



Illinois Capital Development Board

Art-in-Architecture

Request for Qualifications

Western Illinois University

Performing Arts Center

Macomb, Ill.

Project Number 818-010-096

CALL TO ARTISTS

The Art-in-Architecture program of the Capital Development Board is pleased to announce a Request for Qualifications (RFQ) to Illinois artists to create permanent original public art at Western Illinois University (WIU) Performing Arts Center (PAC) in Macomb, Illinois.

Deadline: Friday, December 14, 2012
4:30 P.M.

ELIGIBILITY

This public art commission is open to all professional artists, artisans, or artist-led teams that live and work in the state of Illinois.

Staff, faculty, and employees of Western Illinois University and degree-seeking fine art students are not eligible to apply.

PROJECT SUMMARY

Art Location: Public Gallery Floor
Medium: 3/8 inch thin-set epoxy terrazzo
Area: approximately 5,800 square feet
Dimensions: Public Gallery approximately 18'9" x 271' plus small area adjacent to VIP Lounge
Budget: approximately \$200,000 including artist fee and installation of terrazzo

The artwork will be a design element in the terrazzo floor of the PAC. The artist will be paid to design and oversee the installation of the floor. The floor will be installed by the terrazzo contractor for the project.

The Western Illinois University Performing Arts Center will support the academic mission and programs in the WIU College of Fine Arts and Communication, as well as serve as a cultural and performing arts destination for the campus community, the city of Macomb and the entire region. The PAC will be the first Macomb campus building constructed with public funds in nearly 40 years. The 130,000-square foot PAC will include a 1,400-seat proscenium theatre auditorium with two balconies, a 250-seat thrust theatre and a 150-seat studio theatre. The facility will also house dance, jazz and theatre rehearsal studios to fulfill the academic mission of the building.

This theatre will serve as the premier performing arts facility, on campus and in the region, for live theatre performances and major music performances.

The PAC will occupy a major footprint in the southwest portion of campus along Western Avenue between Browne Hall and the Corbin/Olson residential facility. The PAC will connect to Browne Hall and consolidate performance spaces close to instructional areas in Browne, Memorial and Sallee Halls. Upon completion, the PAC will represent the focal point of a large and dynamic arts and communication campus quad—a unique and distinguishing feature for a regional university.

More information about the project can be found at www.wiu.edu/university_planning/masterplanpac.php.

ARTISTIC OBJECTIVES

The Western Illinois University community is interested in a work of art that conveys a sense of unity and connection. The floor is a dynamic path that links the regional and Macomb communities to WIU. This central axis was designed not as only a lobby and gathering place but as a pathway with a series of episodic and cinematic events along it.

Natural light will flood the area and it will change throughout the day and with the seasons. The light will be enhanced by the light/white/silvery interior palette. The work will not only be experienced by those walking on it but also by those who will see it from the balcony above.

PROJECT SITE

The art will be installed in a terrazzo floor that runs through the main axis of the structure as well as a small area adjacent to the VIP Lounge. The public gallery area is approximately 18' 9" x 271' and both spaces are approximately 5,800 square feet in total.

Attachments that show the project and site:

- 13.1A.—Hallway with terrazzo, north
- 13.1B.—Hallway with terrazzo, south
- Campus aerial view
- PAC site plan
- WIU PAC exterior rendering
- WIU PAC interior rendering 1
- WIU PAC interior rendering 2
- WIU PAC interior rendering 3

BUDGET DETAILS

The budget for the project is approximately \$200,000. In addition to the installation of the terrazzo, the funds will cover a fee to the artist to design and oversee the installation of the floor. Project details to be supervised by the artist include but are not limited to approval of samples of chip and matrix combinations, production and placement of 100% actual-size design on floor, supervision of accurate placement of divider strips, and supervision of correct chip and matrix combinations. The artist will be required to be on the job site for these tasks.

This budget covers all expenses associated with, but not limited to the design, labor, fabrication, project management, materials, tools, contracted services, operations and meetings, and travel required to complete the artwork and project. Any design expense that exceeds the contracted amount will be the artist's responsibility.

