



Illinois Capital Development Board  
Art-in-Architecture Program

**Request for Qualifications** for  
Artists that Live & Work in Illinois

*McHenry County College  
Foglia Center for Advanced Technology and Innovation  
Crystal Lake, Illinois  
Project Number: 810-066-019*

## CALL TO ARTISTS

The Art-in-Architecture Program of the Capital Development Board is pleased to announce a Request for Qualifications (RFQ) to Illinois professional artists to create permanent original public art for the Foglia Center for Advanced Technology and Innovation (Foglia) on the McHenry County College (MCC) main campus in Crystal Lake, Illinois.

**Final Deadline:** Friday, April 15, 2022  
4:30 P.M.

**NOTE THAT EMAIL SUBMITTALS ARE NOW REQUIRED**

## ELIGIBILITY

These public art commissions and potential purchases are open to all professional artists, artisans, or artist-led teams *that live and work in the state of Illinois*.

- An artist/artisan is defined as a skilled practitioner that generates designs and concepts for creative works that reflect form, beauty, and aesthetic perception. All artists on a team must live and work in Illinois.
- Subcontractors may be used and are defined as those providing technical implementation such as construction, fabrication, and/or assembly for portions or all of a finished product under direct supervision and control of an artist.
- Faculty and staff of the McHenry County College are not eligible to apply for this commission.

## PROJECT SUMMARY

The Foglia Center for Advanced Technology and Innovation will highlight the college's focus on career readiness by expanding its workforce training and advanced manufacturing programs. The new space will include general and computer classrooms equipped to provide computer instruction, HVAC program, Computer Numerical Control (CNC), welding, industrial maintenance, and other labs, entrepreneurial incubator spaces, and other specialty spaces as identified in the building program.

## PROJECT SITE

This artwork will be located inside the Foglia CATI at MCC, specifically suspended above the collaboration steps/lobby area. The potential artwork area encompasses seven feet from the ceiling deck to the bottom of the artwork. This location will allow for a large, dynamic, and impactful installation that is visible from throughout the space.

The wall across from the collaboration steps will house a large-scale video display that will project both educational content as well as images students and equipment used in the Foglia CATI. The artwork cannot obstruct the view to the video display.

The suspended piece should be a 3-D, expansive piece of artwork that is visible, while not obstructing the view to the facing the wall across from the steps if any audio visual equipment is being used for learning.

Artists selected as semifinalists will receive additional specifications and technical information. The selected artist or team will be required to work closely with the design team to ensure that the artwork meets engineering and architectural guidelines.

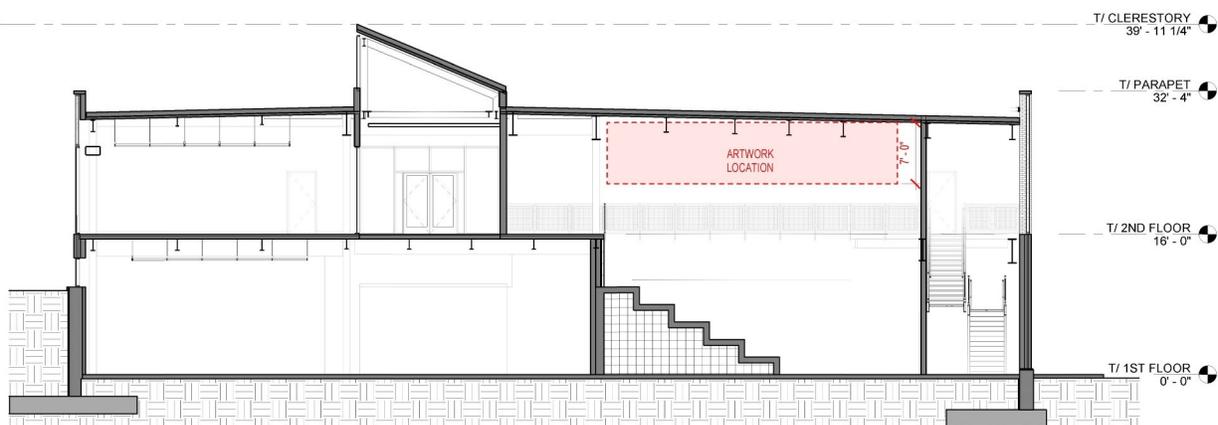
## ARTISTIC OBJECTIVES

Given the prominent location that can be visible from several locations in the Foglia CATI, the art piece should be a showstopping element, reflecting the spirit of learning that will take place within the space. The Committee is interested in exploring the themes of innovation and curiosity. In addition, the Committee would like the selected artist or team to creatively meld the use of materials such as metal that connect to innovation, technology, and manufacturing with warm natural elements such as wood.

