



Illinois Capital Development Board  
Art-in-Architecture Program

# Request for Qualifications

for

John A. Logan College

Carterville, Illinois

Project Number: 810-064-022

## CALL TO ARTISTS

The Art-in-Architecture Program of the Capital Development Board is pleased to announce a Request for Qualifications (RFQ) to Illinois professional artists to create permanent original public art for John A. Logan College in Carterville, Illinois.

**FINAL DEADLINE** Friday, September 13, 2024

3:00 P.M.

[CDB.ArtinArchitecture@illinois.gov](mailto:CDB.ArtinArchitecture@illinois.gov)

Note: Applying before the final deadline is highly encouraged. Any portfolio submitted after the deadline will not be considered for this project.

## ELIGIBILITY

These public art commissions and potential purchases are open to all professional artists, artisans, or artist-led teams *that live and work in the state of Illinois*.

- An artist/artisan is defined as a skilled practitioner that generates designs and concepts for creative works that reflect form, beauty, and aesthetic perception. All artists on a team must be from Illinois.
- Subcontractors may be used and are defined as those providing technical implementation such as construction, fabrication, and/or assembly for portions or all of a finished product under direct supervision and control of an artist.
- Faculty and staff of John A. Logan College are not eligible to apply for this commission.

## CONSTRUCTION PROJECT

This renovation will define the main entrance of Building C and create a public gathering space. The new lobby will expand into the footprint of the current concrete walkway and porch. The project will include a 6,250 square foot addition and approximately 2,500 square foot interior renovation.

The goal for the construction project is to improve circulation in the current congested lobby area and create an inviting space for students and visitors.

## ARTWORK SITE

The Committee is interested in a suspended or wall-mounted installation(s) that will welcome students and the community into the building. The art should draw visitors into the space starting outside the building. Once inside, the piece should feel natural, airy, and “lead” people into and through the space. The art is intended to become an integral component of the wayfinding for this heavily used space. Reference the renderings on [pages 12-13](#).

## ARTISTIC OBJECTIVES

The Committee is interested in artwork that makes use of the natural lighting, but can also incorporate lighting. The artwork should draw the eye upward, flow, and if possible, reflect the natural beauty of southern Illinois (lakes, parks, outdoor recreation, etc.). The history and relationship of the southern Illinois area to the coal industry could be taken into consideration. Also, the artwork could draw inspiration from existing sculptures on campus to form a cohesive collection.

Enjoy this informational video presentation provided by John A. Logan College to draw inspiration for your artwork and align with the College’s goals: [CLICK HERE](#). *Please note, integrating artwork into the concrete flooring is no longer an option.*

The artwork must be durable and safe with limited annual maintenance, as well as meet regulations of the Americans with Disabilities Act and the Illinois Accessibility Code.

## SELECTION PROCESS

The Fine Arts Review Committee will review the portfolios of eligible applicants. At least three artists/teams will be selected as semi-finalists and paid a fee of \$500 each to develop and present a site specific proposal. After the proposal presentations, the Committee will select a winning artist/team for the commission.

Correspondence will be sent to the semi-finalists and to the winning artist/team detailing the proposal process and contracts.

## BUDGET DETAILS

The budget for the project is \$16,500. This budget covers all expenses associated with, but not limited to, the project design, labor, fabrication, project management, materials, tools, contracted services, operations and meetings, and travel required to complete the artwork plus installation, related permits, licenses, taxes and insurance, and transportation and

delivery of the work to the site, as well as documentation of the completed project. Any expense that exceeds the contracted amount will be the artist's responsibility.

The artist is responsible for working with the Capital Development Board Art-in-Architecture Program, the using agency, and other relevant partners to oversee all aspects of the art installation.

## LEGAL AGREEMENT

The Capital Development Board Art-in-Architecture Program reserves the right to alter any aspect of the selection process or overall project in any way for its own convenience at any time. This Request for Qualifications does not constitute either an expressed or implied contract and these provisions are subject to change.

## HOW TO APPLY

### IF YOU HAVE ALREADY APPLIED TO THE ILLINOIS ART-IN-ARCHITECTURE PROGRAM

If you have previously applied you do not need to send your portfolio again. To apply for this project email the following:

#### **Cover Letter** (letter of intent or artist statement)

- One page maximum
- Include the project in which you are applying
- Your name and the name of your team members if applying as a team
- Your most current contact information including address, telephone number, and email address

### IF YOU HAVE NEVER APPLIED TO THE ILLINOIS ART-IN-ARCHITECTURE PROGRAM OR YOU WISH TO UPDATE YOUR PORTFOLIO

Please email a full portfolio which includes one copy of each of the following: (NOTE: name each file lastnamefirstname\_document, for example KahloFrida\_coverletter.pdf, or KahloFrida\_imagelist.doc)

#### **Cover Letter** (letter of intent or artist statement)

- One page maximum
- Include the project in which you are applying

**Résumé** (include your contact information)

- If applying as a team, provide a resume for each team member

**Artwork Images** (up to 15 images for individual or teams)

- One image per JPEG
- Pixel dimensions per image: approximately 600 x 800
- Image resolution: 72-300 pixels per inch
- Maximum file size per image: 1MB
- Name each image: lastnamefirstnameimagenumber.jpg, for example:  
KahloFrida01.jpg, KahloFrida02.jpg, KahloFrida03.jpg, etc.