The artist is responsible for working with the Capital Development Board Art-in-Architecture program, the using agency, and other relevant partners to oversee all aspects of the art installation.

SELECTION PROCESS

Up to four artists/teams will be selected from the pool of eligible artists/teams and paid a fee of \$3,000.00 each to develop and present site specific, two-dimensional proposals. The selected artists/teams selected to provide proposals will be announced on the Art-in-Architecture website. Letters will also be sent to the selected artists/teams with details of the proposal process and contracts.

Do not send a proposal unless you have been contacted by the Art-in-Architecture Coordinator.

LEGAL AGREEMENT

The Capital Development Board Art-in-Architecture Program reserves the right to alter any aspect of the selection process or overall project in any way for its own convenience at any time. This Request for Qualifications does not constitute either an expressed or implied contract and these provisions are subject to change.

HOW TO APPLY

Professional artists, artisans, and artist-led teams interested in the project should e-mail or post ONE copy of each of the following *labeled with the artist's name as well as the project name and number*:

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- *Résumé* (if a team, one for each member) with current contact information, including:
 - Name
 - Address
 - Telephone
 - Fax
 - E-mail
 - Website
 - *Artist Statement/Letter of Intent* (1 page maximum, double spaced)
 - If the submission is on behalf of a team, please identify the lead artist and indicate if the individuals have previously collaborated and the nature of the collaboration.
 - If the artist or artist team has worked with not-for-profit organizations, local governments, state agencies, or other similar and relevant groups, briefly describe the project.
 - *Up to 15 JPEG images of relevant past work.* If provided on a CD, please label it clearly with artist or team name as well as the project name and number. Please provide the images in the following format:
 - One image per JPEG
 - Pixel dimensions per image: approximately 600 x 800
 - Image resolution: 72-300 pixels per inch
 - Maximum file size per image: 1MB
 - Name each image: lastnamefirstnameimagenumber.jpg, for example: mirojoan01, mirojoan02, mirojoan03, etc.
 - A corresponding, numbered, annotated image list with title, media, dimensions, location, brief description, date of the work, project budget, and project partners, if applicable
 - *References* of at least three professionals (commissioning agency or organization, design or arts professional, architect, landscape architect, engineer, etc.) who have a detailed knowledge of the artist's work and working methods. Include contact name, complete address, telephone number, and e-mail for each reference.
 - *Optional.* One PDF file of additional support material, including press clippings or other relevant information on past projects (maximum 1MB file)
 - *PowerPoint presentations are not accepted.*

Please Note:

- Send art as JPEG files ONLY. Slides will not be accepted nor returned.
- **Do not send design proposals.**
- All submittals become property of the Capital Development Board Art-in Architecture Program and will not be returned. Submissions can be made available for public viewing. The artist retains copyright.

HOW AND WHERE TO SUBMIT

Interested artists must send application materials by **4:30 P.M., Friday, December 14, 2012..**

Submissions received after this date will be kept for review for other Art-in-Architecture projects.

Application materials may be delivered by:

E-mail to **CDB.ArtinArchitecture@illinois.gov**

Hand delivery to address below

USPS or other mailing service to address below

Art-in-Architecture Program
Capital Development Board
Wm. G. Stratton Building, 3rd Floor
401 South Spring Street
Springfield, IL 62706

QUESTIONS?

Contact the Art-in-Architecture Program at **CDB.ArtinArchitecture@illinois.gov**