Because the building interior will have a more neutral palette, there artwork may include an element of vibrant color to reinforce its visibility and prominence.

Other than these elements, there is no preferred format so as not to limit various options from consideration.

This piece should be easy to keep clean and be durable, safe, and cost effective. It also should require limited maintenance and upkeep.



**BUILDING SECTION @ COLLABORATION SEATINGS** 0' 8'

---

## BUDGET DETAILS

The budget for the project is \$91,500.00.

This budget covers all expenses associated with, but not limited to the project design, labor, fabrication, project management, materials, tools, contracted services, operations and meetings, and travel required to complete the artwork plus installation, related permits, licenses, taxes and insurance, and transportation and delivery of the work to the site, as well as documentation of the completed project. Any expense that exceeds the contracted amount will be the artist's responsibility.

The artist is responsible for working with the Capital Development Board Art-in-Architecture Program, the using agency, and other relevant partners to oversee all aspects of the art installation.

## SELECTION PROCESS

At least three artists/teams will be selected from the pool of eligible artists/teams and paid a fee of \$2,000 each to develop and present site specific proposals.

Letters will be sent to the selected artists/teams with details of the proposal process and contracts.

*Do not send a proposal unless you have been contacted by the Art-in-Architecture Coordinator.*

## LEGAL AGREEMENT

The Capital Development Board Art-in-Architecture Program reserves the right to alter any aspect of the selection process or overall project in any way for its own convenience at any time. This Request for Qualifications does not constitute either an expressed or implied contract and these provisions are subject to change.

## HOW TO APPLY

### IF YOU HAVE ALREADY APPLIED TO THE ILLINOIS ART-IN-ARCHITECTURE PROGRAM

You do not need to send your materials again if you have previously applied and your portfolio is on file. To apply for this project submit a Letter of Intent that includes

- the project name and project number
- your name and the name of your team members if applying as a team

- 
- your most current contact information including address, telephone number, and e-mail address

**IF YOU HAVE NEVER APPLIED TO THE ILLINOIS ART-IN-ARCHITECTURE PROGRAM OR WISH TO UPDATE YOUR PORTFOLIO**

Please e-mail a full package including ONE copy of each of the following *labeled with the artist's name as well as the project name and number*.

- Email submittals are required.
- *Résumé* (if a team, one for each member) with current contact information, including:
  - Name
  - Address
  - Phone
  - Fax
  - E-mail
  - Website
- *Artist Statement/Letter of Intent* (1 page maximum, double spaced)
  - If the submission is on behalf of a team, please identify the lead artist and indicate if the individuals have previously collaborated and the nature of the collaboration.
  - If the artist or artist team has worked with not-for-profit organizations, local governments, state agencies, or other similar and relevant groups, please describe the project.
- *Up to 15 JPEG images of relevant past work*. Please provide the images in the following format:
  - One image per JPEG
  - Pixel dimensions per image: approximately 600 x 800
  - Image resolution: 72-300 pixels per inch
  - Maximum file size per image: 1MB
  - Name each image: lastnamefirstnameimagenumber.jpg, for example: mirojoan01, mirojoan02, mirojoan03, etc.
  - A corresponding, numbered, annotated image list with title, media, dimensions, location, brief description, date of the work, project budget, and project partners, if applicable.
  - When submitting by e-mail, please send images as attachments and not in the body of the e-mail.
- *References* of at least three professionals (commissioning agency or organization, design or arts professional, architect, landscape architect, engineer, etc.) who have a detailed knowledge of the artist's work and working methods. Include contact name, complete address, telephone number, and e-mail for each reference.

- 
- *Optional* One PDF file of additional support material, including press clippings or other relevant information on past projects (maximum 1MB file.)
  - *Digital Submittals*
    - Email submittals are preferred.
    - If the information is provided on a CD, include the documents (résumé, artist statement, image list, references, etc.) as well as the images, and label it clearly with artist or team name and date.
  - ***PowerPoint presentations are not accepted.***
- Please Note:
- Send art images as JPEG files ONLY. Slides will not be accepted nor returned.
  - **Do not send design proposals.**
  - All submittals become property of the Capital Development Board Art-in-Architecture Program and will not be returned. Submissions can be made available for public viewing. The artist retains copyright.

