



Illinois Capital Development Board
Art-in-Architecture Program

Request for Qualifications

for

*Southern Illinois University Edwardsville
Edwardsville, Illinois
Project Number: 825-030-075*

CALL TO ARTISTS

The Art-in-Architecture Program of the Capital Development Board is pleased to announce a Request for Qualifications (RFQ) to Illinois professional artists to create permanent original public art for the Health Sciences Building at Southern Illinois University Edwardsville in Edwardsville, IL.

Final Deadline: January 10, 2024
4:30 P.M.
APPLYING BEFORE THE FINAL DEADLINE IS ENCOURAGED.

ELIGIBILITY

These public art commissions and potential purchases are open to all professional artists, artisans, or artist-led teams *that live and work in the state of Illinois*.

- An artist/artisan is defined as a skilled practitioner that generates designs and concepts for creative works that reflect form, beauty, and aesthetic perception. All artists on a team must be from Illinois.
- Subcontractors may be used and are defined as those providing technical implementation such as construction, fabrication, and/or assembly for portions or all of a finished product under direct supervision and control of an artist.
- Staff and faculty of Southern Illinois University Edwardsville are not eligible to apply for this commission.

PROJECT SUMMARY

The Health Science Building is a new 221,000 square foot instruction and research building for the Southern Illinois University in Edwardsville. It will primarily serve the [School of Pharmacy](#) and the [School of Nursing](#). It is located in the University Park area, the research zone adjacent to the main campus.

The new building will connect to two existing buildings that will be renovated as part of this project. A two-story atrium will act as a community hub between new and renovated construction and is the heart of the project.

To reflect the progressive science within the building, the architecture of this project is modern and contemporary, and its character is grounded as a contextual response to the notable landscape and architecture of the main campus. The design of the project is driven by two basic themes: creating a science and teaching community through connectivity, and enabling wellness through a strong connection to the natural order.

WELLNESS & NATURE

The interior design promotes wellness by creating strong connections to the natural world.

The entry procession to and through the building is defined by a linear landscape connecting back to the main campus, and the building is designed to create a sense that the campus landscape pulls into the building. At the main atrium, connection to nature is reinforced with a large window wall to an adjacent garden, and north facing skylights that bring daylight to the heart of the interior.

CONNECTIVITY & COMMUNITY

The overall project design is intended to create a strong sense of connectivity, enable more collaboration and innovation, and support a vibrant sense of community and belonging within the health science community.

Health science connects with the main campus aesthetically; research space connects with instructional space through proximity; and the School of Nursing and School of Pharmacy connect by being near to one another and through shared spaces. Most importantly, all of the community is connected via a main central atrium, a hub that celebrates interaction and creates a welcoming entrance.

PROJECT SITE

The artwork for the project, a terrazzo floor, will spread throughout the community hub that connects the two existing buildings to the new project.

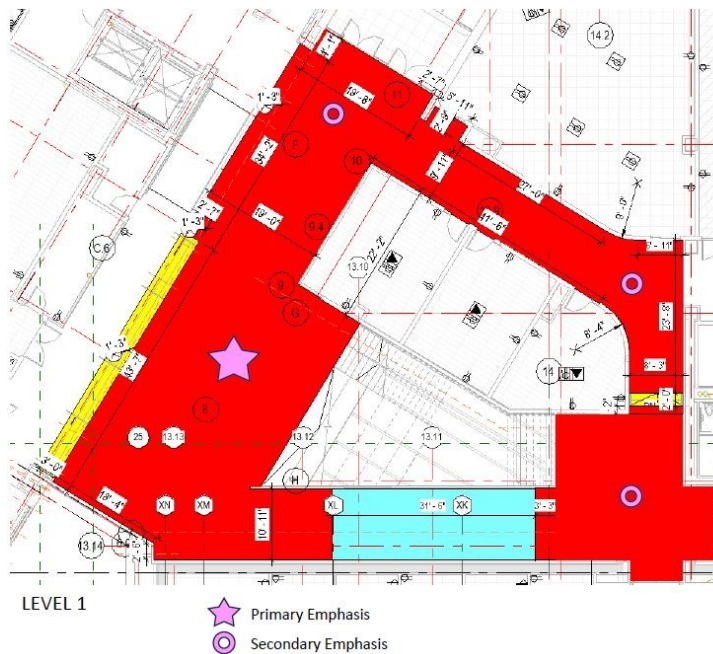
The bright, light-filled space will use white oak and other warm wood finishes at significant spatial moments. All of the interior finishes are intended to humanize the interior and to create a sense that the natural world is represented inside the building.

The palette is intentionally subdued so as not to compete with SIUE branding colors.

The planned terrazzo floor encompasses 4,035 square feet that will include flat and sloped floor on three levels, and 520 square feet of stairs. To make the best use of the project funds, the terrazzo floor plane has also been divided into areas of primary and secondary emphasis.

