



Illinois Capital Development Board

Art-in-Architecture

Request for Qualifications

Parkland College

Applied Technology Center

Champaign, Illinois

Project Number: 810-074-018

CALL TO ARTISTS

The Art-in-Architecture (AIA) Program of the Capital Development Board (CDB) is pleased to announce a Request for Qualifications (RFQ) to Illinois professional artists to create permanent original public art for the Applied Technology Center at Parkland College in Champaign, Illinois.

Deadline: Friday, June 28, 2013
4:30 P.M.

ELIGIBILITY

These public art commissions and potential purchases are open to all professional artists, artisans, or artist-led teams *that live and work in the state of Illinois*.

An artist/artisan is defined as a skilled practitioner that generates designs and concepts for creative works that reflect form, beauty, and aesthetic perception. All artists on a team must be from Illinois. Subcontractors may be used but are defined as those providing technical implementation such as construction, fabrication, and/or assembly for portions or all of a finished product under direct supervision and control of an artist.

Faculty, instructors, and staff of Parkland College as well as degree-seeking fine art students are not eligible to apply.

The *Art-in-Architecture Policy and Procedure Manual* that explains the AIA Program in detail can be found at www2.illinois.gov/cdb/services/art/Documents/AIA%20Policy%20and%20Procedure%20Manual.pdf. Additional information available on the website includes an AIA Fact Sheet, contract templates, and other open RFQs.

PROJECT SUMMARY

Parkland College, with the mission to engage the community in learning, is a fully accredited, public community college established to serve the needs of District 505. It is the third largest community college district in Illinois and enrolls approximately 18,000 students annually. Built on 255 acres of landscaped grounds in Champaign, Illinois, the beautiful, quiet campus is centrally located and accessible to all 54 communities in the district.

This project is for art in the new state-of-the-art, green Applied Technology Center that opened for classes in fall 2012.

ARTISTIC OBJECTIVES

The art will be housed in a semi-industrial setting and while the committee has no preferred theme,

media or format, it does not want to be limited by the industrial arts in theme or execution.

In order for the piece to be durable, safe, and cost effective to maintain, media selections will be limited to non-porous materials such as plastics, metals, glass, stone, wood, brick, and tile. Soft permeable materials such as textiles and paper are not suitable for the environment.

PROJECT SITE

The Applied Technology Center is a free-standing building located to the northwest of the campus core.

The building added 67,000 square feet of new space and \$1 million of state-of-the-art equipment to the College. It serves students by providing high quality and responsive technical-vocational programs specifically in the fields of automotive technology, automotive collision repair, industrial technology, and welding. Windows, a sky light, and 17 glass doors maximize the use of natural light throughout the interior.

The area identified for art is a large wall in the multifunctional student lounge used not only as a gathering place for students but as a meeting and event area. The approximately 16' X 20' area identified for the artwork is shown in the attachments.

BUDGET DETAILS

The budget for the project is \$45,903.00.

This budget covers all expenses associated with, but not limited to the design proposals, project design, labor, fabrication, project management, materials, tools, contracted services, operations and meetings, and travel required to complete the artwork plus installation, related permits, licenses, taxes and insurance, and transportation and delivery of the work to the site, as well as documentation of the completed project. Any expense that exceeds the contracted amount will be the artist's responsibility.

The artist is responsible for working with the Capital Development Board Art-in-Architecture Program, the using agency, and other relevant partners to oversee all aspects of the art installation.

SELECTION PROCESS

Up to three artists/teams will be selected from the pool of eligible artists/teams and paid a fee of \$1,000.00 each to develop and present site specific proposals.

The artists/teams selected to provide proposals will be announced on the website. Letters will also be sent to the selected artists/teams with details of the proposal process and contracts.

Do not send a proposal unless you have been contacted by the Art-in-Architecture Coordinator.

LEGAL AGREEMENT

The Capital Development Board Art-in-Architecture Program reserves the right to alter any aspect of the selection process or overall project in any way for its own convenience at any time. This Request for Qualifications does not constitute either an expressed or implied contract and these provisions are subject to change.

CERTIFICATIONS AND DISCLOSURES

Board of Elections Certification

Under the Illinois Procurement Code you may be required to register as a business entity with the State Board of Elections (SBE). If an artist has existing contracts, has a contract for a design proposal on a project not yet awarded, or has a combination of existing contracts or proposals that in total will exceed \$50,000 with the state of Illinois, the artist is required to register with the SBE. You must register electronically by going to BEREP.elections.il.gov. You cannot register by mail, e-mail, or telephone.

HOW TO APPLY

IF YOU HAVE ALREADY APPLIED TO THE ILLINOIS ART-IN-ARCHITECTURE PROGRAM

You do not need to send a full package of materials again if you applied *after November 1, 2012* and do not wish to make any changes to your portfolio on file.

