



Illinois Capital Development Board

# Art-in-Architecture

## Request for Qualifications

*Kaskaskia College*

*Health and Professional Careers Center*

*Centralia, Illinois*

*Project Number: 810-052-011*

Photo by Jason Runyon  
*The PhotoRun*

## CALL TO ARTISTS

The Art-in-Architecture (AIA) Program of the Capital Development Board (CDB) is pleased to announce a Request for Qualifications to Illinois professional artists to create permanent original public art at Kaskaskia College in Centralia, Illinois.

**Deadline:** Friday, May 29, 2013  
4:30 P.M.

## ELIGIBILITY

These public art commissions and potential purchases are open to all professional artists, artisans, or artist-led teams *that live and work in the state of Illinois*.

An artist/artisan is defined as a skilled practitioner that generates designs and concepts for creative works that reflect form, beauty, and aesthetic perception. All artists on a team must be from Illinois.

Subcontractors may be used but are defined as those providing technical implementation such as construction, fabrication, and/or assembly for portions or all of a finished product under direct supervision and control of an artist.

Faculty, instructors, and staff of Kaskaskia College as well as degree-seeking fine art students are not eligible to apply.

## PROJECT SUMMARY

Kaskaskia College is seeking an outdoor sculptural piece or installation for its recently constructed Health and Professional Careers Center (HPC). The artwork will be located between the HPC and the Life-Long Learning Center outside the Dee and Sue Boswell Art Gallery.

Kaskaskia College was established in 1940 as Centralia Junior College. In 1966 it was transformed into Kaskaskia College District under the Illinois Public Junior College Act when it became the first community college in the state of Illinois. The arts play a vital role at the College and it strives to increase the level of participation and broaden opportunities for students of the visual and performing arts through its Friends of the Fine Arts scholarships and grants program.

For more information about the College please visit [www.kaskaskia.edu](http://www.kaskaskia.edu).

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## ARTISTIC OBJECTIVES

The College is interested in a work of art that is joyful, contemporary, and intellectually engaging. The committee would like to celebrate the Kaskaskia River, the defining feature of the rolling topography of the area, or the Kaskaskia College District community of students and residents.

The piece must be durable, safe, and be able to withstand long-term exposure to the extremes of the Illinois climate.

## PROJECT SITE

The scenic Centralia campus of the College is located on 200 rural acres in south-central Illinois, midway between St. Louis, Missouri and Evansville, Indiana. The grounds are verdant, tree-filled, and slightly rolling. Prairie Creek meanders through the center of campus. The College has established an arboretum with several hundred trees and will eventually have over 250 indigenous and exotic species represented.

The proposed site for this project is located outdoors between the newly constructed Healthcare and Professional Careers Building and the Life-Long Learning Center. See attached map and site plan.

The HPC houses the cosmetology, dental assisting, radiology, massage therapy, physical therapy assistant, respiratory therapy and child care programs, as well as the College's children's learning center.

## BUDGET DETAILS

The budget for the project is \$39,736.00

This budget covers all expenses associated with, but not limited to the design proposals, project design, labor, fabrication, project management, materials, tools, contracted services, operations and meetings, and travel required to complete the artwork plus installation, related permits, licenses, and insurance, and transportation and delivery of the work to the site, as well as documentation of the completed project. Any expense that exceeds the contracted amount will be the artist's responsibility.

The artist is responsible for working with the Capital Development Board Art-in-Architecture program, the using agency, and other relevant partners to oversee all aspects of the art installation.

## SELECTION PROCESS

Up to three artists/teams will be selected from the pool of eligible artists/teams and paid a fee of \$1,000.00 each to develop and present site specific project proposals. The artists/teams selected to provide proposals will be announced on the AIA website. Letters will also be sent to the selected artists/teams with details of the proposal process and contracts.