## HOW AND WHERE TO SUBMIT

Interested artists must send application materials no later than **Friday, April 15, 2022 at 4:30 P.M.** Submissions received after this date will be kept for review for other Art-in-Architecture projects.

Application materials must be delivered by:

E-mail to **CDB.ArtinArchitecture@illinois.gov**

Art-in-Architecture Program  
Capital Development Board  
Wm. G. Stratton Building, 3rd Floor  
401 South Spring Street  
Springfield, IL 62706

## QUESTIONS?

Contact the Art-in-Architecture Program at **CDB.ArtinArchitecture@illinois.gov**

The Art-in-Architecture Procedure Manual, commission opportunities, and other information is posted at [www.illinois.gov/cdb/services/art](http://www.illinois.gov/cdb/services/art)

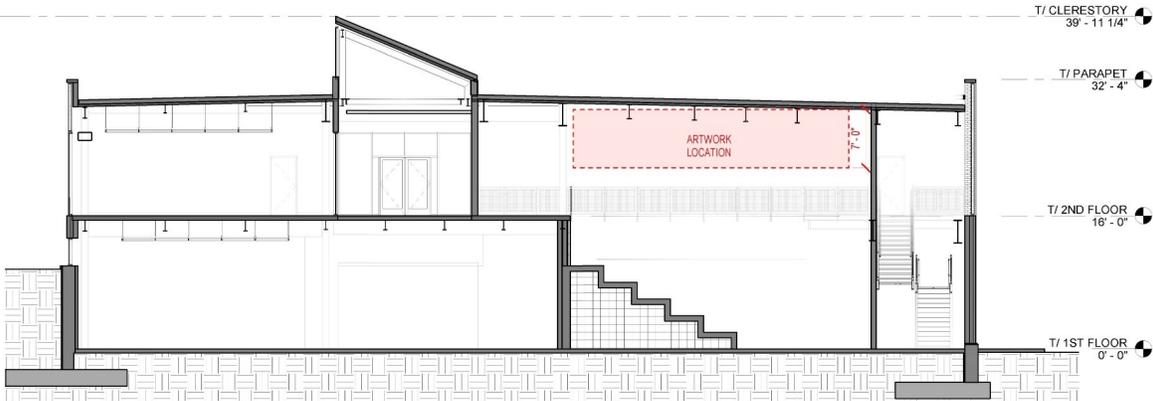
---

## ABOUT THE ART-IN-ARCHITECTURE PROGRAM

The Illinois Art-in-Architecture Program promotes and preserves Illinois art and enriches communities by commissioning original artwork for public buildings constructed with State funds.

The enabling legislation for the Program requires that the Capital Development Board “shall set aside 1/2 of 1 percent of the amount authorized and appropriated for construction or reconstruction of each public building financed in whole or in part by State funds and generally accessible to and used by the public for purchase and placement of suitable works of art in such public buildings.” A committee including art professionals and the project architect, and oversees each project and selects the artwork.

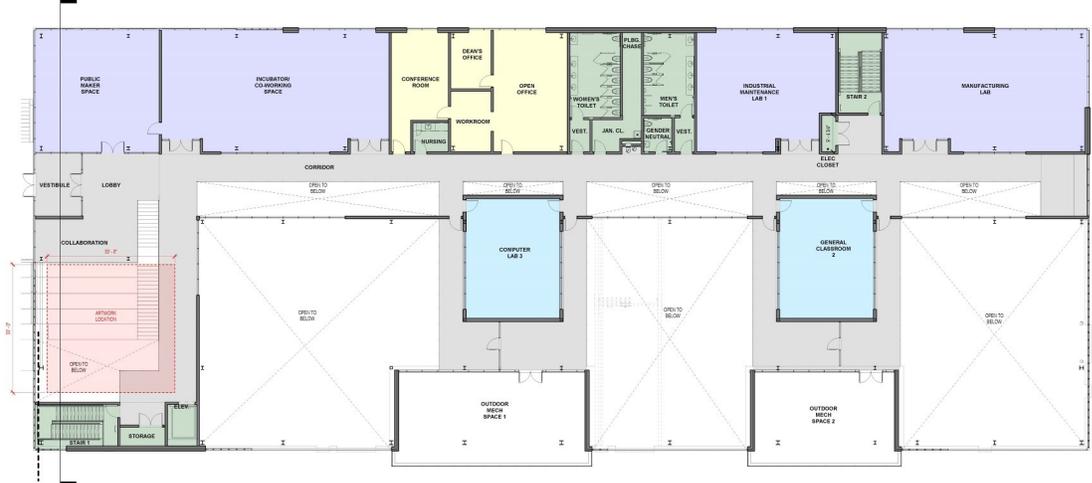
Since its inception in 1977, the Art-in-Architecture Program has purchased or commissioned works of art by Illinois artists for public display throughout Illinois. For more information visit the [AIA Program website](#).



