



Illinois Capital Development Board

Art-in-Architecture

Request for Qualifications

Joliet Junior College

Facility Services Building

Joliet, Illinois

Project Number: 810-048-019

CALL TO ARTISTS

The Art-in-Architecture Program of the Capital Development Board is pleased to announce a Request for Qualifications (RFQ) to Illinois professional artists to create permanent original public art for the Facility Services Building (L Building) at Joliet Junior College (JJC) in Joliet, Illinois.

Deadline: Friday, March 27, 2015
4:30 P.M.

ELIGIBILITY

These public art commissions and potential purchases are open to all professional artists, artisans, or artist-led teams *that live and work in the state of Illinois*.

- An artist/artisan is defined as a skilled practitioner that generates designs and concepts for creative works that reflect form, beauty, and aesthetic perception. All artists on a team must be from Illinois.
- Subcontractors may be used and are defined as those providing technical implementation such as construction, fabrication, and/or assembly for portions or all of a finished product under direct supervision and control of an artist.
- Faculty, instructors, and staff of Joliet Junior College are not eligible to apply for this commission.

PROJECT SUMMARY

Joliet Junior College enriches people's lives through affordable, accessible, and quality programs and services. The college provides transfer and career preparation, training and workforce development, and a lifetime of learning to the diverse community it serves.

Founded in 1901, JJC is the nation's first public community college. The college's initial enrollment was six students; today, JJC serves more than 47,000 students in credit and noncredit courses. The 1,442-square-mile district serves a population of more than 700,000 in Will, Grundy, Kendall, LaSalle, Kankakee, Livingston, and Cook Counties with the vision to "be a leader in teaching and learning, and the first choice for post-secondary education."

Completed in March, 2011, the 42,500-square-foot Facilities Services Building brings more space and efficiency to the 85 professionals who maintain JJC's buildings, site, and landscaping. The facility replaces several scattered 42-year-old temporary buildings that previously housed the custodial, maintenance, planning/construction and roads/grounds staff at JJC.

The building is part of a \$220 million master plan aimed at transforming the college's approach to sustainability and efficiency. The building's high-performance technologies reduce energy use by 26% over a standard building of similar size. It is the first facility of its kind on a higher education campus to achieve LEED-NC Gold certification from the U.S. Green Building Council.

ARTISTIC OBJECTIVES

The committee is interested in an exterior statement piece, pieces, or permanent installation for the site. They have no preferred theme, media or format. The piece must be durable, safe, and cost effective to maintain in the extremes of the Illinois climate.

PROJECT SITE

The artwork will be located next to the Facility Services Building (L Building) on the approach to the J Building that houses the Laura A. Sprague Art Gallery. The area is near to and visible from the JJC nature trails and lake. For more information about the trails and lake go to www.jjc.edu/academics/divisions/arts-sciences/natural-sciences/Documents/nature-trails-brochure.pdf.

Attachments that show the project and site:

- Joliet Junior College campus map
- Site plan detail
- Photographs
 - Northwest corner of Facilities Services Building
 - West side of Facilities Services Building
 - Location for Artwork-looking south toward J Building
 - Location for Artwork-looking south toward J Building

BUDGET DETAILS

The budget for the project is \$39,000.00

This budget covers all expenses associated with, but not limited to the design proposals, project design, labor, fabrication, project management, materials, tools, contracted services, operations and meetings, and travel required to complete the artwork plus installation, related permits, licenses, taxes and insurance, and transportation and delivery of the work to the site, as well as documentation of the completed project. Any expense that exceeds the contracted amount will be the artist's responsibility.

The artist is responsible for working with the Capital Development Board Art-in-Architecture Program, the using agency, and other relevant partners to oversee all aspects of the art installation.

SELECTION PROCESS

At least three artists/teams will be selected from the pool of eligible artists/teams and paid a fee of \$1,000.00 each to develop and present site specific proposals.

Letters will be sent to the selected artists/teams with details of the proposal process and contracts.

Do not send a proposal unless you have been contacted by the Art-in-Architecture Coordinator.