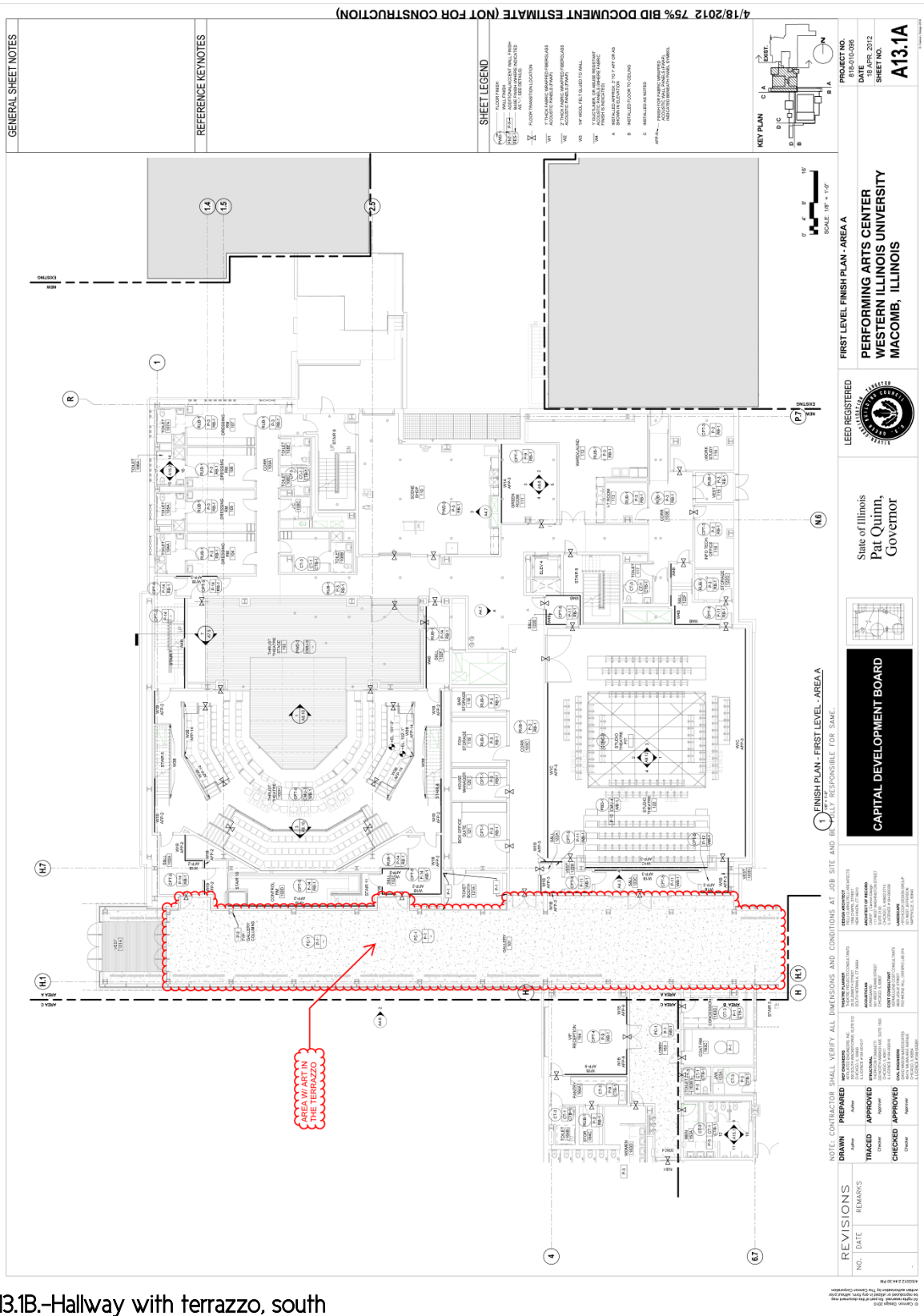
The Art-in-Architecture Procedure Manual, commission opportunities, and other information is posted at www2.illinois.gov/cdb/services/art