**BUILDING SECTION @ COLLABORATION SEATINGS** 0' 8'



**1ST FLOOR PLAN** N 0' 8'



**2ND FLOOR PLAN** N 0' 8'



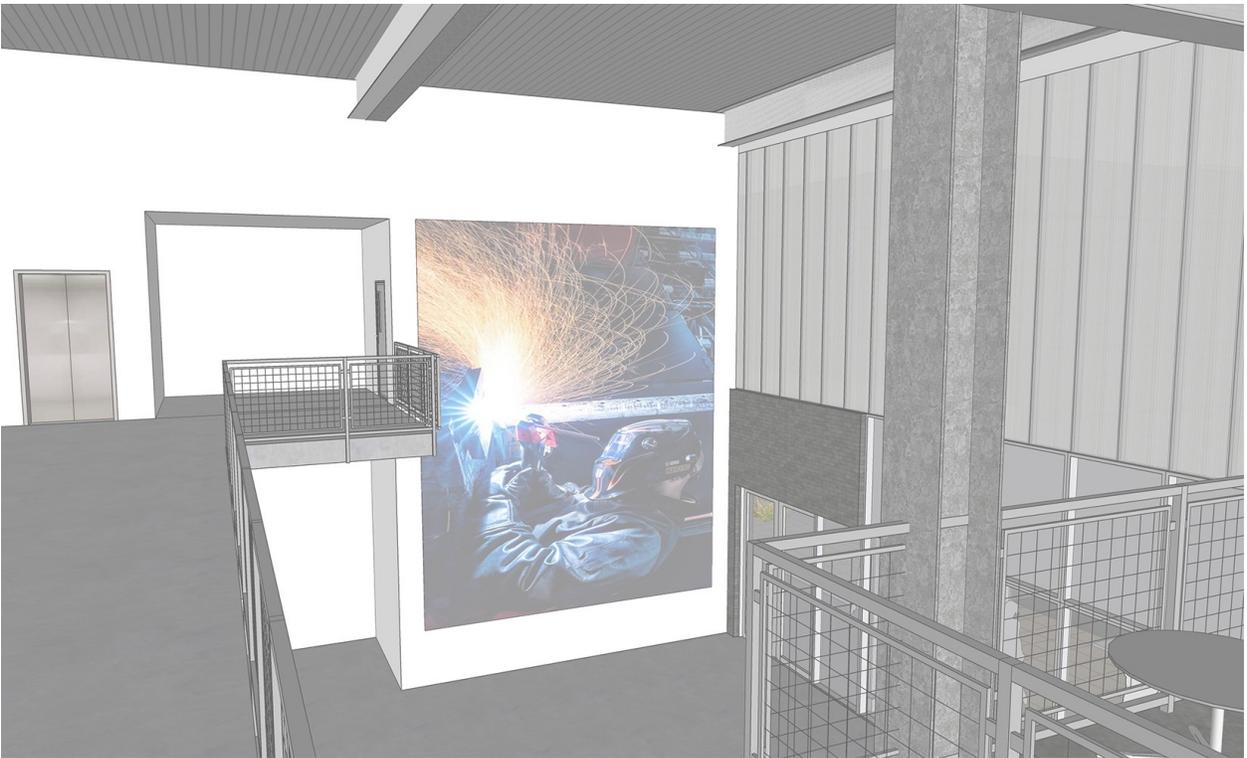
Artwork area



Collaboration steps



Collaboration steps



Artwork area

