

Illinois Capital Development Board

Art-in-Architecture

Request for Qualifications

Olive-Harvey College

Transportation, Distribution, & Logistics Center

Chicago, Illinois

Project Number: 810-018-006

CALL TO ARTISTS

The Art-in-Architecture Program of the Capital Development Board is pleased to announce a Request for Qualifications (RFQ) to Illinois professional artists to create permanent original public art for the Transportation, Distribution, and Logistics Center at Olive-Harvey College in Chicago, Illinois.

Deadline: Friday, August 31, 2018
4:30 P.M.

ELIGIBILITY

This public art commission is open to all professional artists, artisans, or artist-led teams *that live and work in the state of Illinois*.

- An artist/artisan is defined as a skilled practitioner that generates designs and concepts for creative works that reflect form, beauty, and aesthetic perception. All artists on a team must be from Illinois.
- Subcontractors may be used and are defined as those providing technical implementation such as construction, fabrication, and/or assembly for portions or all of a finished product under direct supervision and control of an artist.
- Faculty, instructors, and staff of Olive-Harvey College are not eligible to apply for this commission.

PROJECT SUMMARY

The transportation, distribution, and logistics (TDL) industry is one of the region's fastest growing segments and Olive-Harvey College (OHC) offers a large selection of certificate and degree programs in the field. OHC provides affordable education and training to its students and offers basic and advanced certification as well as Associate Degree options to prepare students to transfer to bachelor's degree programs in TDL or transition directly into the workforce with a high-level of skill acquisition. All Chicagoland and Illinois industries will benefit over the next decade from the strengths in OHC's certificate and degree programs.

Located in the historic Pullman District, OHC is the largest campus in the district and serves as the City Colleges of Chicago TDL hub due to its unique location near one of the Chicago's 24 industrial corridors.

The City Colleges of Chicago is building the state-of-the art 103,000 square foot facility to house all of its TDL programs. Program options in both air and ground include:

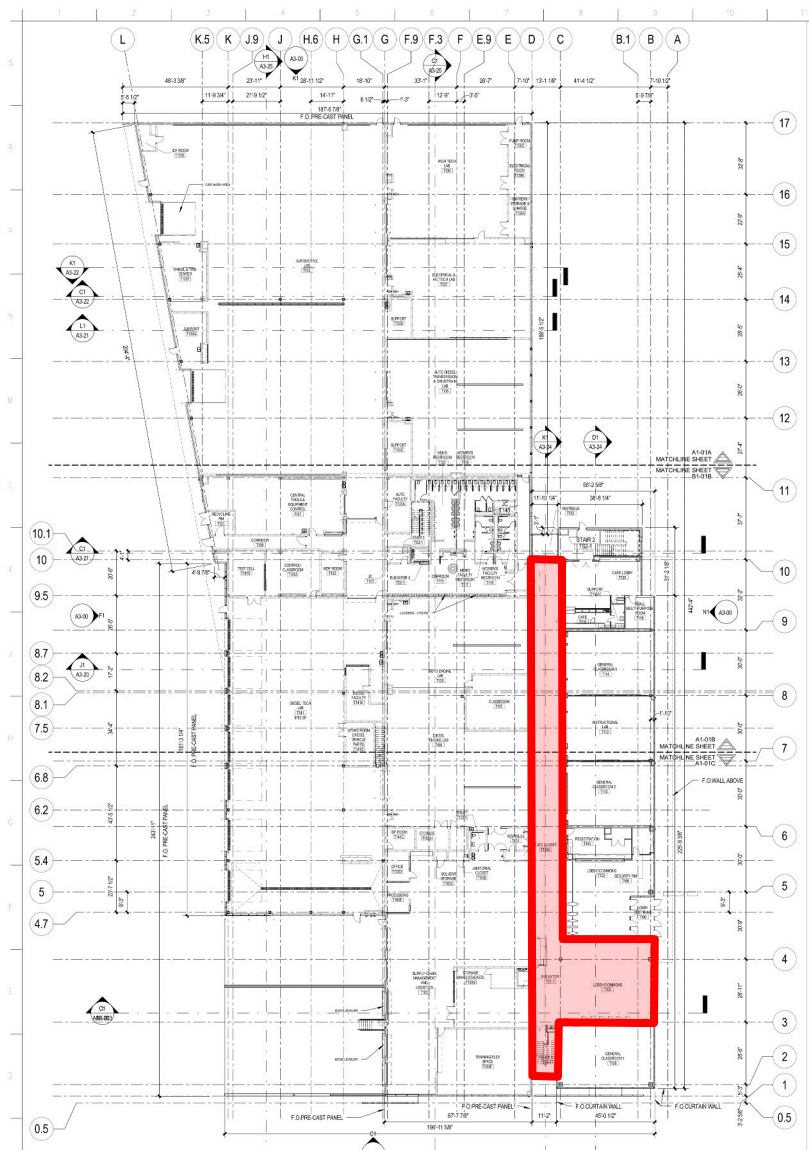
- automotive and diesel technology,

- commercial driver's license (Class A, B and C),
- taxi and limousine,
- logistics, distribution, and supply chain management.

The new facility as well as the programs were developed with feedback from leading employers in the TDL industry. The building will include lecture classrooms, computer labs, automotive and diesel engine laboratories, simulated driving facilities, a testing center, and vehicle bays. OHC will seek LEED silver certification from the U.S. Green Building Council.

The Center is scheduled to be substantially complete in October 2018.

For more information visit the Olive-Harvey College website at www.ccc.edu/tldcenter.



Floor plan showing entry and central corridor artwork areas

ARTISTIC OBJECTIVES

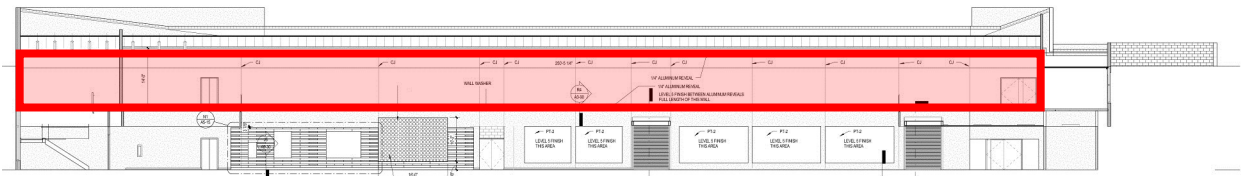
While using high-tech tools, work in the fields of transportation, distribution, and logistics involves finding simple and elegant solutions for the complex movement of humans and objects through time and space.

In addition, the members of the Olive-Harvey community move temporally and spatially through their lives and along their educational and career paths as they pass through the TDL Center.

The Committee is seeking artwork that acknowledges these spatial and temporal journeys and honors the importance of TDL work as it touches and enhances the lives of every Illinois citizen.

While the art will be housed in a semi-industrial setting the Committee does not want to be limited by the industrial arts in theme or execution.

In order for the piece to be durable, safe, and cost effective to maintain, media selections will be limited to non-porous materials such as plastics, metals, glass, stone, wood, brick, and tile. Soft permeable materials such as textiles and paper are not suitable for the environment.



Elevation showing north wall second floor artwork area in central corridor

PROJECT SITE

An approximately 225' long corridor is the central pathway that links all elements of the building. Natural light will flood the area from clerestory windows and will change throughout the day and with the seasons. The artwork will not only be experienced by those walking along the corridor but also by those who will see it from classrooms and offices on the second floor.

The artwork will be located in and along this light-filled space that will greet and usher the Olive-Harvey community through the building. The entry area and entire second-floor space of the north wall of the corridor are potential sites for artwork.

More images of the entire TDL Center are at the end of this RFQ.

BUDGET DETAILS

The budget for the project is \$149,500.00.

This budget covers all expenses associated with, but not limited to the project design, labor, fabrication, project management, materials, tools, contracted services, operations and meetings, and travel required to complete the artwork plus installation, related permits, licenses, taxes and insurance, and transportation and delivery of the work to the site, as well as documentation of the completed project. Any expense that exceeds the contracted amount will be the artist's responsibility.

The artist is responsible for working with the Capital Development Board Art-in-Architecture Program, the using agency, and other relevant partners to oversee all aspects of the art installation.

