



Illinois Capital Development Board

Art-in-Architecture

Request for Qualifications

*University of Illinois Urbana-Champaign
Electrical & Computer Engineering Building*

INTERIOR

Champaign, Illinois

Project Number 830-010-331

CALL TO ARTISTS

The Art-in-Architecture (AIA) Program of the Capital Development Board (CDB) is pleased to announce a Request for Qualifications (RFQ) to Illinois professional artists to create permanent original public art at the Electrical and Computer Engineering (ECE) Building at the University of Illinois at Urbana-Champaign in Champaign, Illinois.

Deadline: Friday, February 7, 2014
4:30 P.M.

ELIGIBILITY

These public art commissions and potential purchases are open to all professional artists, artisans, or artist-led teams *that live and work in the state of Illinois*.

An artist/artisan is defined as a skilled practitioner that generates designs and concepts for creative works that reflect form, beauty, and aesthetic perception. All artists on a team must be from Illinois. Subcontractors may be used but are defined as those providing technical implementation such as construction, fabrication, and/or assembly for portions or all of a finished product under direct supervision and control of an artist.

Faculty, instructors, and staff of the University of Illinois at Urbana-Champaign as well as degree-seeking fine art students are not eligible to apply.

PROJECT SUMMARY

The committee is seeking interior artwork for the Electrical and Computer Engineering Building currently under construction.

The ECE Department at the U of I is a world leader in education, research, and scholarship and is consistently ranked among the top five programs for undergraduate and graduate studies in the United States. The 2,000 plus students are among the brightest and most innovative of their generation. ECE faculty and staff work and learn in a vibrant and highly-technical environment that enables their research and learning and inspires them to push the boundaries of engineering. Areas of research include biomedical imaging and acoustics, circuits, communications, control, cyber security, electromagnetics, hardware, microelectronics, optics, photonics, power and energy systems, remote sensing, signal processing and software systems. The new 230,000 square foot building to be completed in 2014 aims to capture the spirit of a department that is continually pushing the limits of technological innovation.

The new structure embodies cutting-edge sustainable design. It is planned to be a zero net energy edifice meaning the building will generate at least as much energy as it consumes. This goal will be achieved by using a vast array of photovoltaic cells and efficient systems including a chilled beam system to cool and heat the classroom tower. There is every indication that the objective to obtain LEED platinum certification will be achieved.

The building will also incorporate many notable contributions of the ECE faculty and staff, including the most recent LED and fluorescent lighting advances, energy conversion and systems that exploit new achievements in power electronics, and intelligent systems and interfaces that apply recent breakthroughs in computer technology.

The building will house 21 instructional labs, 18 classrooms and a 400-seat auditorium, in addition to faculty offices and administrative facilities. Vast open spaces and small, intimate gathering points will create a dynamic environment fostering interdisciplinary learning and the development of new knowledge, ideas and innovations that push the state of the art of technology and its application to transform the lives of future generations.

For more information about the entire ECE construction project visit buildingcampaign.ece.illinois.edu. For more information about the ECE Department visit www.ece.illinois.edu.

ARTISTIC OBJECTIVES

The committee is interested in artworks aimed at enhancing the learning and research experience in the new building. The works are expected to further add to the dynamic atmosphere in the structure and to create an exciting and vibrant environment for educating the future generations of engineers and for continuing to be at the forefront of science exploration and technological development.