To apply for this project simply submit a Letter of Intent that includes

- the project name and project number
- your name and the name of your team members if applying as a team
- your most current contact information including address, telephone number, and e-mail address

IF YOU HAVE NEVER APPLIED TO THE ILLINOIS ART-IN-ARCHITECTURE PROGRAM

Please e-mail or post a full package including ONE copy of each of the following *labeled with the artist's name as well as the project name and number*:

- *Résumé* (if a team, one for each member) with current contact information, including:
 - Name
 - Address

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- Phone
 - Fax
 - E-mail
 - Website
 - *Artist Statement/Letter of Intent* (1 page maximum, double spaced)
 - If the submission is on behalf of a team, please identify the lead artist and indicate if the individuals have previously collaborated and the nature of the collaboration.
 - If the artist or artist team has worked with not-for-profit organizations, local governments, state agencies, or other similar and relevant groups, please describe the project.
 - *Up to 15 JPEG images of relevant past work.* Please provide the images in the following format:
 - One image per JPEG
 - Pixel dimensions per image: approximately 600 x 800
 - Image resolution: 72–300 pixels per inch
 - Maximum file size per image: 1MB
 - Name each image: lastnamefirstnameimagenumber.jpg, for example: mirojoan01, mirojoan02, mirojoan03, etc.
 - A corresponding, numbered, annotated image list with title, media, dimensions, location, brief description, date of the work, project budget, and project partners, if applicable.
 - If submitting by e-mail, please send images as attachments and not in the body of the e-mail.
 - *References* of at least three professionals (commissioning agency or organization, design or arts professional, architect, landscape architect, engineer, etc.) who have a detailed knowledge of the artist's work and working methods. Include contact name, complete address, telephone number, and e-mail for each reference.
 - *Optional.* One PDF file of additional support material, including press clippings or other relevant information on past projects (maximum 1MB file.)
 - *Digital Submittals* If the information is provided on a CD, include the documents (resume, artist statement, image list, references, etc.) as well as the images, and label it clearly with artist or team name and date.
 - ***PowerPoint presentations are not accepted.***

Please Note:

- Send art as JPEG files ONLY. Slides will not be accepted nor returned.
- **Do not send design proposals.**
- All submittals become property of the Capital Development Board Art-in-Architecture Program and will not be returned. Submissions can be made available for public viewing. The artist retains copyright.

HOW AND WHERE TO SUBMIT

Interested artists must send application materials by **Friday, June 28, 2013 at 4:30 P.M.** Submissions received after this date will be kept for review for other Art-in-Architecture projects.

Application materials may be delivered by:

E-mail to **CDB.ArtinArchitecture@illinois.gov**

Hand delivery to address below

USPS or other mailing service to address below

Art-in-Architecture Program
Capital Development Board
Wm. G. Stratton Building, 3rd Floor
401 South Spring Street
Springfield, IL 62706

QUESTIONS?

Contact the Art-in-Architecture Program at **CDB.ArtinArchitecture@illinois.gov**

The Art-in-Architecture Procedure Manual, commission opportunities, and other information is posted at www2.illinois.gov/cdb/services/art