LEGAL AGREEMENT

The Capital Development Board Art-in-Architecture Program reserves the right to alter any aspect of the selection process or overall project in any way for its own convenience at any time. This Request for Qualifications does not constitute either an expressed or implied contract and these provisions are subject to change.

HOW TO APPLY

IF YOU HAVE ALREADY APPLIED TO THE ILLINOIS ART-IN-ARCHITECTURE PROGRAM

You do not need to send your materials again if you applied *after November 1, 2012*. To apply for this project submit a Letter of Intent that includes

- the project name and project number
- your name and the name of your team members if applying as a team
- your most current contact information including address, telephone number, and e-mail address

IF YOU HAVE NEVER APPLIED TO THE ILLINOIS ART-IN-ARCHITECTURE PROGRAM

Please e-mail or post a full package including ONE copy of each of the following *labeled with the artist's name as well as the project name and number*.

- *Résumé* (if a team, one for each member) with current contact information, including:
 - Name
 - Address
 - Phone
 - Fax
 - E-mail
 - Website

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- *Artist Statement/Letter of Intent* (1 page maximum, double spaced)
 - If the submission is on behalf of a team, please identify the lead artist and indicate if the individuals have previously collaborated and the nature of the collaboration.
 - If the artist or artist team has worked with not-for-profit organizations, local governments, state agencies, or other similar and relevant groups, please describe the project.
 - *Up to 15 JPEG images of relevant past work.* Please provide the images in the following format:
 - One image per JPEG
 - Pixel dimensions per image: approximately 600 x 800
 - Image resolution: 72-300 pixels per inch
 - Maximum file size per image: 1MB
 - Name each image: lastnamefirstnameimagenumber.jpg, for example: mirojoan01, mirojoan02, mirojoan03, etc.
 - A corresponding, numbered, annotated image list with title, media, dimensions, location, brief description, date of the work, project budget, and project partners, if applicable.
 - If submitting by e-mail, please send images as attachments and not in the body of the e-mail.
 - *References* of at least three professionals (commissioning agency or organization, design or arts professional, architect, landscape architect, engineer, etc.) who have a detailed knowledge of the artist's work and working methods. Include contact name, complete address, telephone number, and e-mail for each reference.
 - *Optional.* One PDF file of additional support material, including press clippings or other relevant information on past projects (maximum 1MB file.)
 - *Digital Submittals* If the information is provided on a CD, include the documents (résumé, artist statement, image list, references, etc.) as well as the images, and label it clearly with artist or team name and date.
 - ***PowerPoint presentations are not accepted.***

Please Note:

- Send art as JPEG files ONLY. Slides will not be accepted nor returned.
- **Do not send design proposals.**
- All submittals become property of the Capital Development Board Art-in-Architecture Program and will not be returned. Submissions can be made available for public viewing. The artist retains copyright.

HOW AND WHERE TO SUBMIT

Interested artists must send application materials by **Friday, March 27, 2015 at 4:30 P.M.** Submissions received after this date will be kept for review for other Art-in-Architecture projects.

Application materials may be delivered by:

E-mail to **CDB.ArtinArchitecture@illinois.gov**

Hand delivery to address below

USPS or other mailing service to address below

Art-in-Architecture Program
Capital Development Board
Wm. G. Stratton Building, 3rd Floor
401 South Spring Street
Springfield, IL 62706

QUESTIONS?

Contact the Art-in-Architecture Program at **CDB.ArtinArchitecture@illinois.gov**