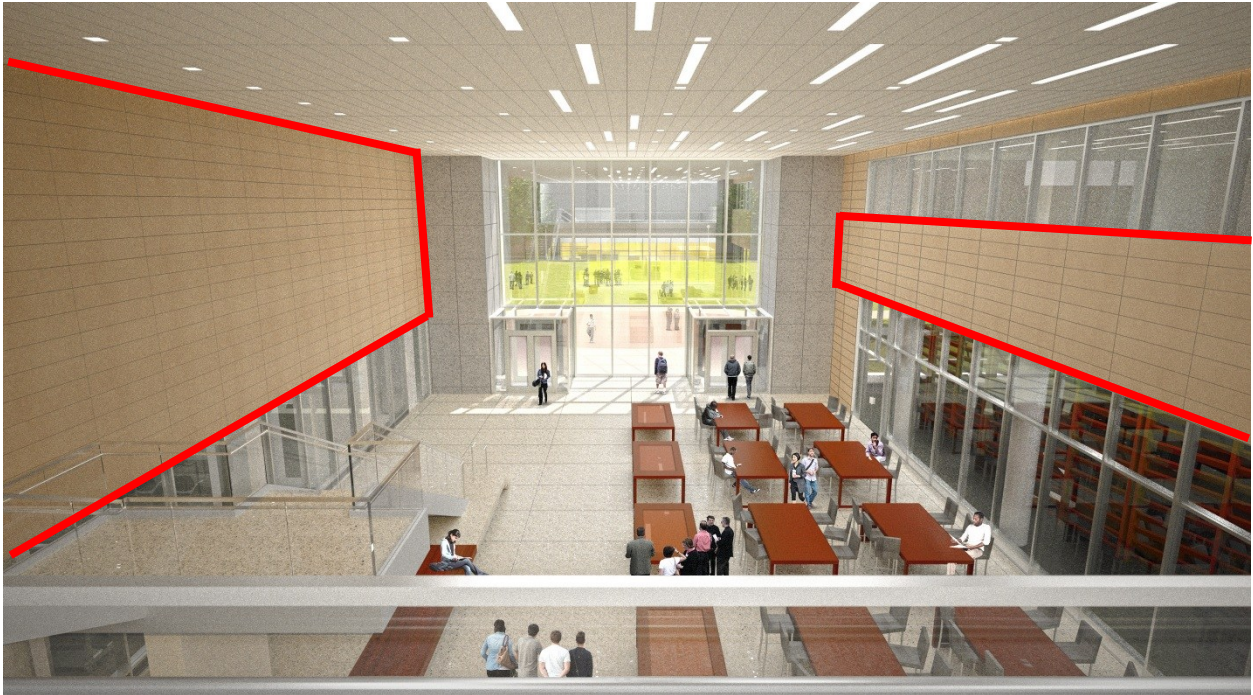
The committee is looking for colorful three-dimensional works in many media including fiber and textile, glass, light, and wood. Multiple pieces and artists may be selected for this project.

The space is NOT appropriate for paintings, mosaics, or video installations.

PROJECT SITE

The new ECE building will complete the north engineering campus quadrangle. It is between the Micro and Nanotechnology Lab and the Beckman Institute for Advanced Science and Technology.

This artwork will be in the two-story lobby at the entrance of the building, specifically the large terra cotta clad walls on either side of the lobby. Light weight works could also be hung from the ceiling



if they do not block the lights on the ceiling. See above.

Renderings, drawings, and site plans are attached.

BUDGET DETAILS

The budget for the project is \$55,000.

This budget covers all expenses associated with, but not limited to the design proposals, project design, labor, fabrication, project management, materials, tools, contracted services, operations and meetings, and travel required to complete the artwork plus installation, related permits, licenses, taxes and insurance, and transportation and delivery of the work to the site, as well as documentation of the completed project. Any expense that exceeds the contracted amount will be the artist's responsibility.

The artist is responsible for working with the Capital Development Board Art-in-Architecture Program, the using agency, and other relevant partners to oversee all aspects of the art installation.

SELECTION PROCESS

At least three artists/teams will be selected from the pool of eligible artists/teams and paid a fee of \$1,000.00 each to develop and present site specific, three-dimensional proposals.

The artists/teams selected to provide proposals will be announced on the AIA website. Letters will also be sent to the selected artists/teams with details of the proposal process and contracts.

Do not send a proposal unless you have been contacted by the Art-in-Architecture Coordinator.

LEGAL AGREEMENT

The Capital Development Board Art-in-Architecture Program reserves the right to alter any aspect of the selection process or overall project in any way for its own convenience at any time. This Request for Qualifications does not constitute either an expressed or implied contract and these provisions are subject to change.

CERTIFICATIONS AND DISCLOSURES

Board of Elections Certification

Under the Illinois Procurement Code you may be required to register as a business entity with the State Board of Elections (SBE). If an artist has existing contracts, has a contract for a design proposal on a project not yet awarded, or has a combination of existing contracts or proposals that in total will exceed \$50,000 with the state of Illinois, the artist is required to register with the SBE. You must register electronically by going to BEREP.elections.il.gov. You cannot register by mail, e-mail, or telephone.

HOW TO APPLY

IF YOU HAVE ALREADY APPLIED TO THE ILLINOIS ART-IN-ARCHITECTURE PROGRAM

You do not need to send your materials again if you applied *after November 1, 2012*.