**Artwork Image List** (one document)

- A corresponding, numbered image list listing the artwork title, media, dimensions, date, location (if applicable), budget (if applicable), and brief description (optional)
- Do not include images within this document

**Support Material** (OPTIONAL)

- One page maximum
- Press clippings, volunteer work, artwork/commission spotlight, or other relevant information

**Please note:**

- Attach all files to the email
- JPEG files are required for artwork images
- PDF or Word files are required for all documents
- Name each document "lastnamefirstname\_document", for example:  
KahloFrida\_coverletter.pdf  
KahloFrida\_imagelist.doc
- DO NOT include artwork images within the body of the email
- DO NOT send design proposals
- All submittals become property of the Capital Development Board Art-in-Architecture Program. Submissions can be made available for public viewing. The artist retains copyright.

## HOW AND WHERE TO SUBMIT

Email portfolio materials to **CDB.ArtinArchitecture@illinois.gov** no later than **Friday, September 13, 2024 at 3:00 P.M.** Any portfolio submitted after the deadline will not be considered for this project.

## QUESTIONS

The Art-in-Architecture Procedure Manual, commission opportunities, and other information are posted at [AIA Program website](#). For questions, contact the Art-in-Architecture Program at **CDB.ArtinArchitecture@illinois.gov**.

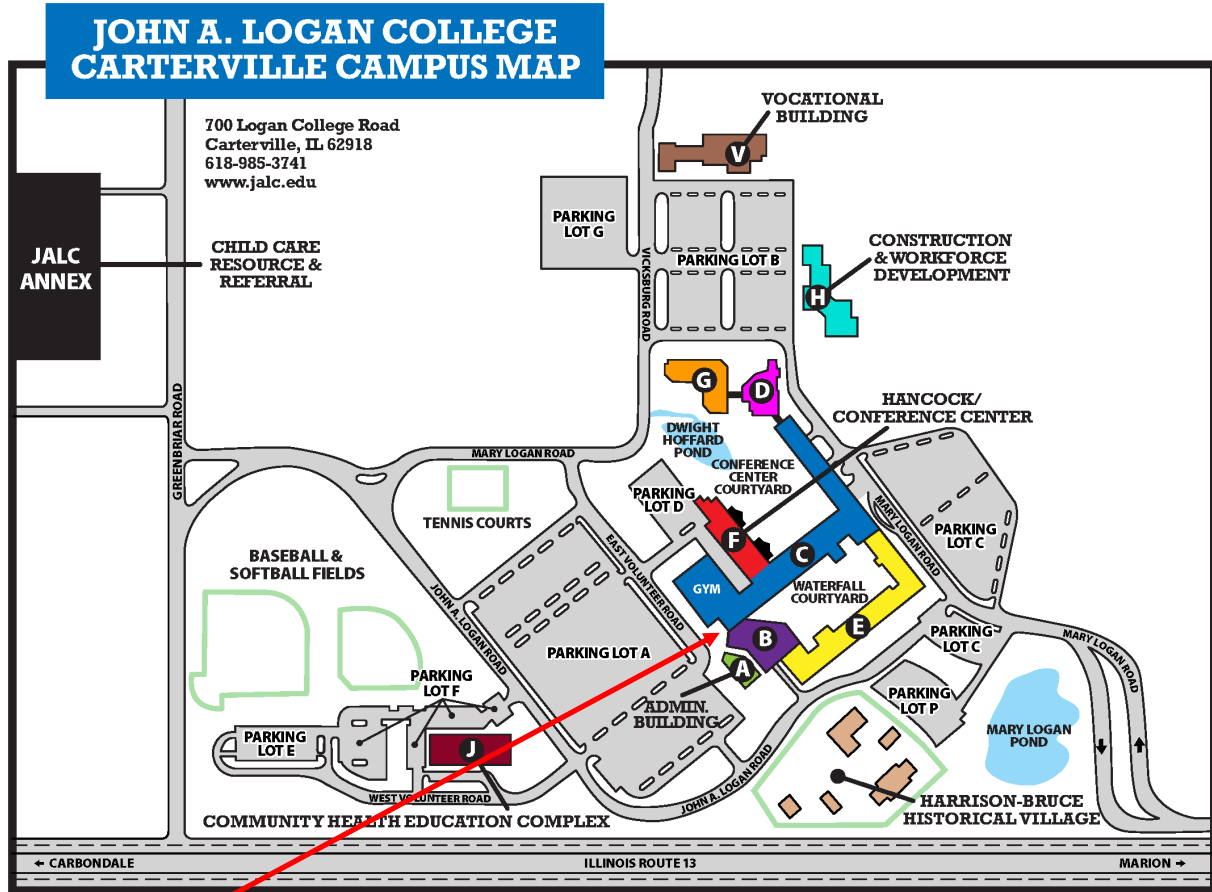
## ABOUT THE ART-IN-ARCHITECTURE PROGRAM

The Illinois Art-in-Architecture Program promotes and preserves Illinois art and enriches communities by commissioning original artwork for public buildings constructed with State funds.

The enabling legislation for the Program requires that the Capital Development Board “shall set aside 1/2 of 1 percent of the amount authorized and appropriated for construction or reconstruction of each public building financed in whole or in part by State funds and generally accessible to and used by the public for purchase and placement of suitable works of art in such public buildings.” A committee including art professionals and the project architect, oversees each project and selects the artwork.

Since its inception in 1977, the Art-in-Architecture Program has purchased or commissioned works of art by Illinois artists for public display throughout Illinois. For more information visit the [AIA Program website](#).





PROJECT SITE







John A. Logan College  
Carterville, Illinois  
810-064-022









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 810-064-022

## LOCATION OPTIONS FOR ARTWORK

- Suspended ceiling installation above the entry vestibules
- Suspended ceiling installation within the central portion of the lobby
- Wall-mounted artwork above the entry closet
- Wall-mounted artwork above the Welcome Desk