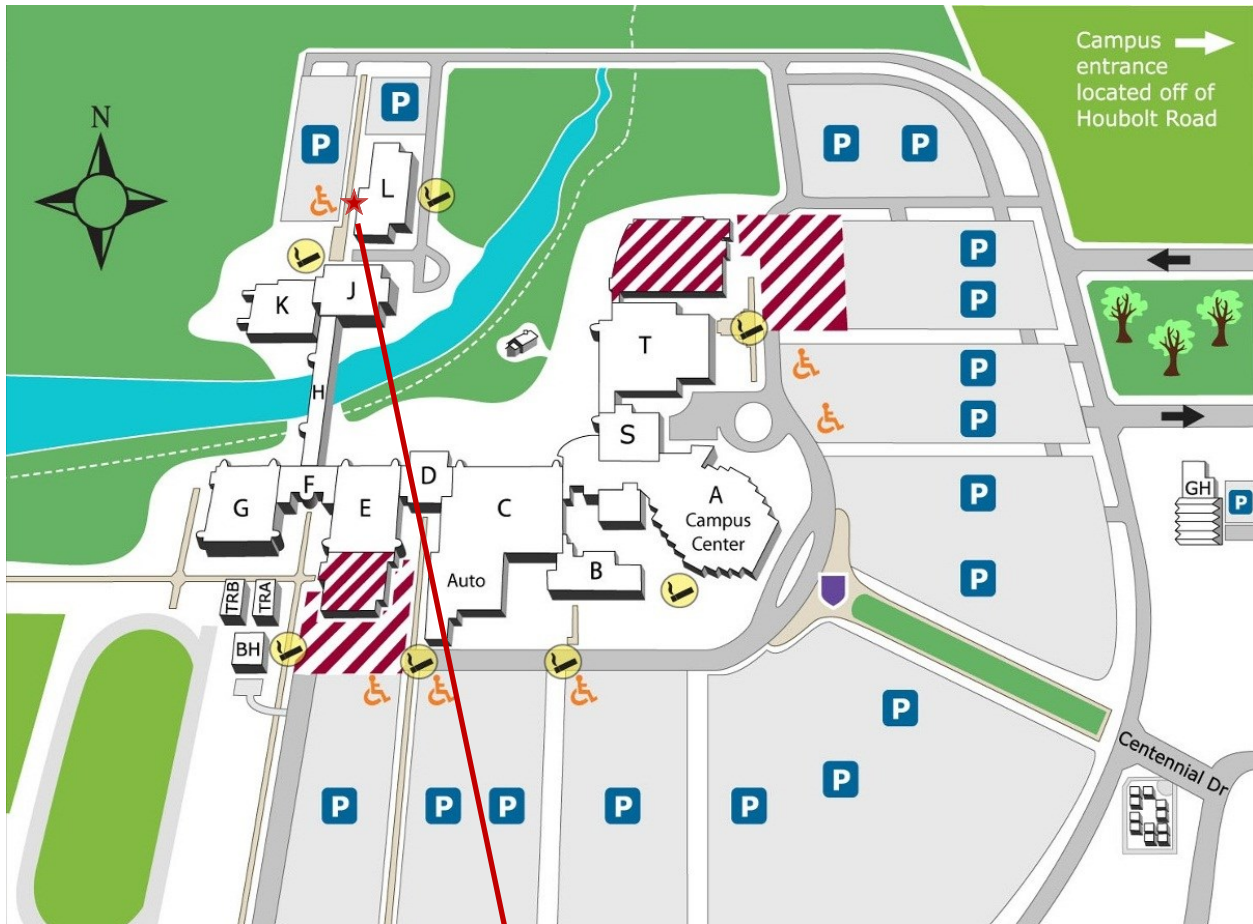
The Art-in-Architecture Procedure Manual, commission opportunities, and other information is posted at www.illinois.gov/cdb/services/art

ABOUT THE ART-IN-ARCHITECTURE PROGRAM

The Illinois Art-in-Architecture Program promotes and preserves Illinois art and enriches communities by commissioning original artwork for public buildings constructed with State funds.