ABOUT THE ART-IN-ARCHITECTURE PROGRAM

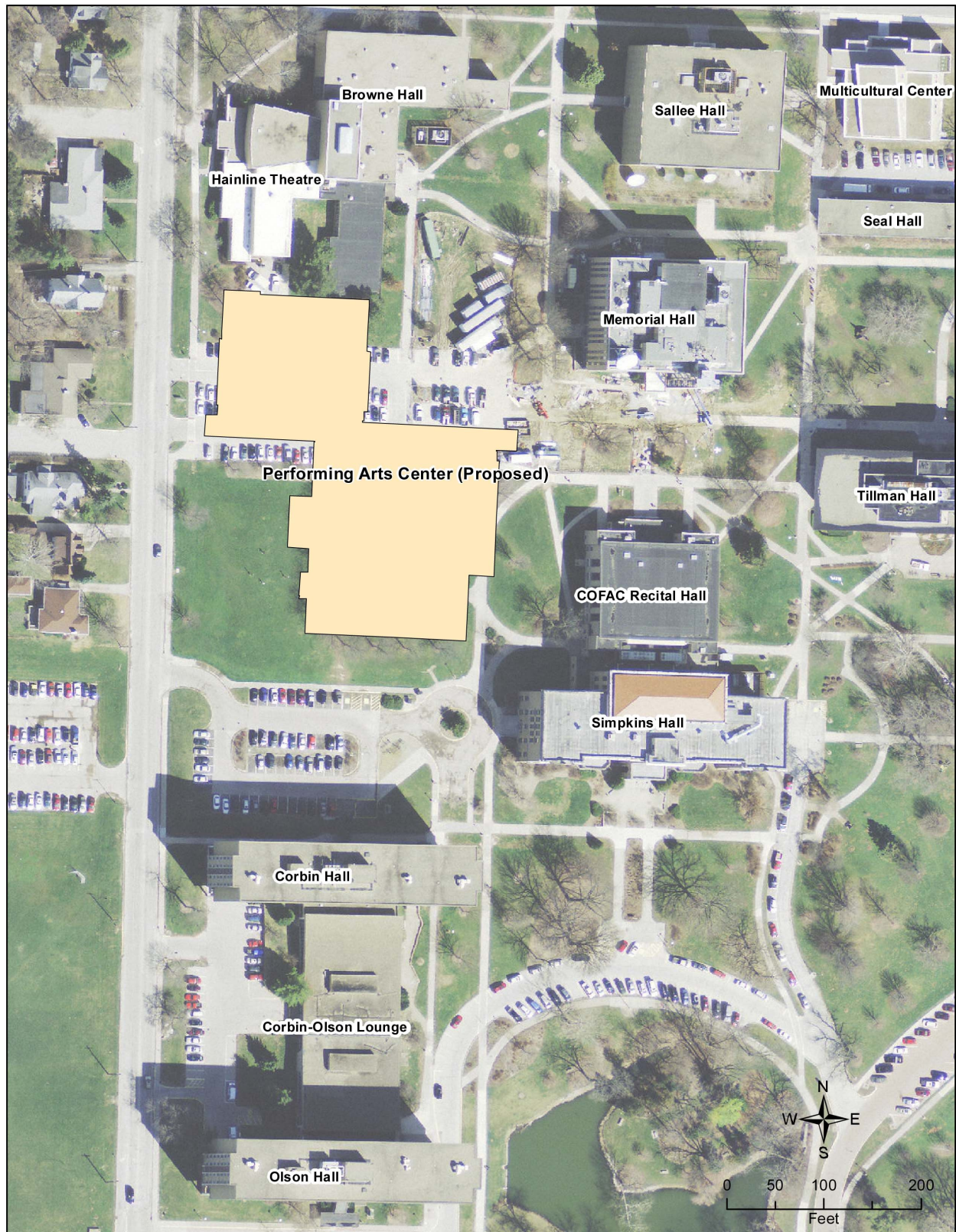
The Illinois Art-in-Architecture program promotes and preserves Illinois art and enriches communities by commissioning original artwork for public buildings constructed with State funds.

The enabling legislation for the program requires that the Capital Development Board "shall set aside 1/2 of 1 percent of the amount authorized and appropriated for construction or reconstruction of each public building financed in whole or in part by State funds and generally accessible to and used by the public for purchase and placement of suitable works of art in such public buildings." A committee of artists, art professionals, architects, and community representatives oversee each project and select the artwork.