To apply for this project submit a Letter of Intent that includes

- the project name and project number
- your name and the name of your team members if applying as a team
- your most current contact information including address, telephone number, and e-mail address

IF YOU HAVE NEVER APPLIED TO THE ILLINOIS ART-IN-ARCHITECTURE PROGRAM

Please e-mail or post a full package including ONE copy of each of the following *labeled with the artist's name as well as the project name and number*.

- *Résumé* (if a team, one for each member) with current contact information, including:
 - Name
 - Address
 - Phone
 - Fax
 - E-mail
 - Website
- *Artist Statement/Letter of Intent* (1 page maximum, double spaced)
 - If the submission is on behalf of a team, please identify the lead artist and indicate if the individuals have previously collaborated and the nature of the collaboration.
 - If the artist or artist team has worked with not-for-profit organizations, local governments, state agencies, or other similar and relevant groups, please describe the project.
- *Up to 15 JPEG images of relevant past work*. Please provide the images in the following format:
 - One image per JPEG
 - Pixel dimensions per image: approximately 600 x 800
 - Image resolution: 72-300 pixels per inch
 - Maximum file size per image: 1MB
 - Name each image: lastnamefirstnameimagenumber.jpg, for example: mirojoan01, mirojoan02, mirojoan03, etc.
 - A corresponding, numbered, annotated image list with title, media, dimensions, location, brief description, date of the work, project budget, and project partners, if applicable.
 - If submitting by e-mail, please send images as attachments and not in the body of the e-mail.
- *References* of at least three professionals (commissioning agency or organization, design or arts professional, architect, landscape architect, engineer, etc.) who have a detailed knowledge of the artist's work and working methods. Include contact name, complete address, telephone number, and e-mail for each reference.
- *Optional*. One PDF file of additional support material, including press clippings or other relevant information on past projects (maximum 1MB file.)
- *Digital Submittals* If the information is provided on a CD, include the documents (resume, artist statement, image list, references, etc.) as well as the images, and label it clearly with artist or team name and date.
- *PowerPoint presentations are not accepted.*

Please Note:

- Send art as JPEG files ONLY. Slides will not be accepted nor returned.
- **Do not send design proposals.**
- All submittals become property of the Capital Development Board Art-in-Architecture Program and will not be returned. Submissions can be made available for public viewing. The artist retains copyright.

HOW AND WHERE TO SUBMIT

Interested artists must send application materials by **Friday, February 7, 2014, at 4:30 P.M.**

Submissions received after this date will be kept for review for other Art-in-Architecture projects.

Application materials may be delivered by:

E-mail to **CDB.ArtinArchitecture@illinois.gov**

Hand delivery to address below

USPS or other mailing service to address below

Art-in-Architecture Program
Capital Development Board
Wm. G. Stratton Building, 3rd Floor
401 South Spring Street
Springfield, IL 62706

QUESTIONS?

Contact the Art-in-Architecture Program at **CDB.ArtinArchitecture@illinois.gov**

The Art-in-Architecture Procedure Manual, commission opportunities, and other information are posted at www2.illinois.gov/cdb/services/art

ABOUT THE ART-IN-ARCHITECTURE PROGRAM

The Illinois Art-in-Architecture Program promotes and preserves Illinois art and enriches communities by commissioning original artwork for public buildings constructed with State funds.

The enabling legislation for the Program requires that the Capital Development Board "shall set aside 1/2 of 1 percent of the amount authorized and appropriated for construction or reconstruction of each public building financed in whole or in part by State funds and generally accessible to and

used by the public for purchase and placement of suitable works of art in such public buildings.” A committee of artists, art professionals, architects, and community representatives oversees each project and selects the artwork.