See the diagram below and images at the end of this RFQ.

Extent of terrazzo project and area of primary emphasis



	LEVEL 1	LEVEL 2	TOTAL
FLAT FLOOR (RED)	3,455	230	3,685
SLOPED FLOOR (BLUE)	350	0	350
TOTAL FLOOR (FLAT + SLOPED FLOOR)	3,805	230	4,035
STAIRS* (YELLOW)	145*	275*	520*

*Riser area not included in this SF, but risers and treads are to be included in the project.



ARTWORK OBJECTIVES

The Committee is interested in artwork that is in dialog with the building architecture and addresses concepts including the value of caring for others, equitable access to wellness resources, and community connections. Among the key concepts artists may consider are the following:

- Healing
- Human connections
- Wellness
- Equity and inclusion
- Nature

The committee is open to a variety of interpretations of these themes, and does not intend for the artwork to be limited to iconography related to the healthcare field.

BUDGET DETAILS

The budget for the project is \$378,000.00.

The budget covers all expenses associated with, but not limited to the project design, labor, fabrication, project management, materials, tools, contracted services, operations and meetings, and travel required to complete the artwork plus installation, related permits, licenses, taxes and insurance, and transportation and delivery of the work to the site, as well as documentation of the completed project. Any expense that exceeds the contracted amount will be the artist's responsibility.

The artist is responsible for working with the Capital Development Board Art-in-Architecture Program, the using agency, and other relevant partners to oversee all aspects of the art installation.

SELECTION PROCESS

At least three artists/teams will be selected from the pool of eligible artists/teams and paid a fee of \$4,500.00 each to develop and present site specific proposals.

Information will be sent to the selected artists/teams with details of the proposal process and contracts.

Do not send a proposal unless you have been contacted by the Art-in-Architecture Coordinator.

LEGAL AGREEMENT

The Capital Development Board Art-in-Architecture Program reserves the right to alter any aspect of the selection process or overall project in any way for its own convenience at any time. This Request for Qualifications does not constitute either an expressed or implied contract and these provisions are subject to change.

HOW TO APPLY

IF YOU HAVE ALREADY APPLIED TO THE ILLINOIS ART-IN-ARCHITECTURE PROGRAM

If you have previously applied and your portfolio is on file, you do not need to send your materials again. To apply for this project email a Letter of Intent that includes:

- the project name and project number
- your name and the name of your team members if applying as a team
- your most current contact information including address, telephone number, and e-mail address

IF YOU HAVE NEVER APPLIED TO THE ILLINOIS ART-IN-ARCHITECTURE PROGRAM OR WISH TO UPDATE YOUR PORTFOLIO

Please e-mail a full package including ONE copy of each of the following *labeled with the artist's name as well as the project name and number*.

- *Résumé* (if a team, one for each member) with current contact information, including:
 - Name
 - Address
 - Phone/Fax
 - E-mail
 - Website
- *Artist Statement/Letter of Intent* (1 page maximum, double spaced)
 - If the submission is on behalf of a team, please identify the lead artist and indicate if the individuals have previously collaborated and the nature of the collaboration.
 - If the artist or artist team has worked with not-for-profit organizations, local governments, state agencies, or other similar and relevant groups, please describe the project.

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- *Up to 15 JPEG images of relevant past work.* Please provide the images in the following format:
 - One image per JPEG
 - Pixel dimensions per image: approximately 600 x 800
 - Image resolution: 72-300 pixels per inch
 - Maximum file size per image: 1MB
 - Name each image: lastnamefirstnameimagenumber.jpg
For example: mirojoan01.jpg, mirojoan02.jpg, mirojoan03.jpg, etc.
 - A corresponding, numbered, annotated image list with title, media, dimensions, location, brief description, date of the work, project budget, and project partners, if applicable.
 - **Please send images as attachments and not in the body of the e-mail.**
 - *References* of at least three professionals (for example, commissioning agency or organization, design or arts professional, architect, landscape architect, engineer, etc.). Include the name, complete address, telephone number, and e-mail for each reference.
 - *Optional* One PDF file of additional support material, including press clippings or other relevant information on past projects (maximum 1MB file.)
 - *Digital Submittals*
 - Email submittals are required.
 - **PowerPoint presentations are not accepted.**
 - Please Note:
 - Send art images as JPEG files ONLY.
 - **Do not send design proposals.**
 - All submittals become property of the Capital Development Board Art-in-Architecture Program and will not be returned. Submissions can be made available for public viewing. The artist retains copyright.

HOW AND WHERE TO SUBMIT

Interested artists must e-mail application materials no later than **January 10, 2024 by 4:30P.M.** Submissions received after this date will be kept for review for other Art-in-Architecture projects.

- E-mail to **CDB.ArtinArchitecture@illinois.gov**

QUESTIONS?

Contact the Art-in-Architecture Program at CDB.ArtinArchitecture@illinois.gov.

