percent of the amount authorized and appropriated for construction or reconstruction of each public building financed in whole or in part by State funds and generally accessible to and used by the public for purchase and placement of suitable works of art in such public buildings." A committee of artists, art professionals, architects, and community representatives oversees each project and selects the artwork.

Since its inception in 1977, the Art-in-Architecture program has purchased or commissioned works of art by Illinois artists for public display throughout Illinois. For more information visit [www2.illinois.gov/cdb/services/art](http://www2.illinois.gov/cdb/services/art).



# ATTACHMENTS



IVCC Campus Site Plan



IVCC Peter Miller Community Technology Center rendering



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