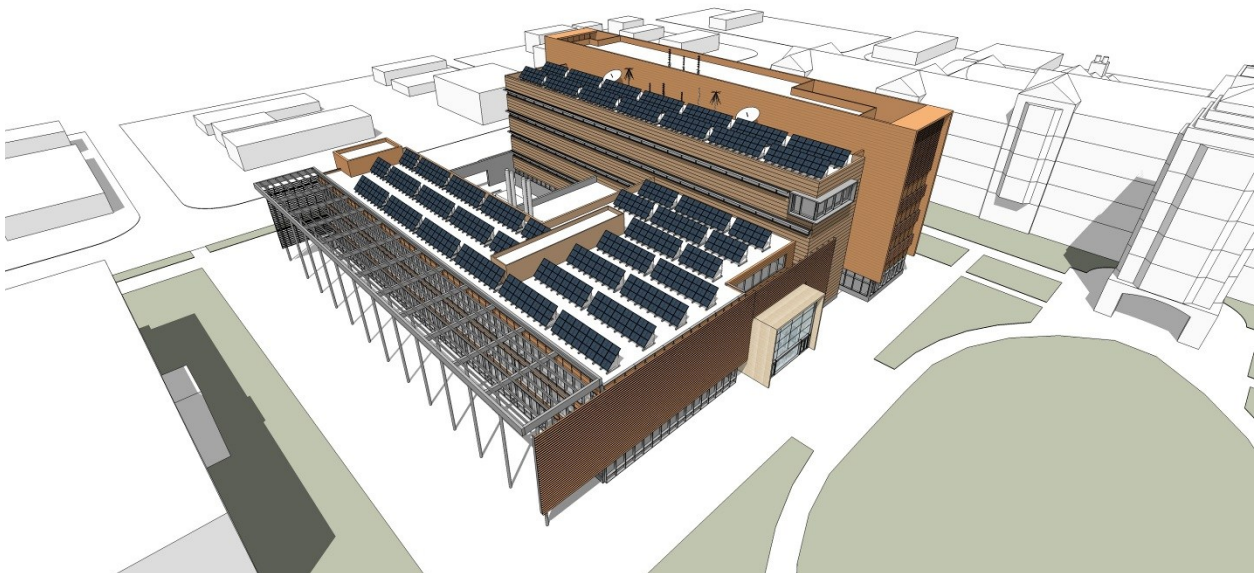
Since its inception in 1977, the Art-in-Architecture Program has purchased or commissioned works of art by Illinois artists for public display throughout Illinois. For more information visit www2.illinois.gov/cdb/services/art.



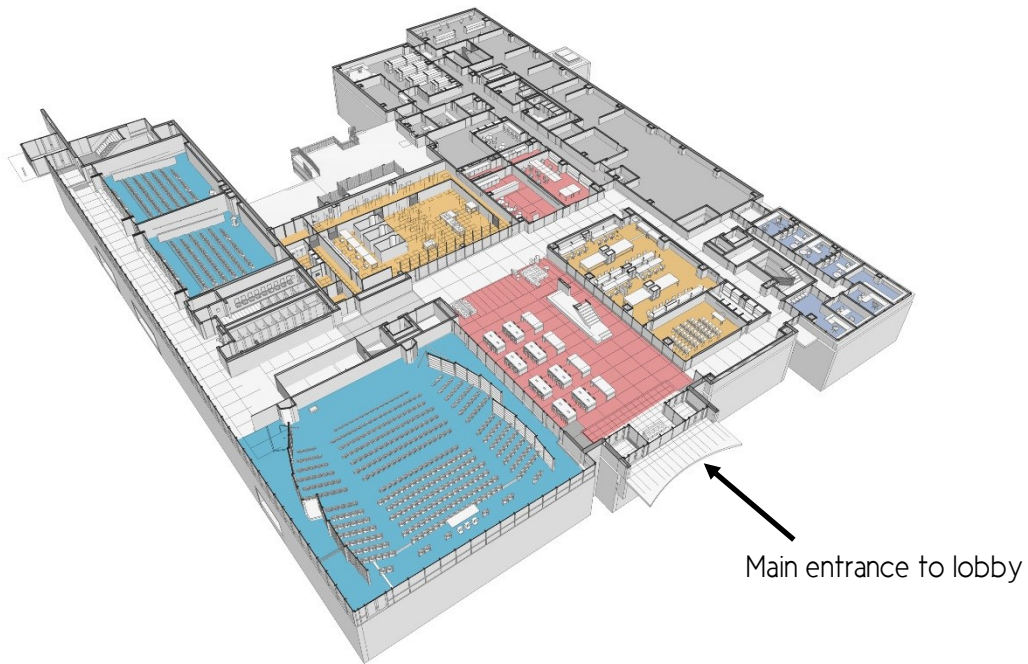
Electrical and Computer Engineering Building
Main Entrance