SELECTION PROCESS

No less than three artists/teams will be selected from the pool of eligible artists/teams and paid a fee of \$2,000.00 each to develop and present site specific proposals .

The selected artists/teams will be contacted with details of the proposal process and contracts.

Do not send a proposal unless you have been contacted by the Art-in-Architecture Coordinator.

LEGAL AGREEMENT

The Capital Development Board Art-in-Architecture Program reserves the right to alter any aspect of the selection process or overall project in any way for its own convenience at any time. This Request for Qualifications does not constitute either an expressed or implied contract and these provisions are subject to change.

HOW TO APPLY

IF YOU HAVE ALREADY APPLIED TO THE ILLINOIS ART-IN-ARCHITECTURE PROGRAM

You do not need to send your materials again if you applied *after November 1, 2012* . To apply for this project submit a Letter of Intent that includes

- the project name and project number
- your name and the name of your team members if applying as a team
- your most current contact information including address, telephone number, and e-mail address

IF YOU HAVE NEVER APPLIED TO THE ILLINOIS ART-IN-ARCHITECTURE PROGRAM

Please e-mail or post a full package including ONE copy of each of the following *labeled with the artist's name as well as the project name and number*:

- *Résumé* (if a team, one for each member) with current contact information, including:
 - Name
 - Address
 - Phone
 - Fax
 - E-mail
 - Website
- *Artist Statement/Letter of Intent* (1 page maximum, double spaced)
 - If the submission is on behalf of a team, please identify the lead artist and indicate if the individuals have previously collaborated and the nature of the collaboration.

- If the artist or artist team has worked with not-for-profit organizations, local governments, state agencies, or other similar and relevant groups, please describe the project.
- *Up to 15 JPEG images of relevant past work.* Please provide the images in the following format:
 - One image per JPEG
 - Pixel dimensions per image: approximately 600 x 800
 - Image resolution: 72–300 pixels per inch
 - Maximum file size per image: 1MB
 - Name each image: lastnamefirstnameimagenumber.jpg, for example: mirojoan01, mirojoan02, mirojoan03, etc.
 - A corresponding, numbered, annotated image list with title, media, dimensions, location, brief description, date of the work, project budget, and project partners, if applicable.
 - If submitting by e-mail, please send images as attachments and not in the body of the e-mail.
- *References* of at least three professionals (commissioning agency or organization, design or arts professional, architect, landscape architect, engineer, etc.) who have a detailed knowledge of the artist's work and working methods. Include contact name, complete address, telephone number, and e-mail for each reference.
- *Optional* One PDF file of additional support material, including press clippings or other relevant information on past projects (maximum 1MB file.)
- *Digital Submittals* If the information is provided on a CD, include the documents (résumé, artist statement, image list, references, etc.) as well as the images, and label it clearly with artist or team name and date.
- *PowerPoint presentations are not accepted.*

Please Note:

- Send art as JPEG files ONLY. Slides will not be accepted nor returned.
- **Do not send design proposals.**
- All submittals become property of the Capital Development Board Art-in-Architecture Program and will not be returned. Submissions can be made available for public viewing. The artist retains copyright.

HOW AND WHERE TO SUBMIT

Interested artists must send application materials by **Friday, August 31, 2018 at 4:30 P.M.** Submissions received after this date will be kept for review for other Art-in-Architecture projects.

Application materials may be delivered by:

E-mail to **CDB.ArtinArchitecture@illinois.gov**

Hand delivery to address below

USPS or other mailing service to address below

Art-in-Architecture Program
Capital Development Board
Wm. G. Stratton Building, 3rd Floor
401 South Spring Street
Springfield, IL 62706

QUESTIONS?

