



Illinois Capital Development Board

Art-in-Architecture

Request for Qualifications

University of Illinois Urbana-Champaign

Lincoln Hall Restoration

Urbana, Illinois

Project Number 830-010-327

CALL TO ARTISTS

The Art-in-Architecture (AIA) Program of the Capital Development Board (CDB) is pleased to announce a Request for Qualifications (RFQ) to Illinois professional artists to create permanent original public art at the University of Illinois Urbana-Champaign (UIUC) in Urbana, Illinois for the recently restored Lincoln Hall.

Deadline: Friday, December 28, 2012
4:30 P.M.

ELIGIBILITY

These public art commissions and potential purchases are open to all professional artists, artisans, or artist-led teams *that live and work in the state of Illinois*.

Faculty, instructors, and staff of the University of Illinois Urbana-Champaign as well as degree-seeking fine art students are not eligible to apply.

The *Art-in-Architecture Policy and Procedure Manual* that explains the AIA Program in detail can be found at www2.illinois.gov/cdb/services/art/Documents/AIA%20Policy%20and%20Procedure%20Manual.pdf. Additional information available on the website includes an AIA Fact Sheet, contract templates, and other open RFQs.

PROJECT SUMMARY

The University of Illinois Urbana-Champaign committee is seeking to commission and/or purchase artwork in a variety of media, both two- and three-dimensional, for the interior of the recently restored Lincoln Hall.

One of the eleven buildings that make up the main quad of the UIUC campus, Lincoln Hall was erected in 1911 to honor Abraham Lincoln.

The recent \$66,000,000 renovation included extensive restoration of the theater, marble foyer, and exterior. The interior was gutted and reorganized with upgrades to all systems and the addition of air conditioning. Materials removed from the building were recycled or reused.

Lincoln Hall is one of the busiest classroom buildings on campus. All students begin their careers at UIUC with College of Liberal Arts and Sciences (LAS) courses and half graduate with degrees from the college. In addition to classrooms, the building now houses the departments of Sociology and

Communication as well as several LAS offices including Student Academic Affairs and the Dean's Office.

Because of the historic nature of the building and its many activities, the committee is seeking to commission and/or purchase artwork in a variety of media to be placed in focal areas in the most-public parts of the building.

For more information about the Lincoln Hall project and the College of Liberal Arts and Sciences visit the websites listed below.

www.lincolnhall.illinois.edu/renovation

www.las.illinois.edu

ARTISTIC OBJECTIVES

The committee has created the objectives for specific areas to complement both the building and its uses. Choice of media for this project is quite open and includes painting, drawing, photography, textiles, and small-scale three-dimensional pieces.

Department of Communication

Medium: Any two-dimensional medium

Location: Third floor reception area

Theme: Piece or pieces that combines words and images in some compelling way that signals the power of the liberal arts, communication, media, and/or language.

Department of Sociology

Media: Two dimensional, Painting

Location: Third floor department and advising reception areas

Theme: Social interaction/engagement (or occasionally the lack of it) in various settings depicted by people of diverse racial/ethnic, gender, demographic, and occupational backgrounds.

Office of the Dean

Medium: Three-dimensional, Glass

Location: Second floor waiting area

Theme: The waiting area is flooded with natural light that will change throughout the day and with the season. The space overlooks a newly created outdoor courtyard and green space. No specific theme has been identified.

Student Academic Affairs Office**Medium:** Any two-dimensional medium**Location:** Second floor waiting area and corridors**Theme:** The potential for transformation through education and exposure to diversity of the liberal arts.**Applied Technologies and Other Public Spaces****Media:** Various**Themes:** None determined

Acquisitions to be determined.

PROJECT SITE

All artwork will be indoors in public reception and meeting areas, open student advising areas, and along corridors. Final placement of the artwork will be decided by committee, the using agency, and where appropriate in consultation with the artist. Building floor plans are attached that show the areas identified for art.

BUDGET DETAILS

The budget for the project is \$301,445.00 to be divided approximately as follows:

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|---|-----------|-------------------|
| Total Art Project Funds | \$ | 301,445.00 |
| Design Proposals | \$ | 20,000.00 |
| Department of Communication Office | \$ | 50,000.00 |
| Department of Sociology Office | \$ | 50,000.00 |
| Office of the Dean | \$ | 50,000.00 |
| Student Academic Affairs Office | \$ | 100,000.00 |
| Applied Technologies for Learning in the Arts & Sciences Office (ATLAS) | \$ | 5,000.00 |
| Other Public Spaces | \$ | 25,755.00 |
| Plaques | \$ | 700.00 |

The AIA Program reserves the right to change these budget divisions.