Since its inception in 1977, the Art-in-Architecture Program has purchased or commissioned over 1000 works of art by Illinois artists for public display throughout Illinois. For more information visit www2.illinois.gov/cdb/services/art

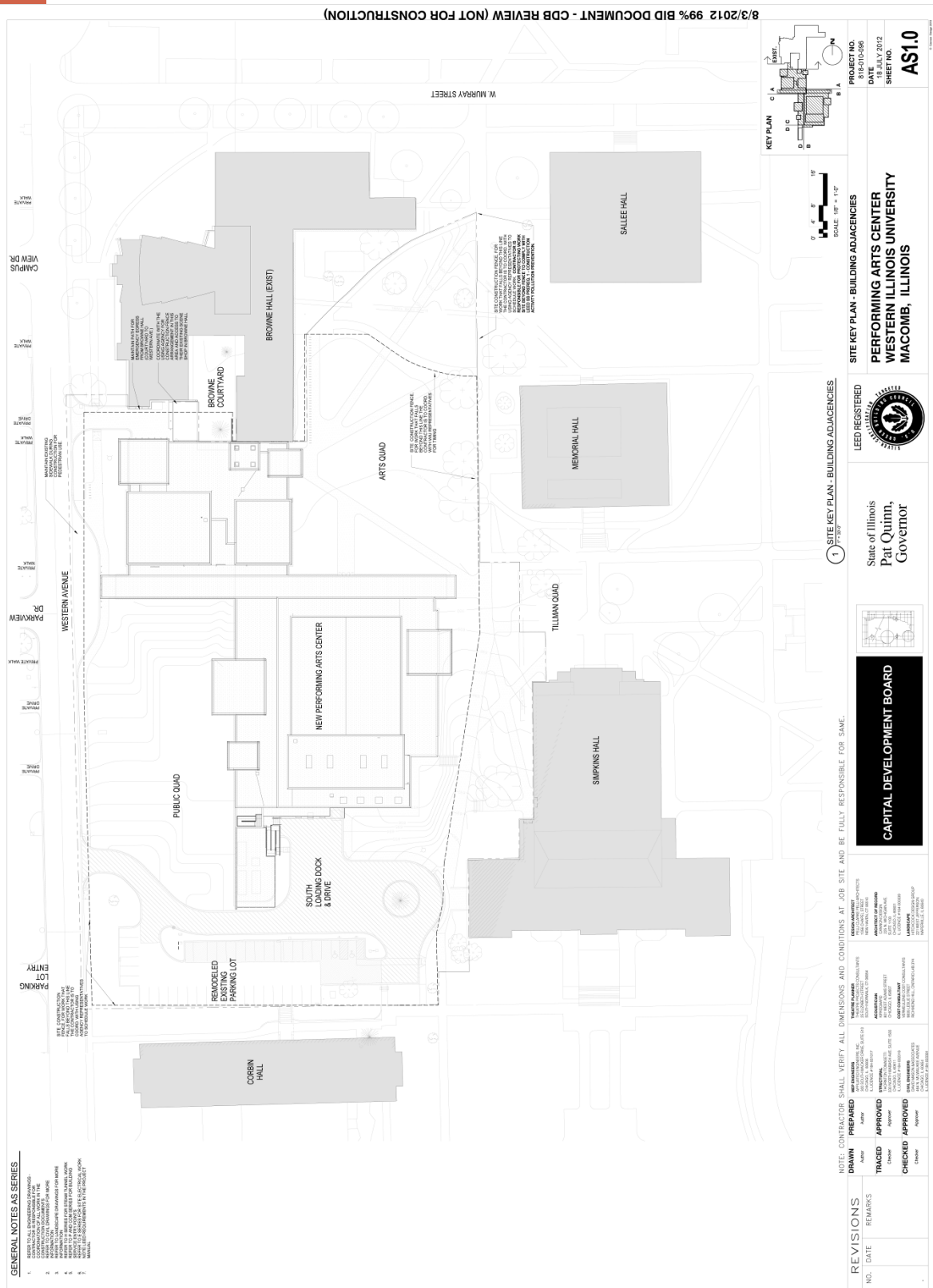


13.1B.-Hallway with terrazzo, south



Campus aerial view

Western Illinois University Performing Arts Center
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WIU PAC exterior rendering



WIU PAC interior rendering 1

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WIU PAC interior rendering 2



WIU PAC interior rendering 3

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