*Do not send a proposal unless you have been contacted by the Art-in-Architecture Coordinator.*

## LEGAL AGREEMENT

The Capital Development Board Art-in-Architecture Program reserves the right to alter any aspect of the selection process or overall project in any way for its own convenience at any time. This Request for Qualifications does not constitute either an expressed or implied contract and these provisions are subject to change.

## CERTIFICATIONS AND DISCLOSURES

### Board of Elections Certification

Under the Illinois Procurement Code you may be required to register as a business entity with the State Board of Elections (SBE). If an artist has existing contracts, has a contract for a design proposal on a project not yet awarded, or has a combination of existing contracts or proposals that in total will exceed \$50,000 with the state of Illinois, the artist is required to register with the SBE. You must register electronically by going to [BEREP.elections.il.gov](http://BEREP.elections.il.gov). You cannot register by mail, e-mail, or telephone.

## HOW TO APPLY

### IF YOU HAVE ALREADY APPLIED TO THE ILLINOIS ART-IN-ARCHITECTURE PROGRAM

You do not need to send a full package of materials again if you applied *after November 1, 2012*. To apply for this project submit a Letter of Intent that includes

- the project name and project number
- your name and the name of your team members if applying as a team
- your most current contact information including address, telephone number, and e-mail address

### IF YOU HAVE NEVER APPLIED TO THE ILLINOIS ART-IN-ARCHITECTURE PROGRAM

Please e-mail or post a full package including ONE copy of each of the following *labeled with the artist's name as well as the project name and number*.

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- *Résumé* (if a team, one for each member) with current contact information, including:
    - Name
    - Address
    - Phone
    - Fax
    - E-mail
    - Website
  - *Artist Statement/Letter of Intent* (1 page maximum, double spaced)
    - If the submission is on behalf of a team, please identify the lead artist and indicate if the individuals have previously collaborated and the nature of the collaboration.
    - If the artist or artist team has worked with not-for-profit organizations, local governments, state agencies, or other similar and relevant groups, please describe the project.
  - *Up to 15 JPEG images of relevant past work.* Please provide the images in the following format:
    - One image per JPEG
    - Pixel dimensions per image: approximately 600 x 800
    - Image resolution: 72–300 pixels per inch
    - Maximum file size per image: 1MB
    - Name each image: lastnamefirstnameimagenumber.jpg, for example: mirojoan01, mirojoan02, mirojoan03, etc.
    - A corresponding, numbered, annotated image list with title, media, dimensions, location, brief description, date of the work, project budget, and project partners, if applicable.
    - If submitting by e-mail, please send images as attachments and not in the body of the e-mail.
  - *References* of at least three professionals (commissioning agency or organization, design or arts professional, architect, landscape architect, engineer, etc.) who have a detailed knowledge of the artist's work and working methods. Include contact name, complete address, telephone number, and e-mail for each reference.
  - *Optional.* One PDF file of additional support material, including press clippings or other relevant information on past projects (maximum 1MB file.)
  - *Digital Submittals* If the information is provided on a CD, include the documents (resume, artist statement, image list, references, etc.) as well as the images, and label it clearly with artist or team name and date.
  - ***PowerPoint presentations are not accepted.***

Please Note:

- Send art as JPEG files ONLY. Slides will not be accepted nor returned.
- **Do not send design proposals.**

- All submittals become property of the Capital Development Board Art-in-Architecture Program and will not be returned. Submissions can be made available for public viewing. The artist retains copyright.

## HOW AND WHERE TO SUBMIT

Interested artists must send application materials by **Friday, May 29, 2013 at 4:30 P.M.** Submissions received after this date will be kept for review for other Art-in-Architecture projects.

Application materials may be delivered by:

E-mail to **CDB.ArtinArchitecture@illinois.gov**

Hand delivery to address below

USPS or other mailing service to address below

Art-in-Architecture Program  
Capital Development Board  
Wm. G. Stratton Building, 3rd Floor  
401 South Spring Street  
Springfield, IL 62706

## QUESTIONS?

Contact the Art-in-Architecture Program at **CDB.ArtinArchitecture@illinois.gov**

The Art-in-Architecture Procedure Manual, commission opportunities, and other information is posted at <http://www2.illinois.gov/cdb/services/art>

## ABOUT THE ART-IN-ARCHITECTURE PROGRAM

The Illinois Art-in-Architecture program promotes and preserves Illinois art and enriches communities by commissioning original artwork for public buildings constructed with State funds.