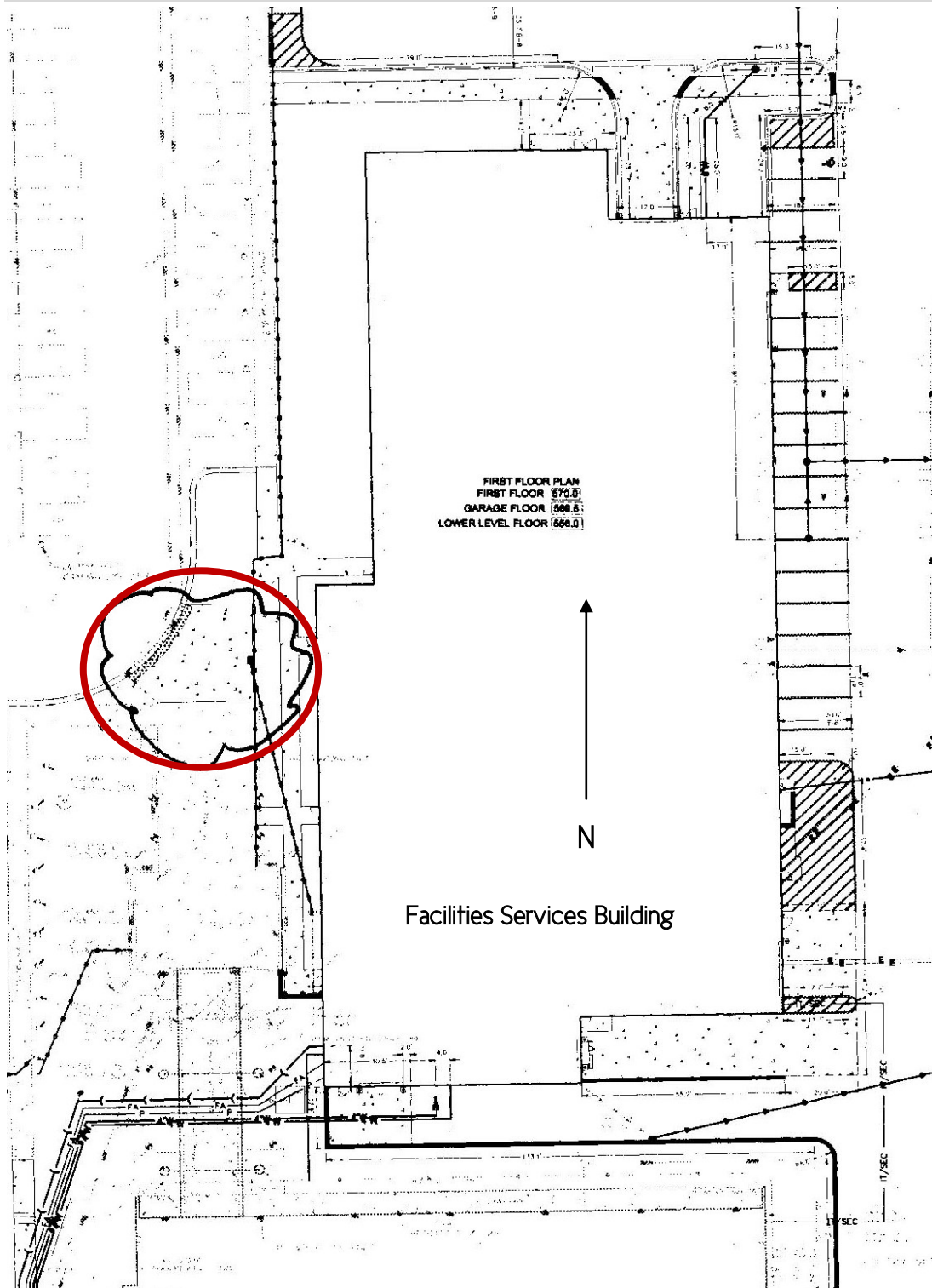
The enabling legislation for the Program requires that the Capital Development Board "shall set aside 1/2 of 1 percent of the amount authorized and appropriated for construction or reconstruction of each public building financed in whole or in part by State funds and generally accessible to and used by the public for purchase and placement of suitable works of art in such public buildings." A committee including art professionals and the project architect, and oversees each project and selects the artwork.

Since its inception in 1977, the Art-in-Architecture Program has purchased or commissioned works of art by Illinois artists for public display throughout Illinois. For more information visit www.illinois.gov/cdb/services/art.



Joliet Junior College Campus Map

Location for Artwork



Location for Artwork-Site Plan Detail



Northwest corner of Facilities Services Building



West side of Facilities Services Building—approaching location for artwork



Location for Artwork—looking south toward J Building



Location for Artwork
looking south toward J Building