This budget covers all expenses associated with, but not limited to the design proposals, design, labor, fabrication, project management, materials, tools, contracted services, operations and meetings, and travel required to complete the artwork plus installation, related permits, licenses, taxes and insurance, and transportation and delivery of the work to the site, as well as documentation of

the completed project. Any expense that exceeds the contracted amount will be the artist's responsibility.

If special installation requirements are needed for large and/or complex pieces, the artist is responsible for working with the Capital Development Board Art-in-Architecture Program, the using agency, and other relevant partners to oversee all aspects of the installation.

SELECTION PROCESS

Artists/teams may be selected from the pool of eligible artists/teams and paid a fee to develop and present site specific, two-dimensional or three-dimensional proposals. The artists/teams selected to provide proposals will be announced on the AIA website. Letters will be sent to the selected artists/teams with details of the proposal process and contracts.

Do not send a proposal unless you have been contacted by the Art-in-Architecture Coordinator.

LEGAL AGREEMENT

The Capital Development Board Art-in-Architecture Program reserves the right to alter any aspect of the selection process or overall project in any way for its own convenience at any time. This Request for Qualifications does not constitute either an expressed or implied contract and these provisions are subject to change.

HOW TO APPLY

Artists, artisans, and artist-led teams interested in the project should e-mail or post ONE copy of each of the following *labeled with the artist's name as well as the project name and number*.

- *Résumé* (if a team, one for each member) with current contact information, including:
 - Name
 - Address
 - Phone
 - Fax
 - E-mail
 - Website
- *Artist Statement/Letter of Intent* (1 page maximum, double spaced)
 - If the submission is on behalf of a team, please identify the lead artist and indicate if the individuals have previously collaborated and the nature of the collaboration.
 - If the artist or artist team has worked with not-for-profit organizations, local governments, state agencies, or other similar and relevant groups, please describe the project.

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- *Up to 15 JPEG images of relevant past work.* If provided on a CD, please label it clearly with artist or team name as well as the project name and number. Please provide the images in the following format:
 - One image per JPEG
 - Pixel dimensions per image: approximately 600 x 800
 - Image resolution: 72–300 pixels per inch
 - Maximum file size per image: 1MB
 - Name each image: lastnamefirstnameimagenumber.jpg, for example: mirojoan01, mirojoan02, mirojoan03, etc.
 - A corresponding, numbered, annotated image list with title, media, dimensions, location, brief description, date of the work, project budget, and project partners, if applicable.
 - If submitting by e-mail, please send images as attachments and not in the body of the e-mail.
 - *References* of at least three professionals (commissioning agency or organization, design or arts professional, architect, landscape architect, engineer, etc.) who have a detailed knowledge of the artist’s work and working methods. Include contact name, complete address, telephone number, and e-mail for each reference.
 - *Optional.* One PDF file of additional support material, including press clippings or other relevant information on past projects (maximum 1MB file)
 - ***PowerPoint presentations are not accepted.***

Please Note:

- Send art as JPEG files ONLY. Slides will not be accepted nor returned.
- **Do not send design proposals.**
- All submittals become property of the Capital Development Board Art-in-Architecture Program and will not be returned. Submissions can be made available for public viewing. The artist retains copyright.

HOW AND WHERE TO SUBMIT

Interested artists must send application materials by **Friday, December 28, 2012 at 4:30 P.M.**

Submissions received after this date will be kept for review for other Art-in-Architecture projects.

Application materials may be delivered by:

E-mail to **CDB.ArtinArchitecture@illinois.gov**

Hand delivery to address below

USPS or other mailing service to address below

Art-in-Architecture Program
Capital Development Board
Wm. G. Stratton Building, 3rd Floor
401 South Spring Street
Springfield, IL 62706

QUESTIONS?