The enabling legislation for the program requires that the Capital Development Board "shall set aside 1/2 of 1 percent of the amount authorized and appropriated for construction or reconstruction of each public building financed in whole or in part by State funds and generally accessible to and used by the public for purchase and placement of suitable works of art in such public buildings." A committee of artists, art professionals, architects, and community representatives oversee each project and select the artwork.



Since its inception in 1977, the Art-in-Architecture Program has purchased or commissioned over 1000 works of art by Illinois artists for public display throughout Illinois. For more information visit <http://www2.illinois.gov/cdb/services/art>.

## ATTACHMENTS

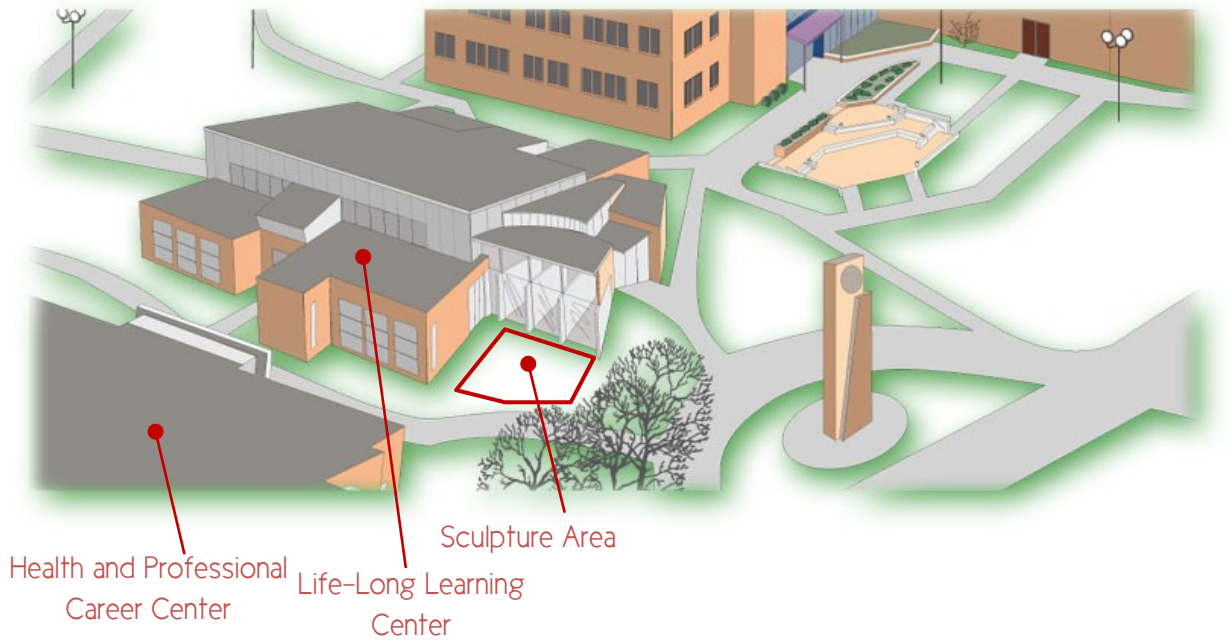
### Campus Map

### Health and Professional Careers and Lifelong Learning Centers

### Exterior Lifelong Learning Center, sculpture garden, Boswell Art Gallery

### Boswell Art Gallery looking toward sculpture garden





Exterior Lifelong Learning Center, sculpture garden, Boswell Art Gallery





Exterior Lifelong Learning Center, sculpture garden, Boswell Art Gallery



Boswell Art Gallery looking toward sculpture garden