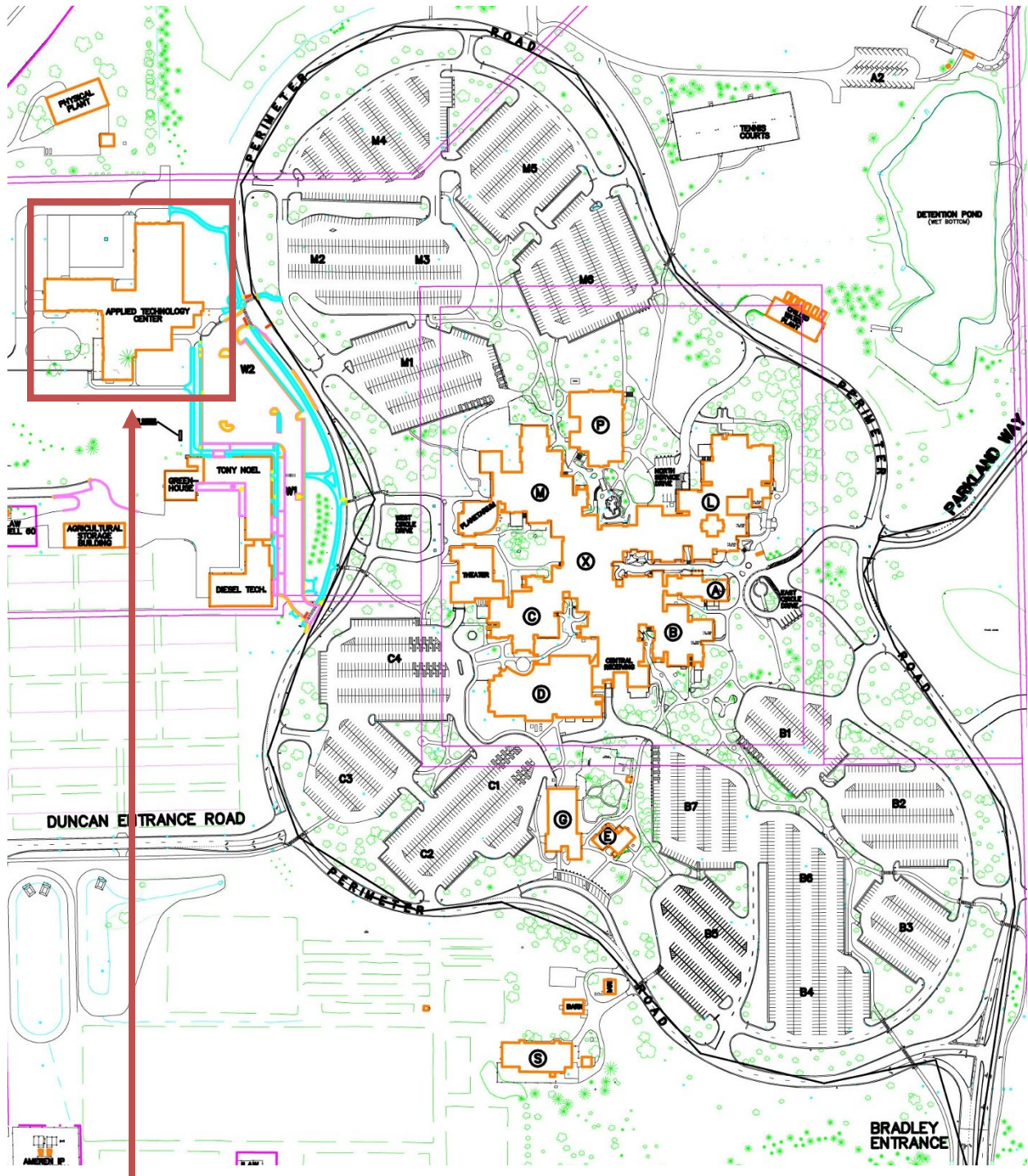
ABOUT THE ART-IN-ARCHITECTURE PROGRAM

The Illinois Art-in-Architecture Program promotes and preserves Illinois art and enriches communities by commissioning original artwork for public buildings constructed with State funds.

The enabling legislation for the Program requires that the Capital Development Board "shall set aside 1/2 of 1 percent of the amount authorized and appropriated for construction or reconstruction of each public building financed in whole or in part by State funds and generally accessible to and used by the public for purchase and placement of suitable works of art in such public buildings." A committee of artists, art professionals, architects, and community representatives oversees each project and selects the artwork.

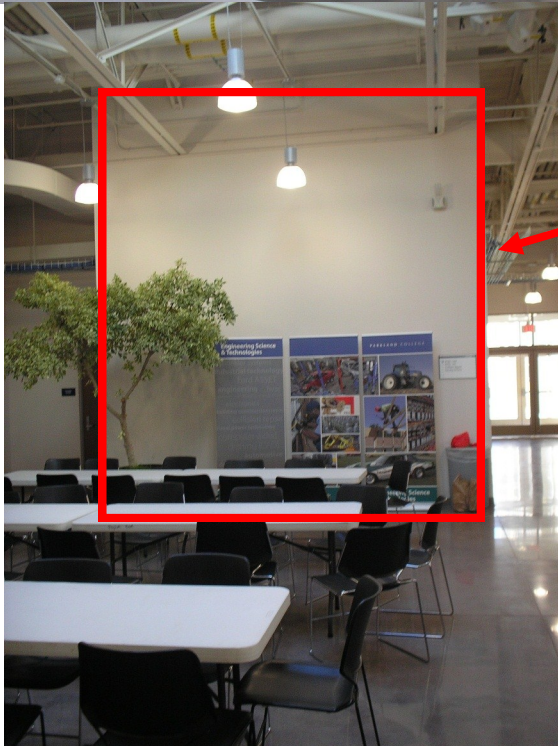
Since its inception in 1977, the Art-in-Architecture Program has purchased or commissioned works of art by Illinois artists for public display throughout Illinois. For more information visit www2.illinois.gov/cdb/services/art.

ATTACHMENTS



Applied Technology Center

Parkland College Applied Technology Center
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Area identified for artwork. The wall is empty and the panels and signs shown in the image are temporary.



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