Contact the Art-in-Architecture Program at CDB.ArtinArchitecture@illinois.gov

The Art-in-Architecture Procedure Manual, commission opportunities, and other information is posted at www2.illinois.gov/cdb/services/art

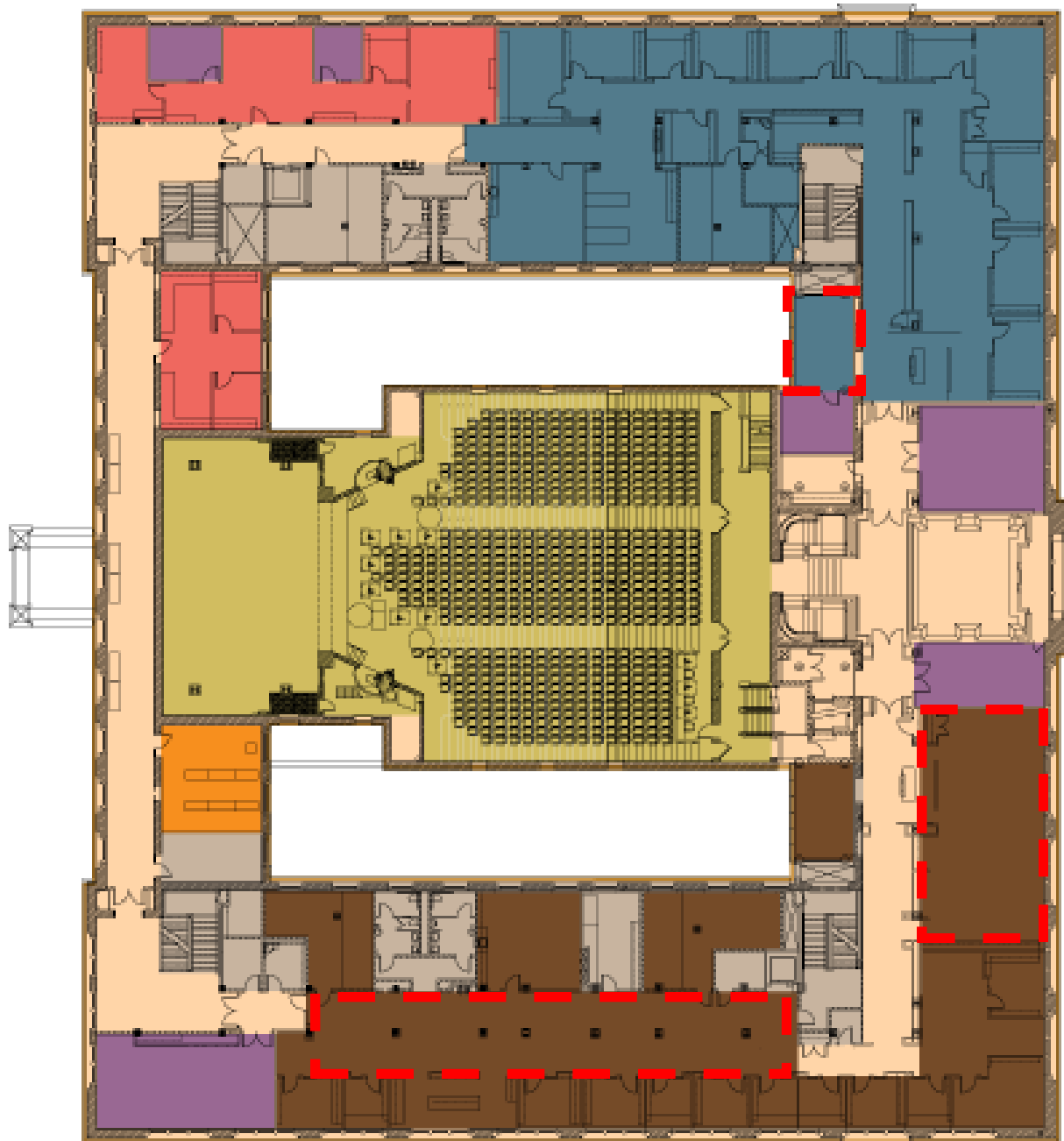
ABOUT THE ART-IN-ARCHITECTURE PROGRAM

The Illinois Art-in-Architecture Program promotes and preserves Illinois art and enriches communities by commissioning original artwork for public buildings constructed with State funds.

The enabling legislation for the program requires that the Capital Development Board “shall set aside 1/2 of 1 percent of the amount authorized and appropriated for construction or reconstruction of each public building financed in whole or in part by State funds and generally accessible to and used by the public for purchase and placement of suitable works of art in such public buildings.” A committee of artists, art professionals, architects, and community representatives oversees each project and selects the artwork.