Contact the Art-in-Architecture Program at **CDB.ArtinArchitecture@illinois.gov**

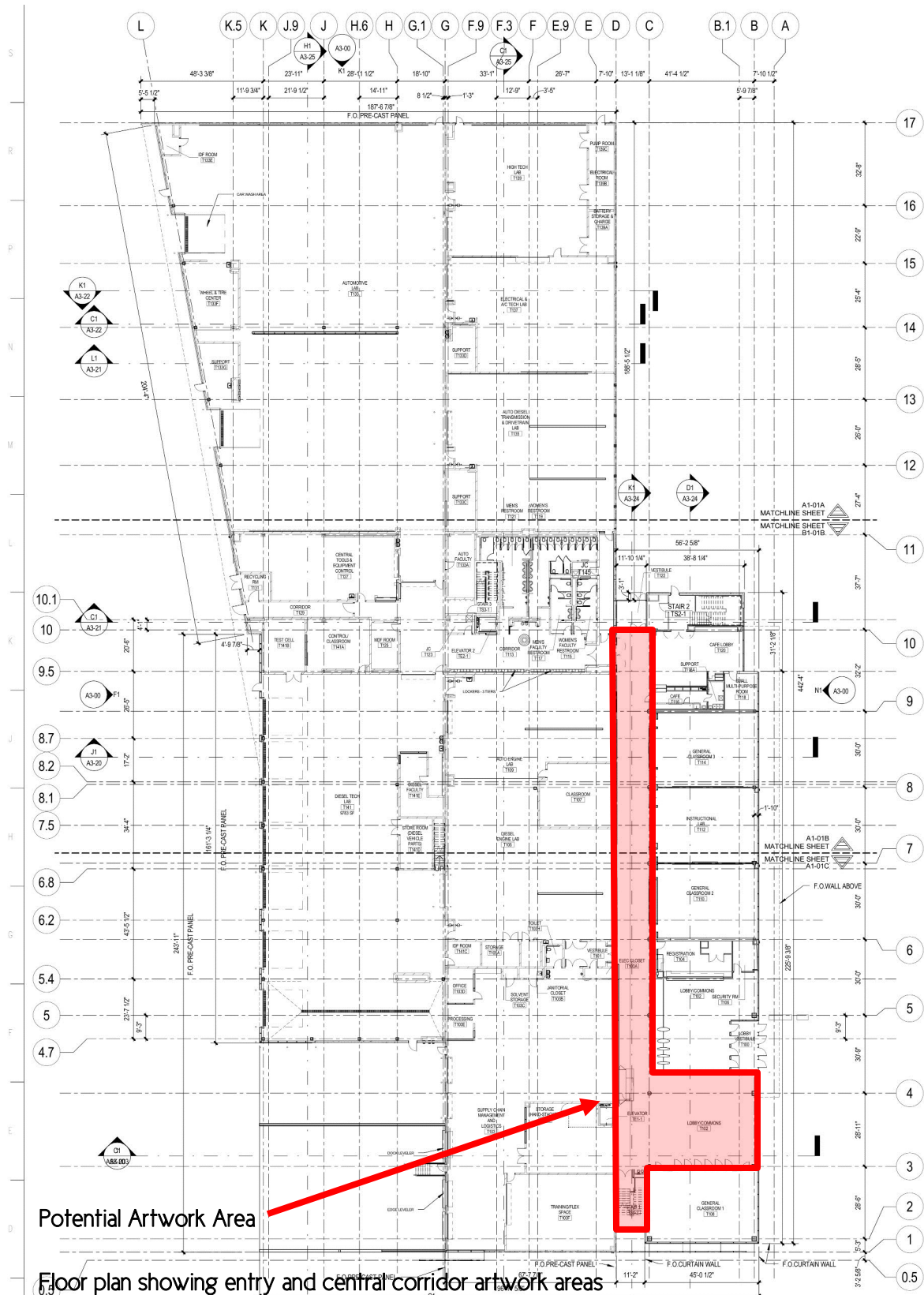
The Art-in-Architecture Procedure Manual, commission opportunities, and other information is posted at www.illinois.gov/cdb/services/art