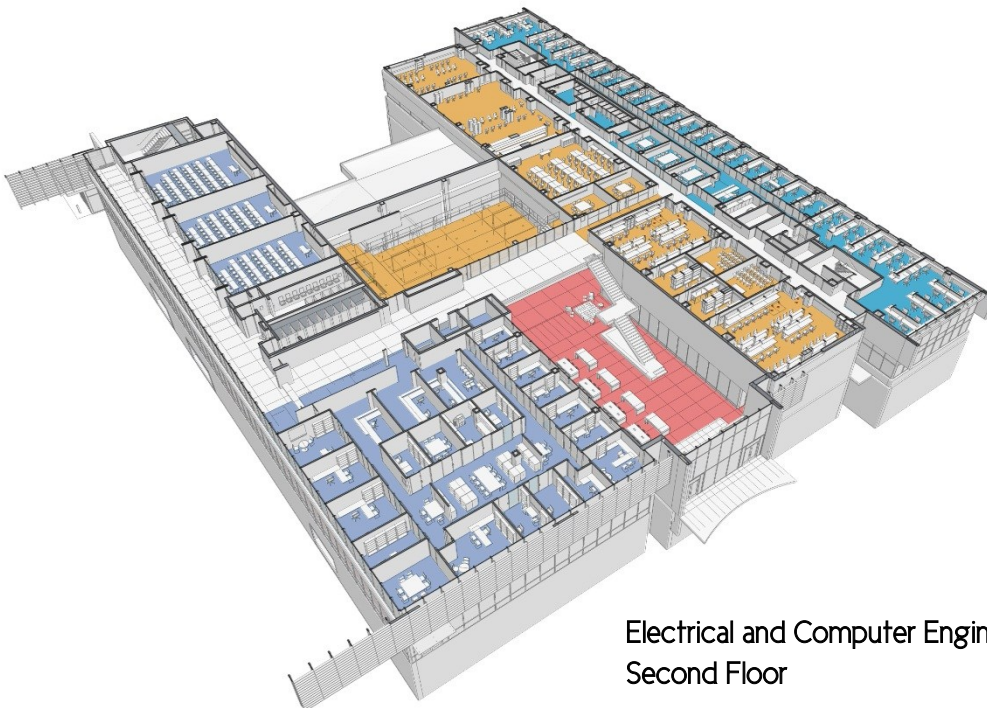
Electrical and Computer Engineering Building
Main (East) Entrance



U of I Electrical & Computer Engineering Building-INTERIOR
Champaign, Illinois
830-010-331



Electrical and Computer Engineering Building
First Floor



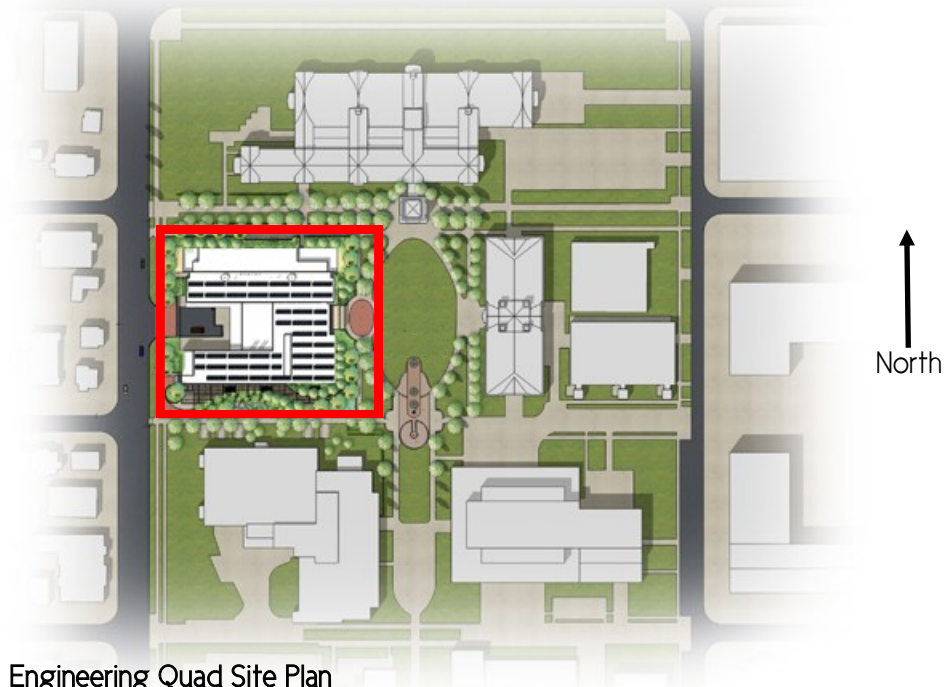
Electrical and Computer Engineering Building
Second Floor



Electrical and Computer Engineering Building
Lobby looking west



Electrical and Computer Engineering Building
Lobby looking east



Engineering Quad Site Plan



ECE Site Plan