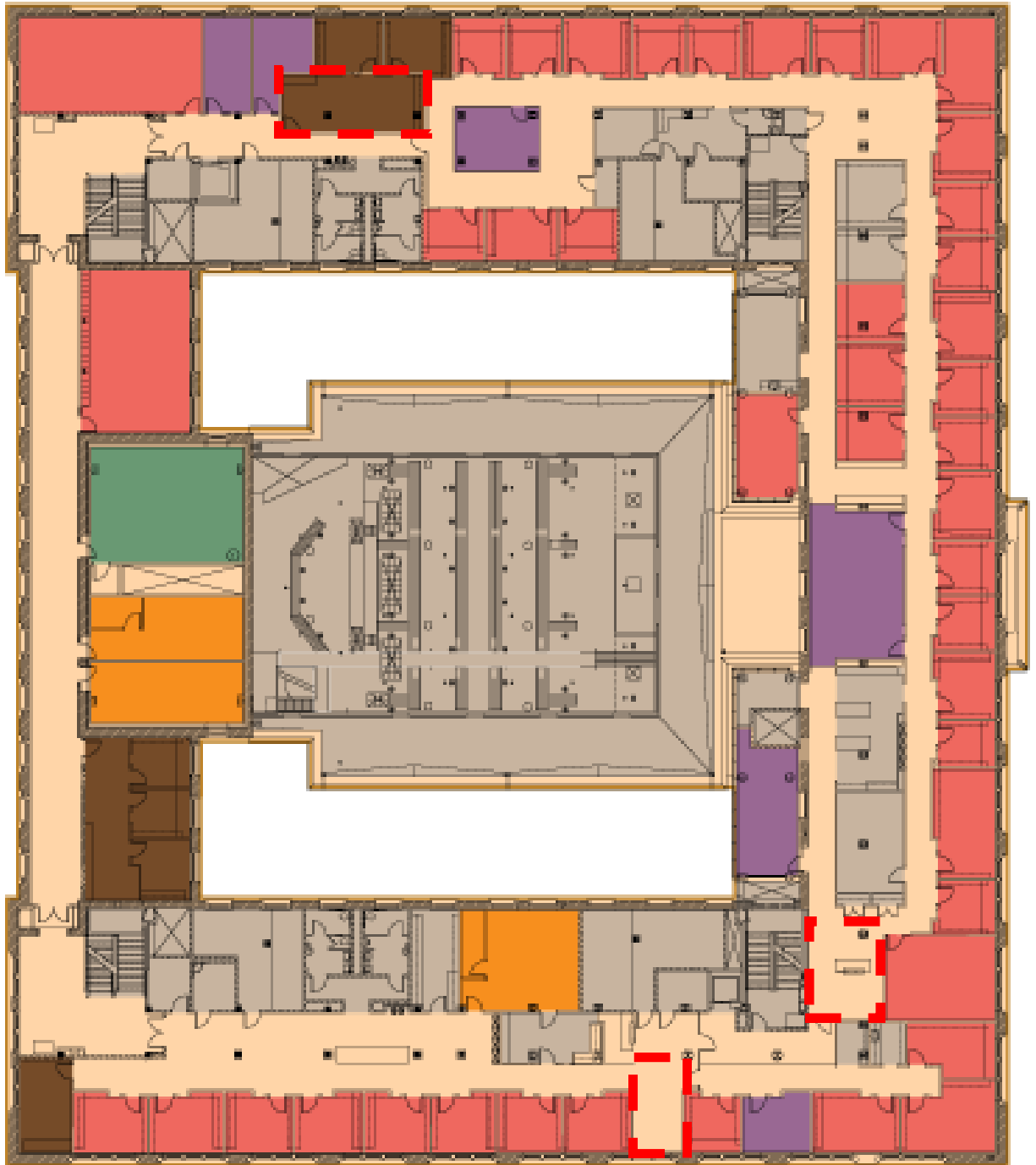
Since its inception in 1977, the Art-in-Architecture Program has purchased or commissioned works of art by Illinois artists for public display throughout Illinois. For more information visit www2.illinois.gov/cdb/services/art.

ATTACHMENTS



Lincoln Hall Second Floor

- Dean's Suite
- Faculty and Staff Offices
- Conference Rooms
- Computer and Media Labs
- Advising Suite



Lincoln Hall Third Floor

- Classrooms
- Faculty and Staff Offices
- Conference Rooms
- Computer and Media Labs
- Advising Suite



Lincoln Hall Courtyard