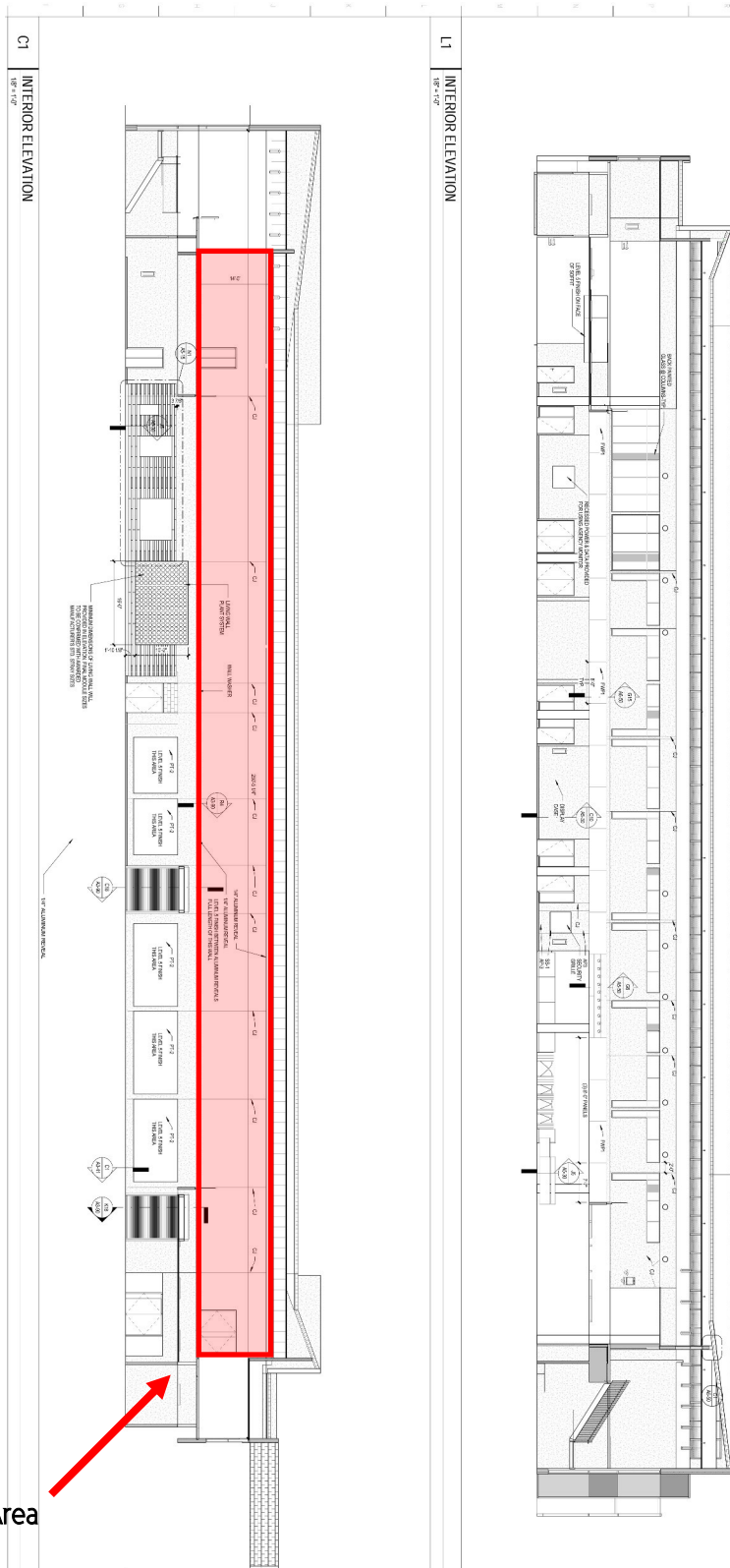
ABOUT THE ART-IN-ARCHITECTURE PROGRAM

The Illinois Art-in-Architecture Program promotes and preserves Illinois art and enriches communities by commissioning original artwork for public buildings constructed with State funds.

The enabling legislation for the Program requires that the Capital Development Board "shall set aside 1/2 of 1 percent of the amount authorized and appropriated for construction or reconstruction of each public building financed in whole or in part by State funds and generally accessible to and used by the public for purchase and placement of suitable works of art in such public buildings." A committee including art professionals and the project architect oversees each project and selects the artwork.

Since its inception in 1977, the Art-in-Architecture Program has purchased or commissioned works of art by Illinois artists for public display throughout Illinois. For more information visit www.illinois.gov/cdb/services/art.





Potential Artwork Area

Elevation showing north wall second floor artwork area in central corridor

Olive-Harvey College
Chicago, Illinois
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Exterior looking northwest



Exterior looking northeast



Central Corridor looking north



Central Corridor looking south

Potential Artwork Area



Classroom



SCM



Auto Body Shop



Diesel Lab

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