The Art-in-Architecture Procedure Manual, commission opportunities, and other information are posted at [AIA Program website](#).

ABOUT THE ART-IN-ARCHITECTURE PROGRAM

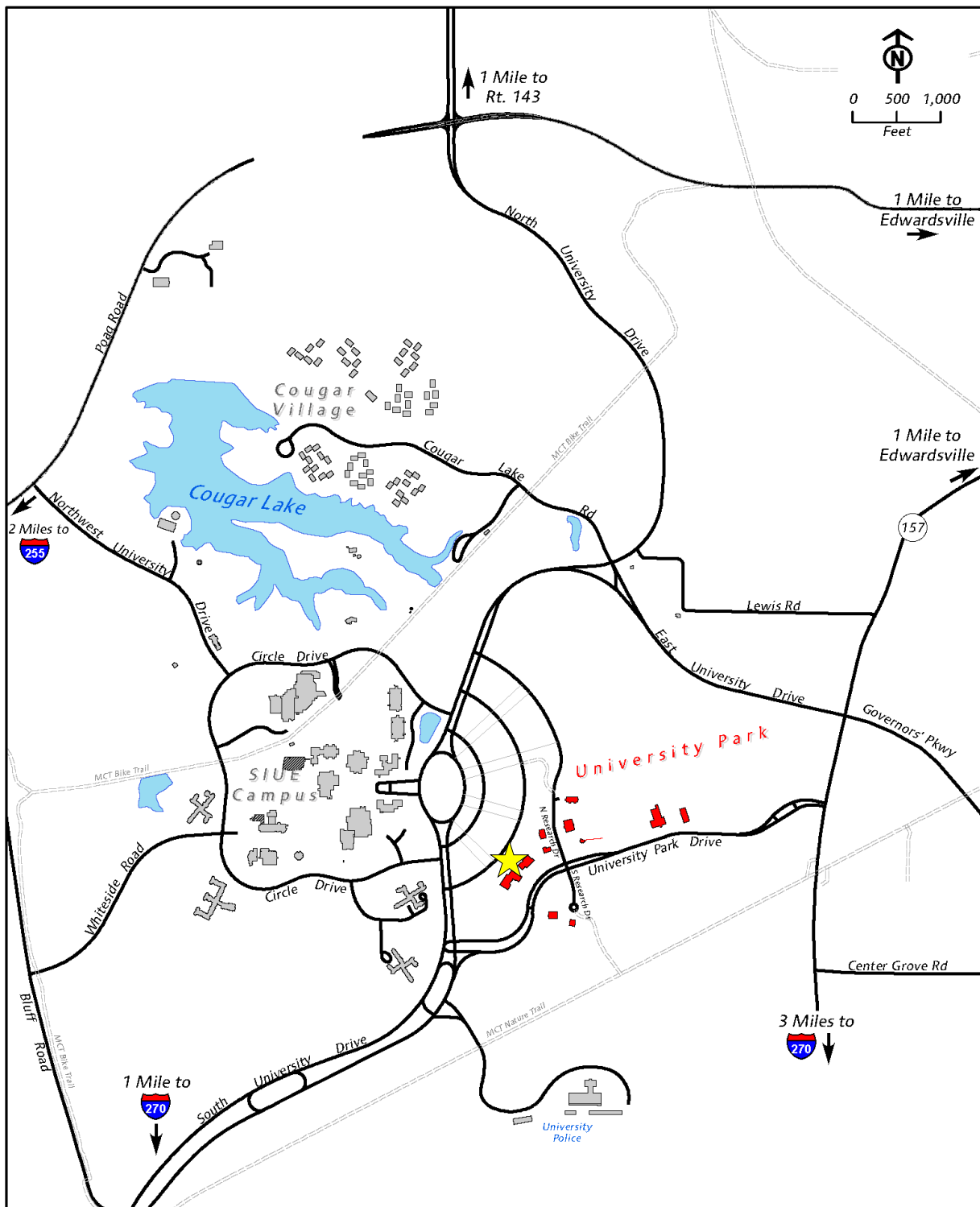
The Illinois Art-in-Architecture Program promotes and preserves Illinois art and enriches communities by commissioning original artwork for public buildings constructed with State funds.

The enabling legislation for the Program requires that the Capital Development Board “shall set aside 1/2 of 1 percent of the amount authorized and appropriated for construction or reconstruction of each public building financed in whole or in part by State funds and generally accessible to and used by the public for purchase and placement of suitable works of art in such public buildings.” A committee including art professionals and the project architect, and oversees each project and selects the artwork.

Since its inception in 1977, the Art-in-Architecture Program has purchased or commissioned works of art by Illinois artists for public display throughout Illinois. For more information visit the [AIA Program website](#).







Campus map with project location (yellow star)

Southern Illinois University Edwardsville
 Edwardsville, Illinois
 825-030-075